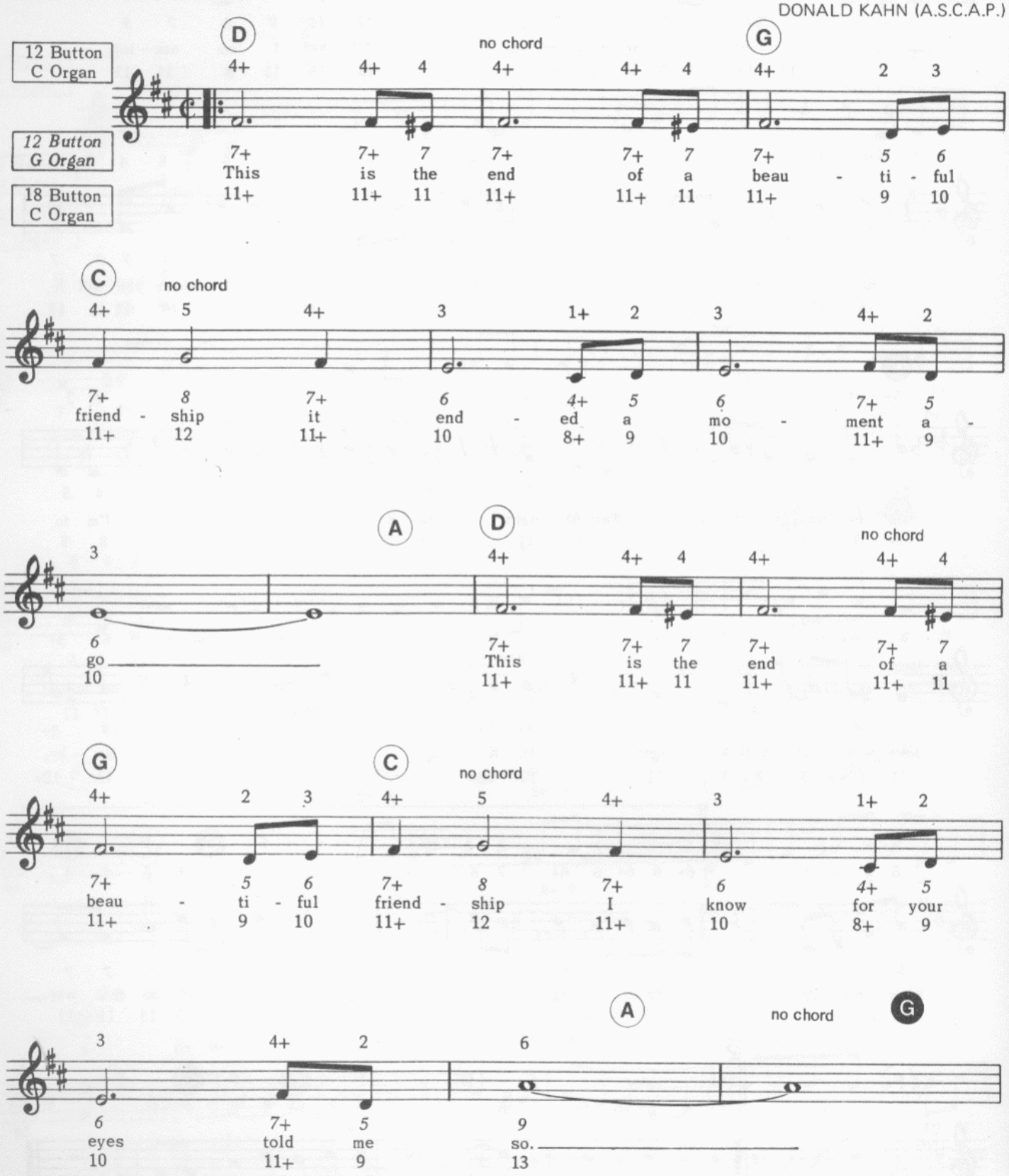
A Beautiful friendship

Words by
STANLEY STYNE (A.S.C.A.P.)

Music by
DONALD KAHN (A.S.C.A.P.)

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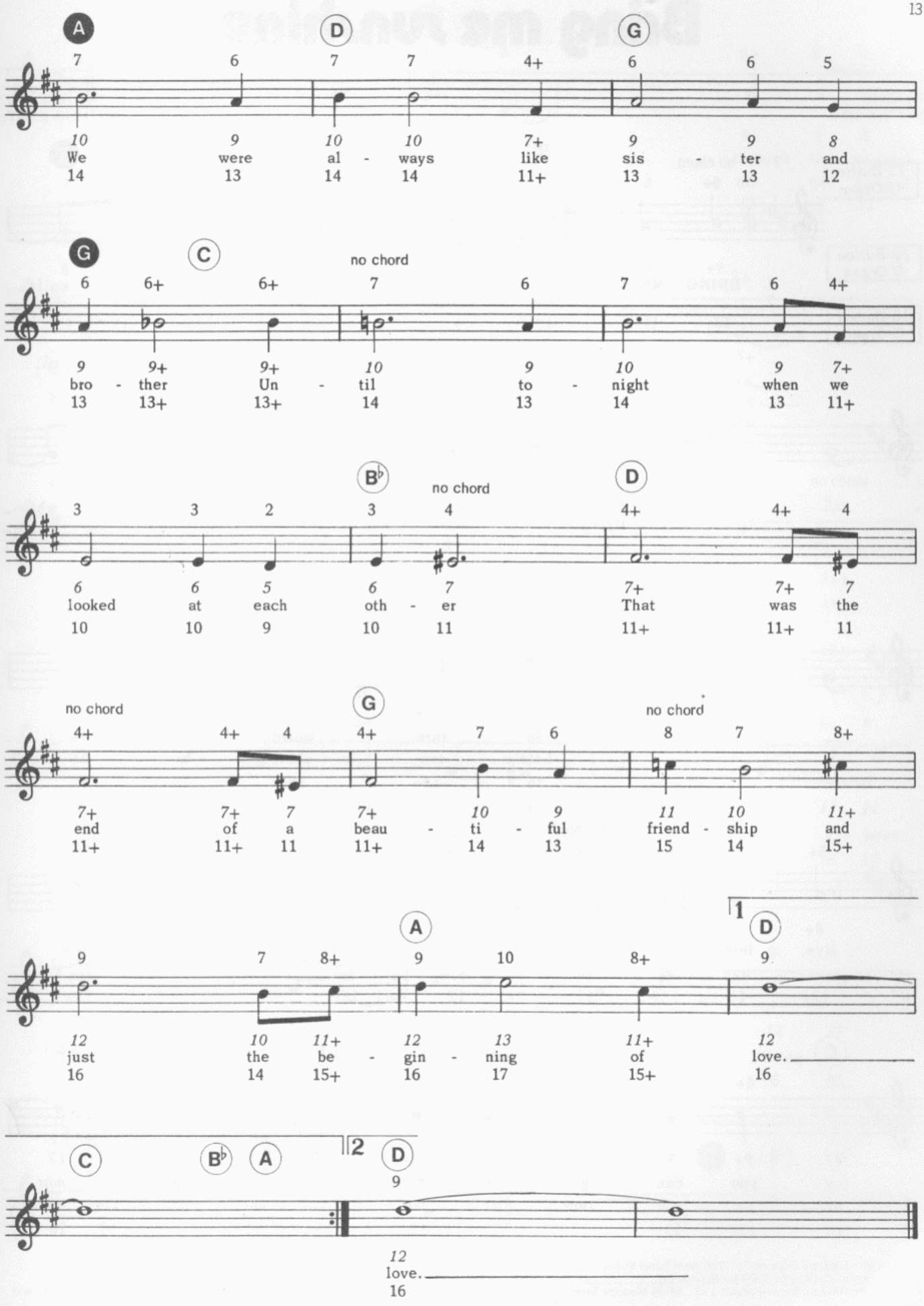
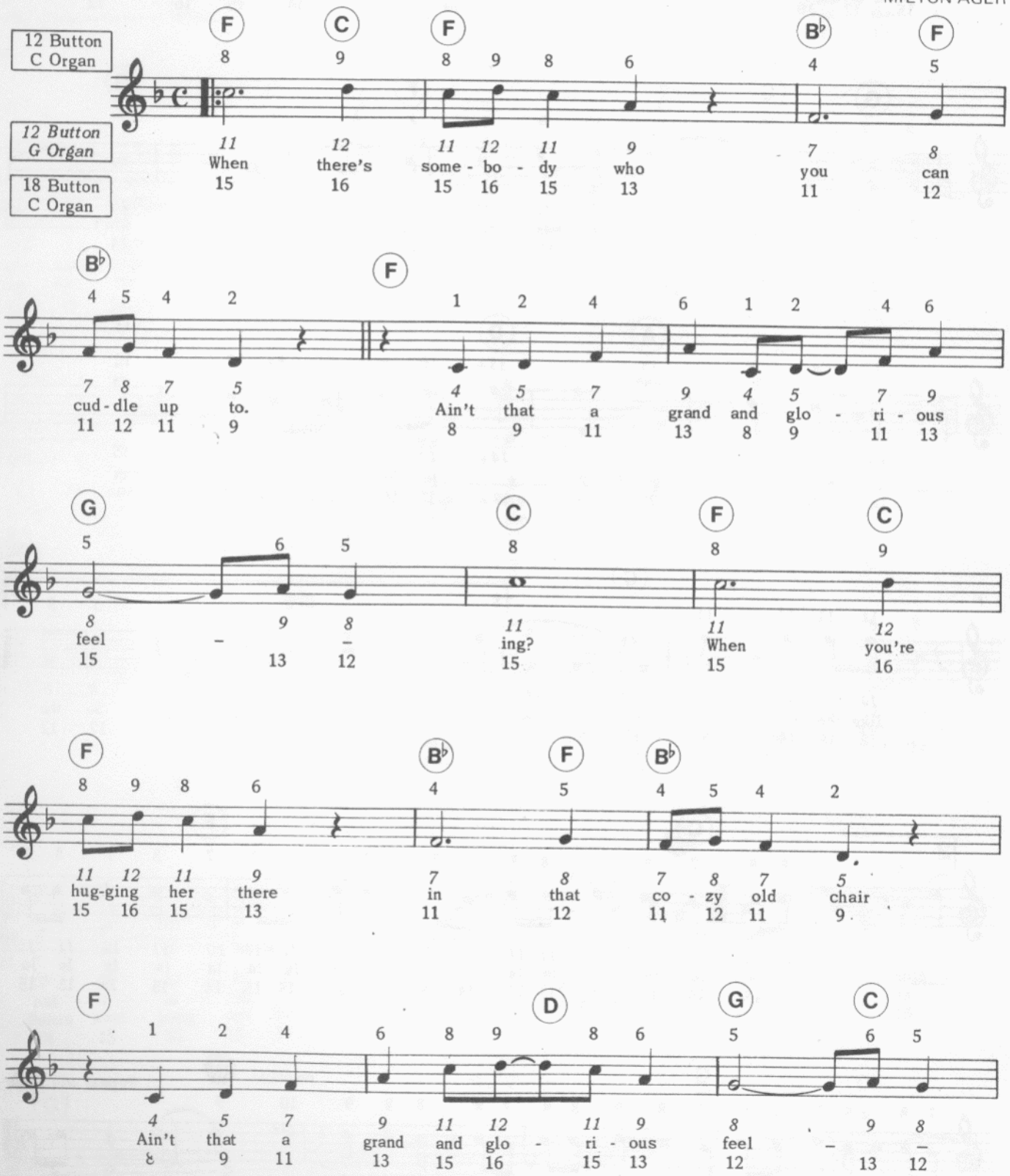

A D G
7 6 7 7 4+ 6 6 5
10 9 10 10 7+ 9 9 8
We were al - ways like sis - ter and
14 13 14 14 11+ 13 13 12
G C
no chord
6 6+ 6+ 7 6 7 6 4+
9 9+ 9+ 10 9 10 9 7+
bro - ther Un - til to - night when we
13 13+ 13+ 14 13 14 13 11+
B♭ D
no chord
3 3 2 3 4 4+ 4+ 4
6 6 5 6 7 7+ 7+ 7
looked at each oth - er That was the
10 10 9 10 11 11+ 11+ 11
no chord G no chord
4+ 4+ 4 4+ 7 6 8 7 8+
7+ 7+ 7 7+ 10 9 11 10 11+
end of a beau - ti - ful friend - ship and
11+ 11+ 11 11+ 14 13 15 14 15+
A 1 D
9 7 8+ 9 10 8+ 9
12 10 11+ 12 13 11+ 12
just the be - gin - ning of love.
16 14 15+ 16 17 15+ 16
C B♭ A 2 D
9
12
love.
16

Ain't that a grand and glorious feeling

Words by
JACK YELLEN

Music by
MILTON AGER

12 Button C Organ
12 Button G Organ
18 Button C Organ
When there's some-bo-dy who you can
cud-dle up to. Ain't that a grand and glo-ri-ous
feel – – ing? When you're
hug-ging her there in that co-zy old chair
Ain't that a grand and glo-ri-ous feel – –

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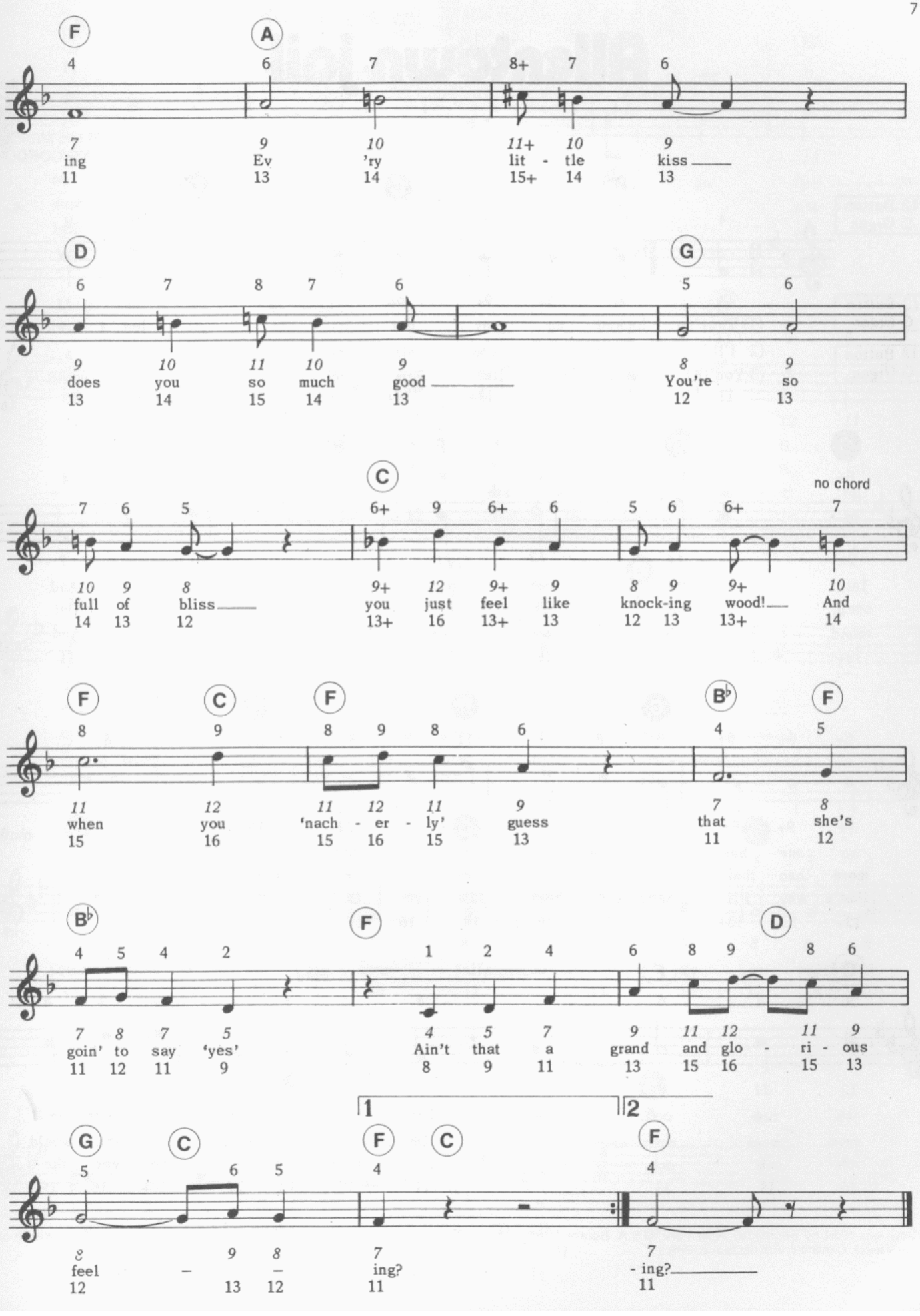
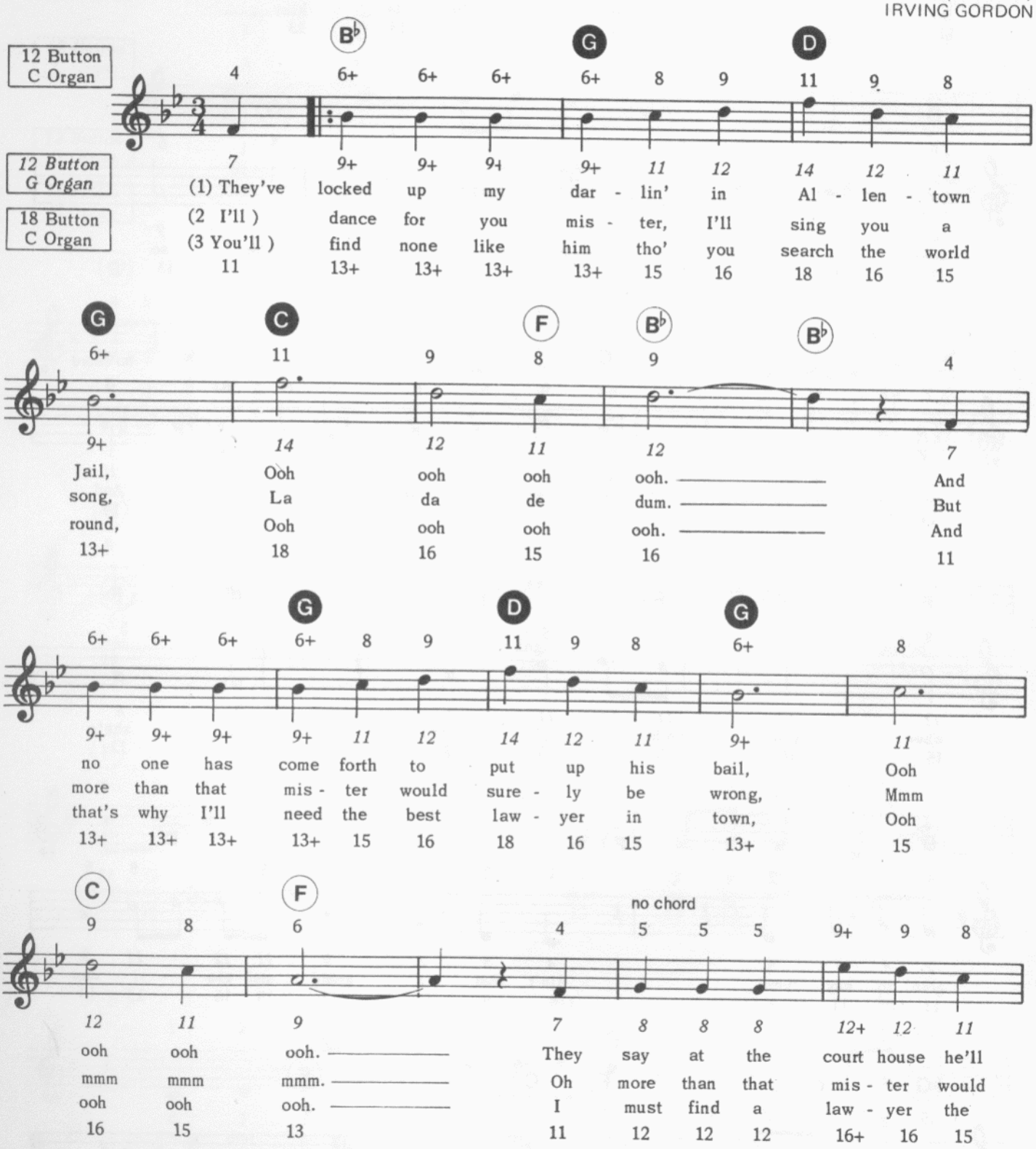

F
A
4 6 7 8+ 7 6
7 9 10 11+ 10 9
ing Ev 'ry lit - tle kiss
11 13 14 15+ 14 13
D
G
6 7 8 7 6 5 6
9 10 11 10 9 8 9
does you so much good You're so
13 14 15 14 13 12 13
C
no chord
7 6 5 6+ 9 6+ 6 5 6 6+ 7
10 9 8 9+ 12 9+ 9 8 9 9+ 10
full of bliss you just feel like knock-ing wood! And
14 13 12 13+ 16 13+ 13 12 13 13+ 14
F
C
F
B♭
F
8 9 9 8 9 8 6 4 5
11 12 11 12 11 9 7 8
when you 'nach - er - ly' guess that she's
15 16 15 16 15 13 11 12
B♭
F
D
4 5 4 2 1 2 4 6 8 9 8 6
7 8 7 5 4 5 7 9 11 12 11 9
goin' to say 'yes' Ain't that a grand and glo - ri - ous
11 12 11 9 8 9 11 13 15 16 15 13
1
2
G
C
F
C
F
5 6 5 4 4
9 8 7 7
feel ing? - ing?
12 13 12 11 11

Allentown jail

Words and Music by
IRVING GORDON

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭ G D
4 6+ 6+ 6+ 6+ 8 9 11 9 8
7 9+ 9+ 9+ 9+ 11 12 14 12 11
(1) They've locked up my dar - lin' in Al - len - town
(2 I'll) dance for you mis - ter, I'll sing you a
(3 You'll) find none like him tho' you search the world
11 13+ 13+ 13+ 13+ 15 16 18 16 15
G C F B♭ B♭
6+ 11 9 8 9 4
9+ 14 12 11 12 7
Jail, Ooh ooh ooh ooh. And
song, La da de dum. But
round, Ooh ooh ooh ooh. And
13+ 18 16 15 16 11
G D G
6+ 6+ 6+ 6+ 8 9 11 9 8 6+ 8
9+ 9+ 9+ 9+ 11 12 14 12 11 9+ 11
no one has come forth to put up his bail, Ooh
more than that mis - ter would sure - ly be wrong, Mmm
that's why I'll need the best law - yer in town, Ooh
13+ 13+ 13+ 13+ 15 16 18 16 15 13+ 15
C F no chord
9 8 6 4 5 5 5 9+ 9 8
12 11 9 7 8 8 8 12+ 12 11
ooh ooh ooh. They say at the court house he'll
mmm mmm mmm. Oh more than that mis - ter would
ooh ooh ooh. I must find a law - yer the
16 15 13 11 12 12 12 16+ 16 15

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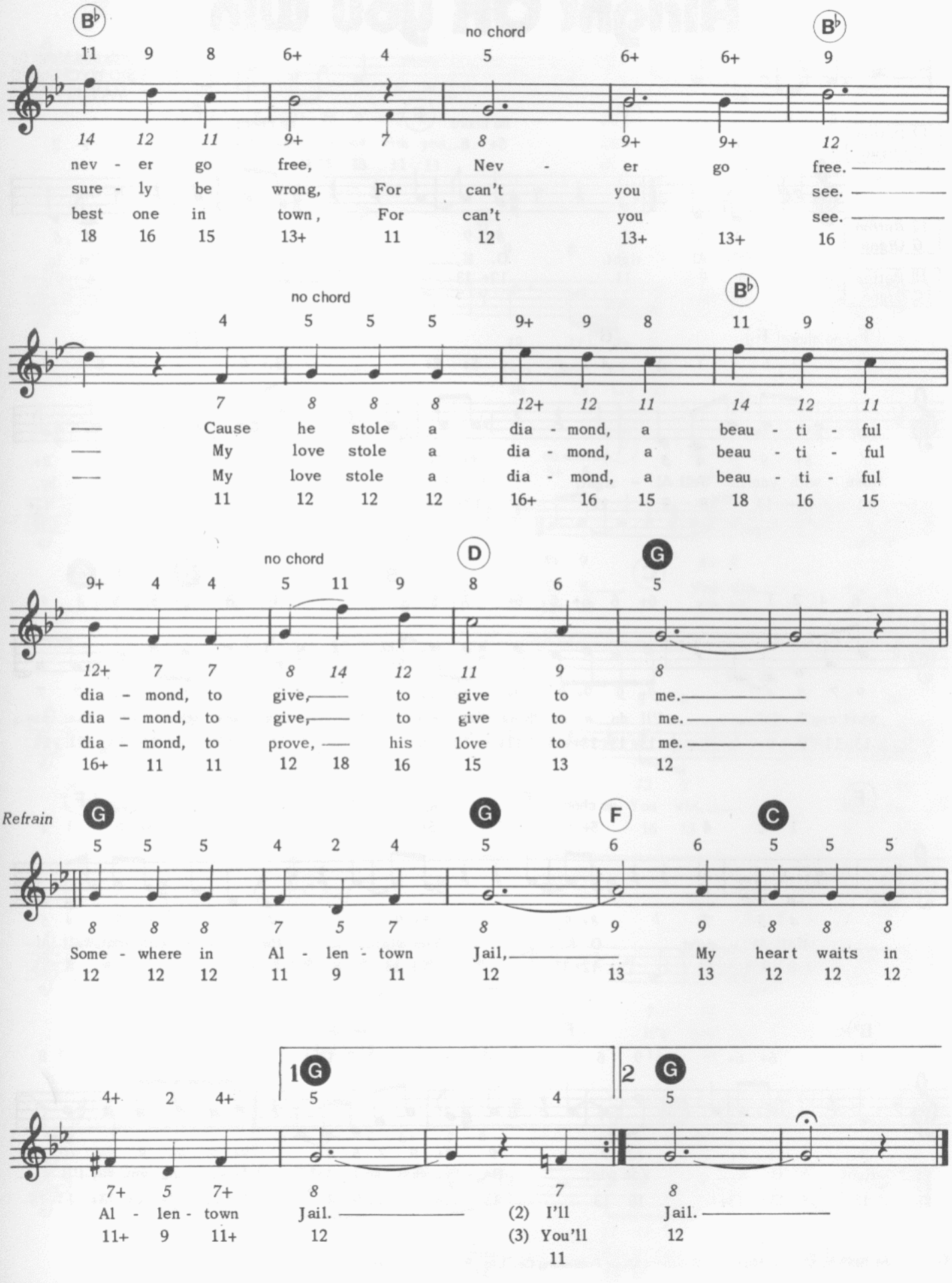
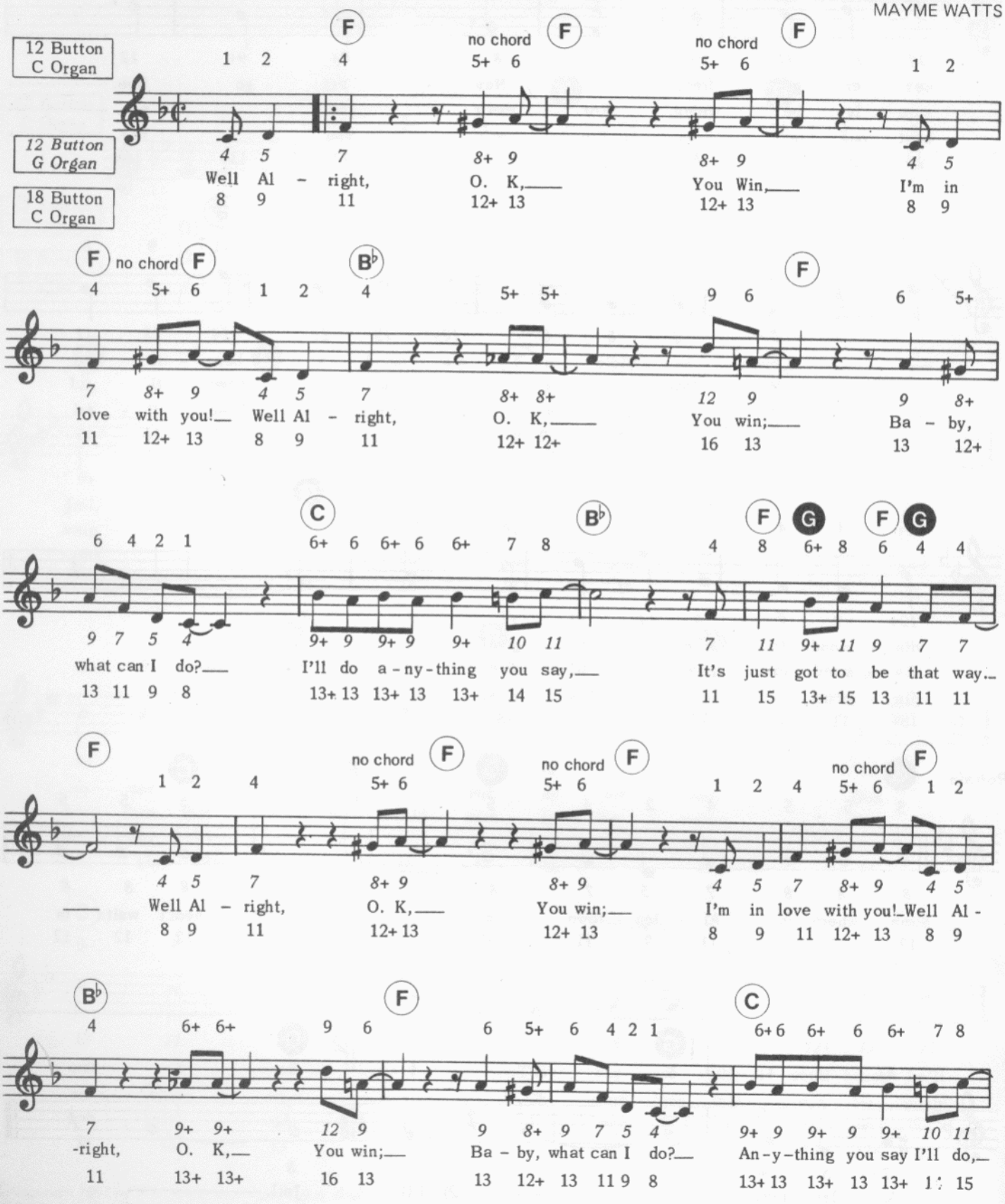

B♭
no chord
B♭
11 9 8 6+ 4 5 6+ 6+ 9
14 12 11 9+ 7 8 9+ 9+ 12
nev - er go free, Nev - er go free.
sure - ly be wrong, For can't you see.
best one in town, For can't you see.
18 16 15 13+ 11 12 13+ 13+ 16
no chord
B♭
4 5 5 5 9+ 9 8 11 9 8
7 8 8 8 12+ 12 11 14 12 11
Cause he stole a dia - mond, a beau - ti - ful
My love stole a dia - mond, a beau - ti - ful
My love stole a dia - mond, a beau - ti - ful
11 12 12 12 16+ 16 15 18 16 15
no chord
D
G
9+ 4 4 5 11 9 8 6 5
12+ 7 7 8 14 12 11 9 8
dia - mond, to give, to give to me.
dia - mond, to give, to give to me.
dia - mond, to prove, his love to me.
16+ 11 11 12 18 16 15 13 12
Refrain
G
G
F
C
5 5 5 4 2 4 5 6 6 5 5 5
8 8 8 7 5 7 8 9 9 8 8 8
Some - where in Al - len - town Jail, My heart waits in
12 12 12 11 9 11 12 13 13 12 12 12
1 G
2 G
4+ 2 4+ 5 4 5
7+ 5 7+ 8 7 8
Al - len - town Jail. (2) I'll Jail.
11+ 9 11+ 12 (3) You'll 12

Alright OK you win

Words and Music by
SID WYCHE AND
MAYME WATTS

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
no chord
Well Al - right, O. K, You Win, I'm in
love with you! Well Al - right, O. K, You win; Ba - by,
what can I do? I'll do a - ny - thing you say, It's just got to be that way.
C
B♭
G
Well Al - right, O. K, You win; I'm in love with you! Well Al -
-right, O. K, You win; Ba - by, what can I do? An - y - thing you say I'll do,

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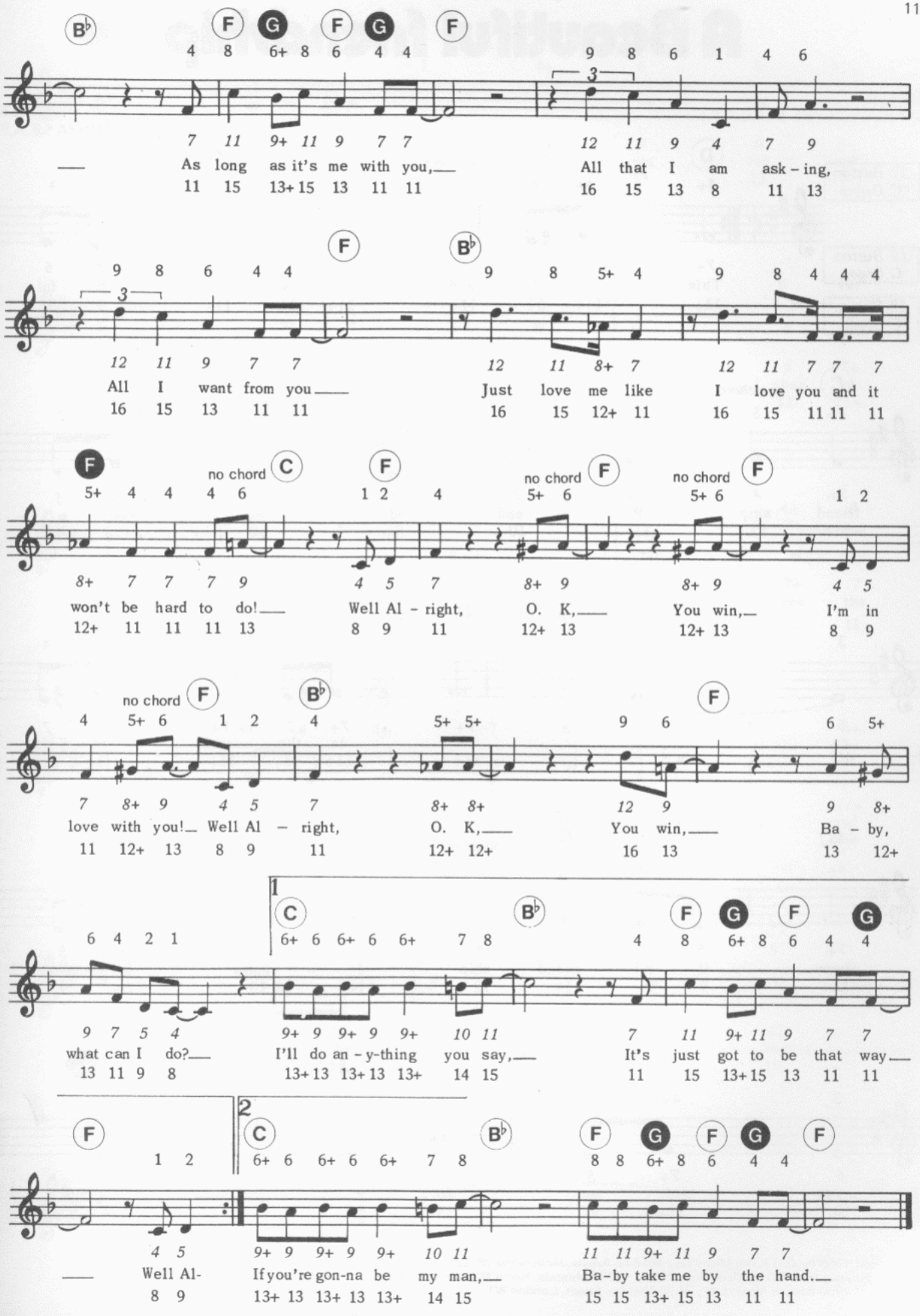
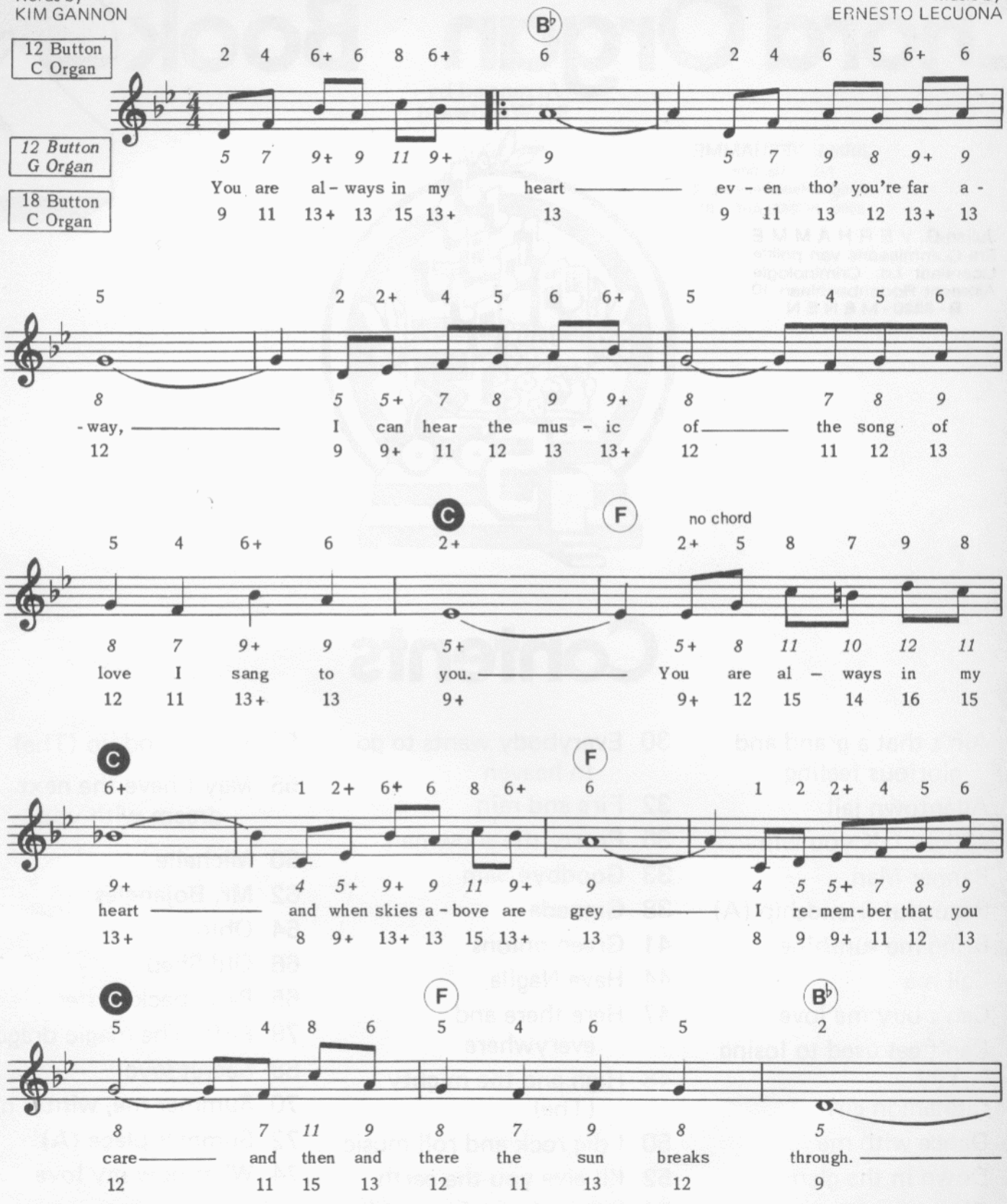

B♭ F G F G F
4 8 6+ 8 6 4 4
9 8 6 1 4 6
3
7 11 9+ 11 9 7 7
As long as it's me with you,
11 15 13+ 15 13 11 11
12 11 9 4 7 9
All that I am ask – ing,
16 15 13 8 11 13
F B♭
9 8 6 4 4
9 8 5+ 4
9 8 4 4 4
3
12 11 9 7 7
All I want from you
16 15 13 11 11
12 11 8+ 7
Just love me like
16 15 12+ 11
12 11 7 7 7
I love you and it
16 15 11 11 11
F no chord C F no chord F no chord F
5+ 4 4 4 6 1 2 4 5+ 6 5+ 6 1 2
8+ 7 7 7 9 4 5 7 8+ 9 8+ 9 4 5
won't be hard to do! Well Al – right, O. K, You win, I'm in
12+ 11 11 11 13 8 9 11 12+ 13 12+ 13 8 9
no chord F B♭ F
4 5+ 6 1 2 4 5+ 5+ 9 6 6 5+
7 8+ 9 4 5 7 8+ 8+ 12 9 9 8+
love with you! Well Al – right, O. K, You win, Ba – by,
11 12+ 13 8 9 11 12+ 12+ 16 13 13 12+
1
C B♭ F G F G
6 4 2 1 6+ 6 6+ 6 6+ 7 8 4 8 6+ 8 6 4 4
9 7 5 4 9+ 9 9+ 9 9+ 10 11 7 11 9+ 11 9 7 7
what can I do? I'll do an – y-thing you say, It's just got to be that way
13 11 9 8 13+ 13 13+ 13 13+ 14 15 11 15 13+ 15 13 11 11
F
1 2
2
C B♭ F G F G F
6+ 6 6+ 6 6+ 7 8 8 8 6+ 8 6 4 4
4 5 9+ 9 9+ 9 9+ 10 11 11 11 9+ 11 9 7 7
Well Al- If you're gon-na be my man, Ba-by take me by the hand.
8 9 13+ 13 13+ 13 13+ 14 15 15 15 13+ 15 13 11 11

Always in my heart

Words by
KIM GANNON

Music by
ERNESTO LECUONA

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭
You are al - ways in my heart ev - en tho' you're far a -
- way, I can hear the mus - ic of the song of
C
F
no chord
love I sang to you. You are al - ways in my
C
F
heart and when skies a - bove are grey I re - mem - ber that you
C
F
B♭
care and then and there the sun breaks through.

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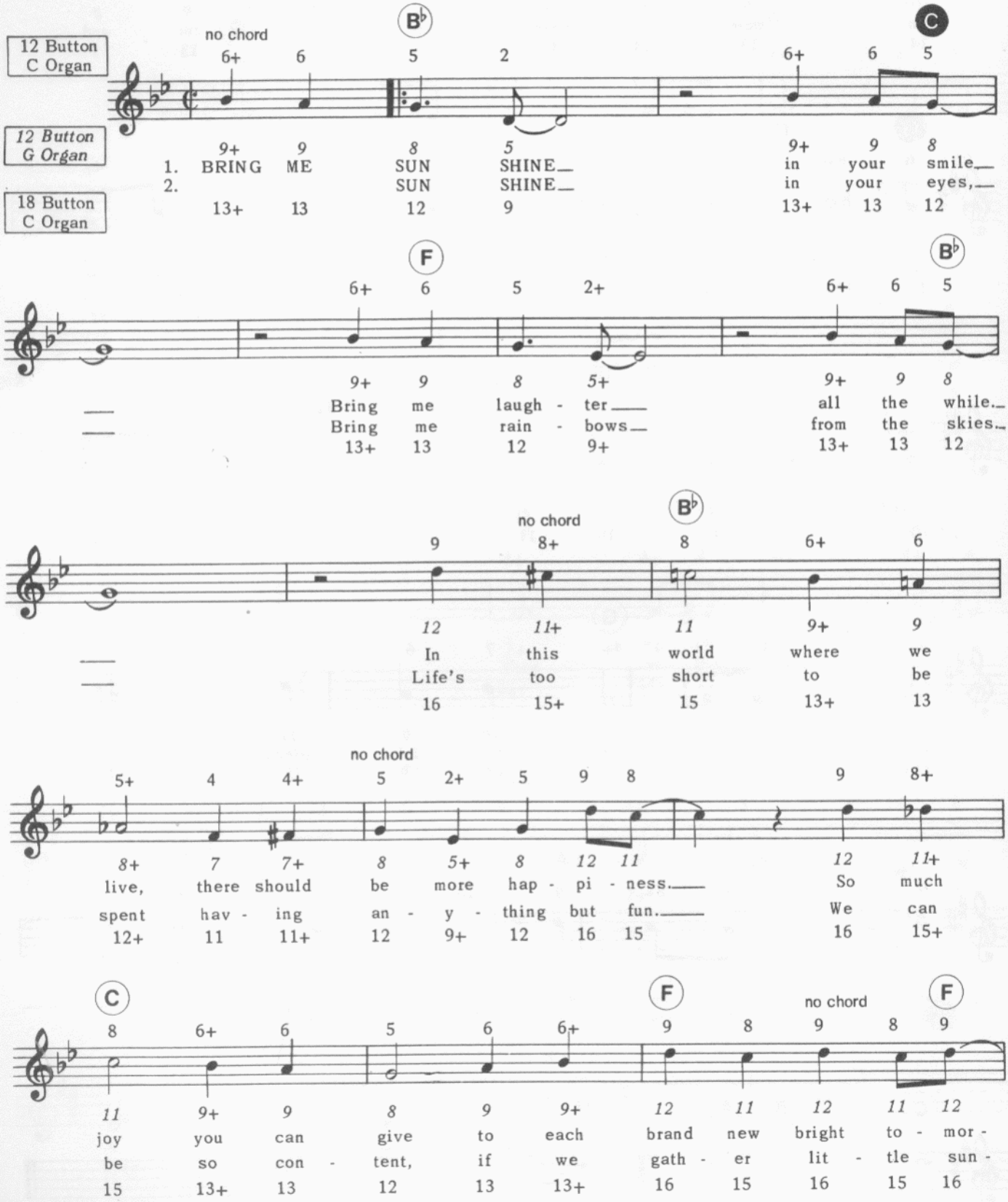
Bring me sunshine

Words by
SYLVIA DEE

Music by
ARTHUR KENT

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
B♭
C
F
1. BRING ME SUN SHINE in your smile
2. SUN SHINE in your eyes,
Bring me laugh - ter all the while
Bring me rain - bows from the skies
In this world where we
Life's too short to be
live, there should be more hap - pi - ness So much
spent hav - ing an - y - thing but fun. We can

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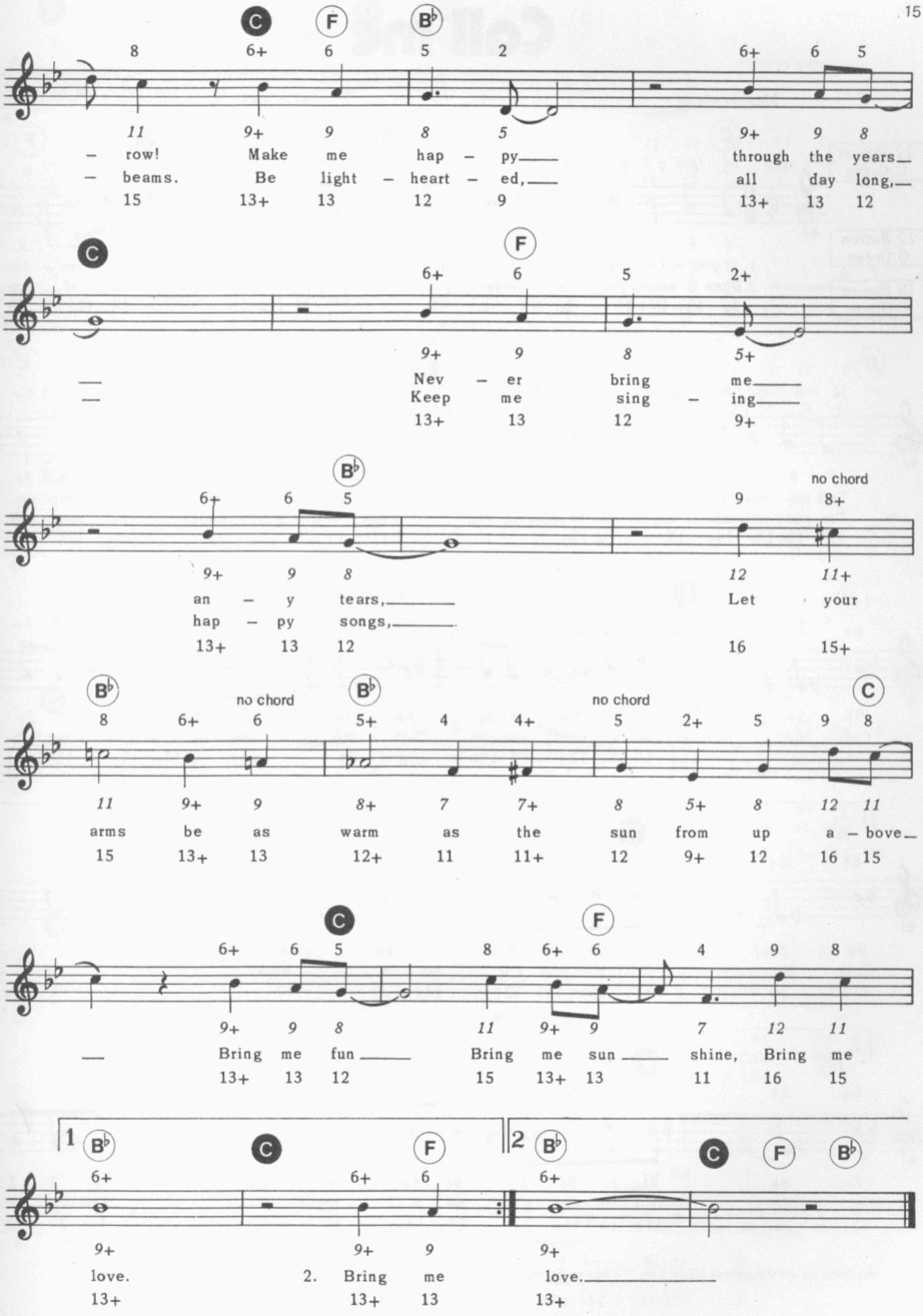
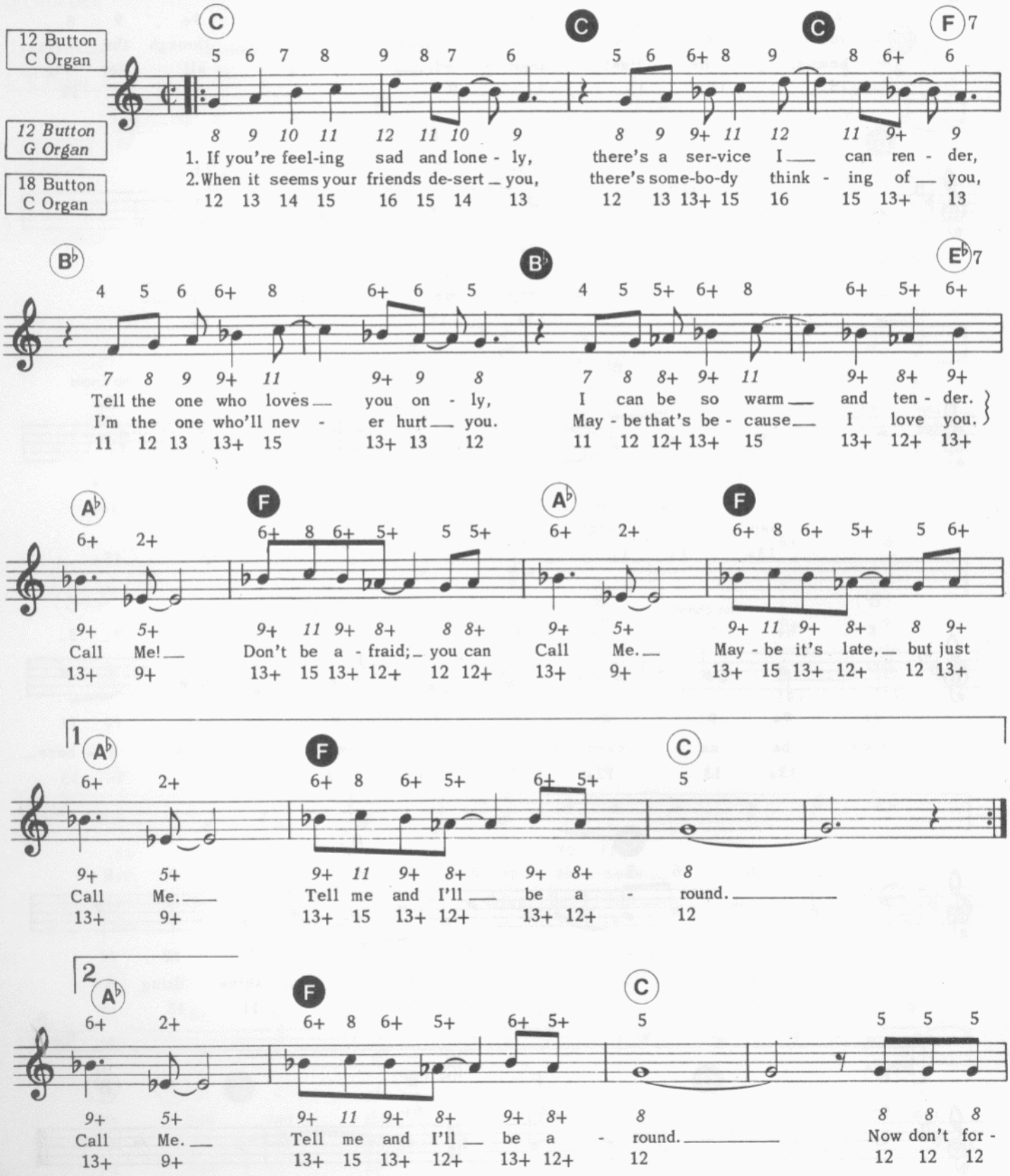

C F B♭
8 6+ 6 5 2 6+ 6 5
11 9+ 9 8 5 9+ 9 8
– row! Make me hap – py through the years
– beams. Be light – heart – ed, all day long,
15 13+ 13 12 9 13+ 13 12
C F
6+ 6 5 2+
9+ 9 8 5+
Nev – er bring me
Keep me sing – ing
13+ 13 12 9+
B♭ no chord
6+ 6 5 9 8+
9+ 9 8 12 11+
an – y tears, Let your
hap – py songs,
13+ 13 12 16 15+
B♭ no chord B♭ no chord C
8 6+ 6 5+ 4 4+ 5 2+ 5 9 8
11 9+ 9 8+ 7 7+ 8 5+ 8 12 11
arms be as warm as the sun from up a – bove
15 13+ 13 12+ 11 11+ 12 9+ 12 16 15
C F
6+ 6 5 8 6+ 6 4 9 8
9+ 9 8 11 9+ 9 7 12 11
Bring me fun Bring me sun shine, Bring me
13+ 13 12 15 13+ 13 11 16 15
1 B♭ C F 2 B♭ C F B♭
6+ 6+ 6 6+
9+ 9+ 9 9+
love. 2. Bring me love.
13+ 13+ 13 13+

Call me

Words and Music by
TONY HATCH & JACKIE TRENT

Moderately

12 Button C Organ
12 Button G Organ
18 Button C Organ

C
C
C
F7
5 6 7 8 9 8 7 6 5 6 6+ 8 9 8 6+ 6
8 9 10 11 12 11 10 9 8 9 9+ 11 12 11 9+ 9
1. If you're feel-ing sad and lone - ly, there's a ser-vice I can ren - der,
2. When it seems your friends de-sert you, there's some-bo-dy think - ing of you,
12 13 14 15 16 15 14 13 12 13 13+ 15 16 15 13+ 13
B♭
B♭
E♭7
4 5 6 6+ 8 6+ 6 5 4 5 5+ 6+ 8 6+ 5+ 6+
7 8 9 9+ 11 9+ 9 8 7 8 8+ 9+ 11 9+ 8+ 9+
Tell the one who loves you on - ly, I can be so warm and ten - der.
I'm the one who'll nev - er hurt you. May - be that's be - cause I love you.
11 12 13 13+ 15 13+ 13 12 11 12 12+ 13+ 15 13+ 12+ 13+
A♭
F
A♭
F
6+ 2+ 6+ 8 6+ 5+ 5 5+ 6+ 2+ 6+ 8 6+ 5+ 5 6+
9+ 5+ 9+ 11 9+ 8+ 8 8+ 9+ 5+ 9+ 11 9+ 8+ 8 9+
Call Me! Don't be a - fraid; you can Call Me. May - be it's late, but just
13+ 9+ 13+ 15 13+ 12+ 12 12+ 13+ 9+ 13+ 15 13+ 12+ 12 13+
1
A♭
F
C
6+ 2+ 6+ 8 6+ 5+ 6+ 5+ 5
9+ 5+ 9+ 11 9+ 8+ 9+ 8+ 8
Call Me. Tell me and I'll be a - round.
13+ 9+ 13+ 15 13+ 12+ 13+ 12+ 12
2
A♭
F
C
6+ 2+ 6+ 8 6+ 5+ 6+ 5+ 5 5 5 5
9+ 5+ 9+ 11 9+ 8+ 9+ 8+ 8 8 8 8
Call Me. Tell me and I'll be a - round. Now don't for -
13+ 9+ 13+ 15 13+ 12+ 13+ 12+ 12 12 12 12

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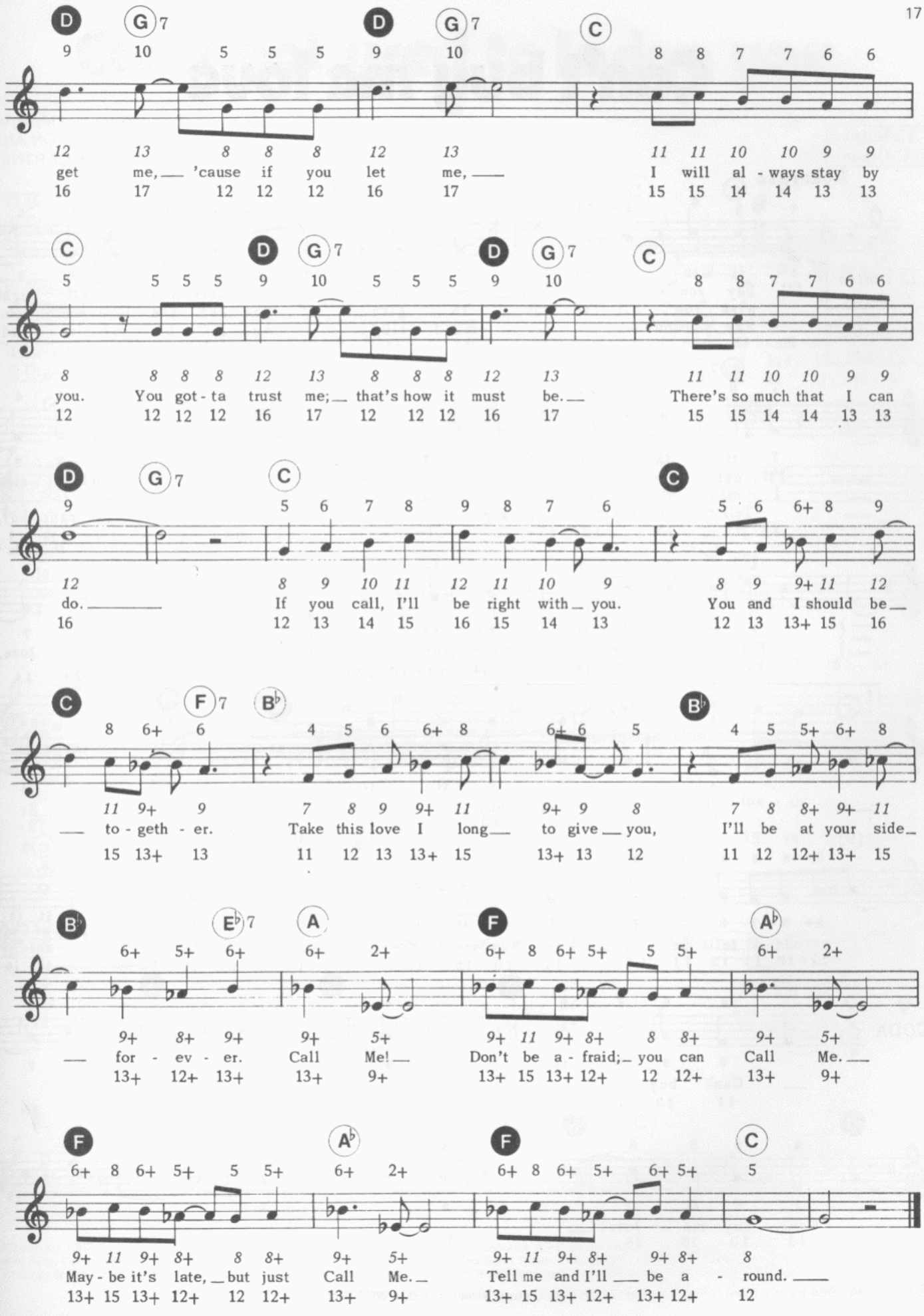
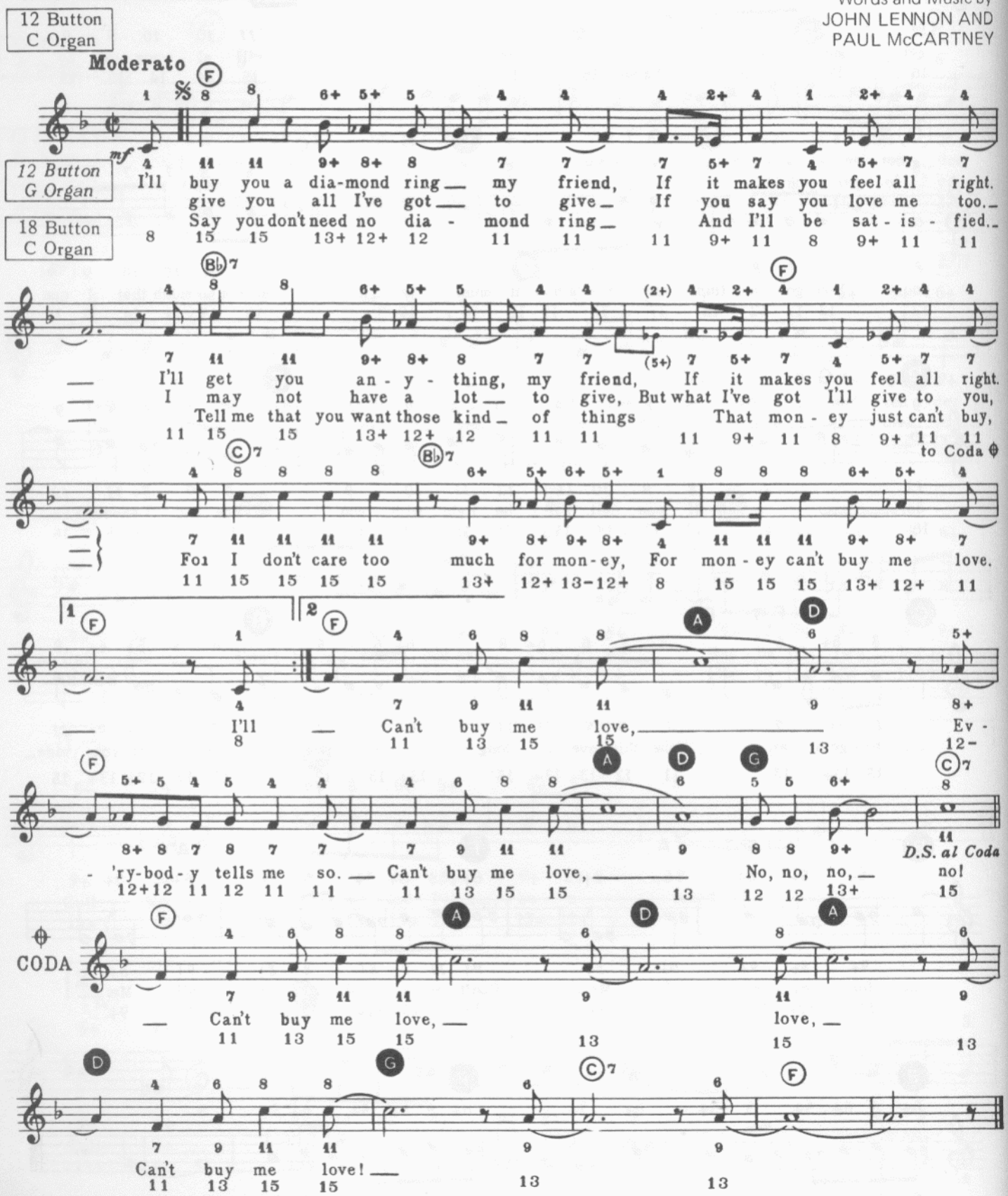

D G7 D G7 C
get me, 'cause if you let me, I will al - ways stay by
C D G7 D G7 C
you. You got - ta trust me; that's how it must be. There's so much that I can
D G7 C C
do. If you call, I'll be right with you. You and I should be
C F7 B♭ B♭
— to - geth - er. Take this love I long to give you, I'll be at your side
B♭ E♭7 A F A♭
— for - ev - er. Call Me! Don't be a - fraid; you can Call Me.
F A♭ F C
May - be it's late, but just Call Me. Tell me and I'll be a - round.

Can't buy me love

Words and Music by
JOHN LENNON AND
PAUL McCARTNEY

12 Button C Organ
Moderato
mf
12 Button G Organ
18 Button C Organ
I'll buy you a dia-mond ring my friend, If it makes you feel all right.
give you all I've got to give If you say you love me too.
Say you don't need no dia - mond ring And I'll be sat - is - fied.
I'll get you an - y - thing, my friend, If it makes you feel all right.
I may not have a lot to give, But what I've got I'll give to you,
Tell me that you want those kind of things That mon - ey just can't buy,
to Coda
For I don't care too much for mon-ey, For mon - ey can't buy me love.
I'll Can't buy me love, Ev -
- 'ry-bod-y tells me so. Can't buy me love, No, no, no, no!
D.S. al Coda
CODA
Can't buy me love, love,
Can't buy me love!

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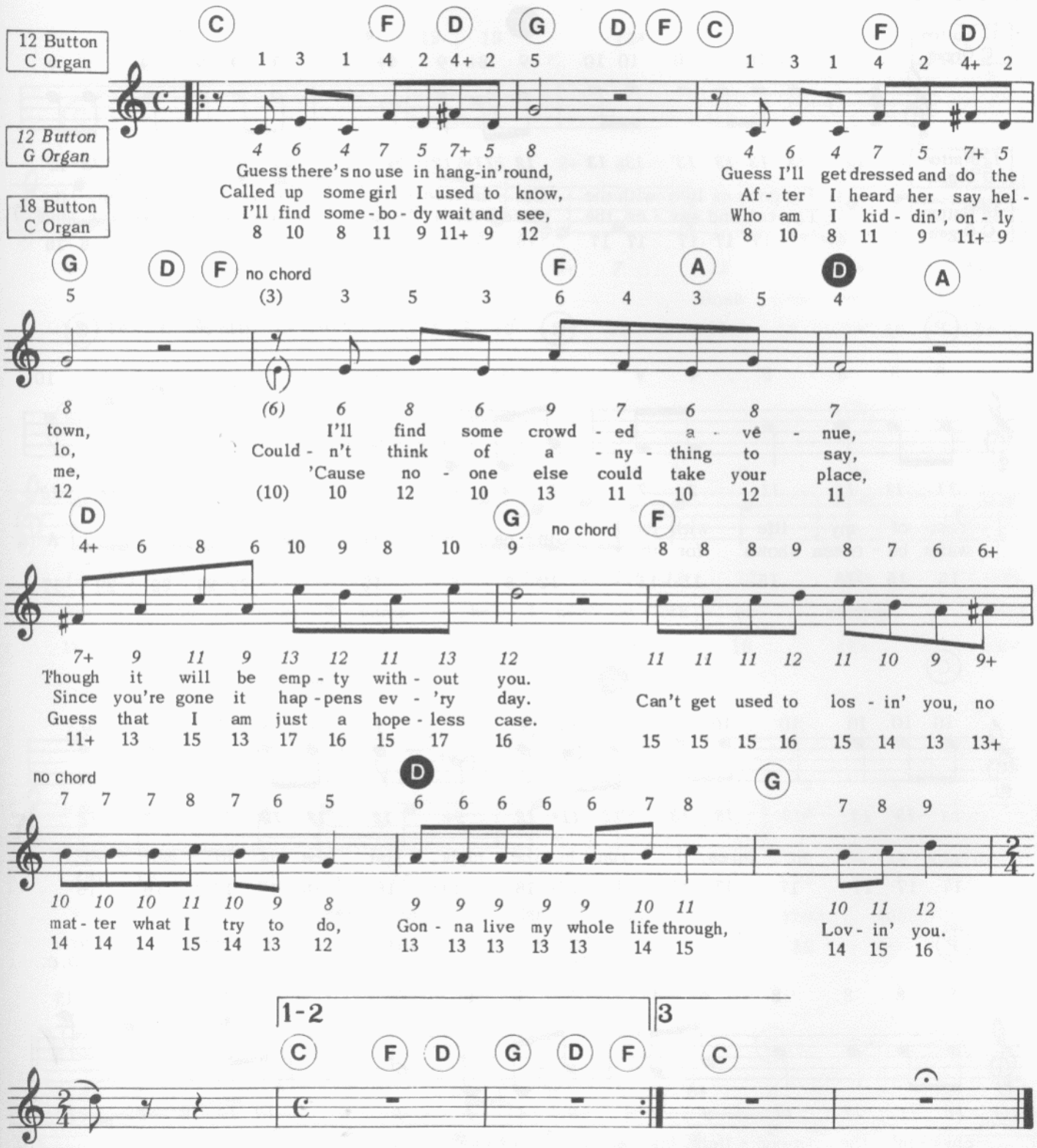
Can't get used to losing you

Words and Music by
DOC POMUS &
MORT SHUMAN

12 Button C Organ
12 Button G Organ
18 Button C Organ
C F D G D F C F D
1 3 1 4 2 4+ 2 5 1 3 1 4 2 4+ 2
4 6 4 7 5 7+ 5 8 4 6 4 7 5 7+ 5
Guess there's no use in hang-in'round, Guess I'll get dressed and do the
Called up some girl I used to know, Af - ter I heard her say hel -
I'll find some - bo - dy wait and see, Who am I kid - din', on - ly
8 10 8 11 9 11+ 9 12 8 10 8 11 9 11+ 9
G D F no chord F A D A
5 (3) 3 5 3 6 4 3 5 4
8 (6) 6 8 6 9 7 6 8 7
town, I'll find some crowd - ed a - ve - nue,
lo, Could - n't think of a - ny - thing to say,
me, 'Cause no - one else could take your place,
12 (10) 10 12 10 13 11 10 12 11
D G no chord F
4+ 6 8 6 10 9 8 10 9 8 8 8 9 8 7 6 6+
7+ 9 11 9 13 12 11 13 12 11 11 11 12 11 10 9 9+
Though it will be emp - ty with - out you.
Since you're gone it hap - pens ev - 'ry day. Can't get used to los - in' you, no
Guess that I am just a hope - less case.
11+ 13 15 13 17 16 15 17 16 15 15 15 16 15 14 13 13+
no chord D G
7 7 7 8 7 6 5 6 6 6 6 6 7 8 7 8 9
10 10 10 11 10 9 8 9 9 9 9 9 10 11 10 11 12
mat - ter what I try to do, Gon - na live my whole life through, Lov - in' you.
14 14 14 15 14 13 12 13 13 13 13 13 14 15 14 15 16
1-2 3
C F D G D F C

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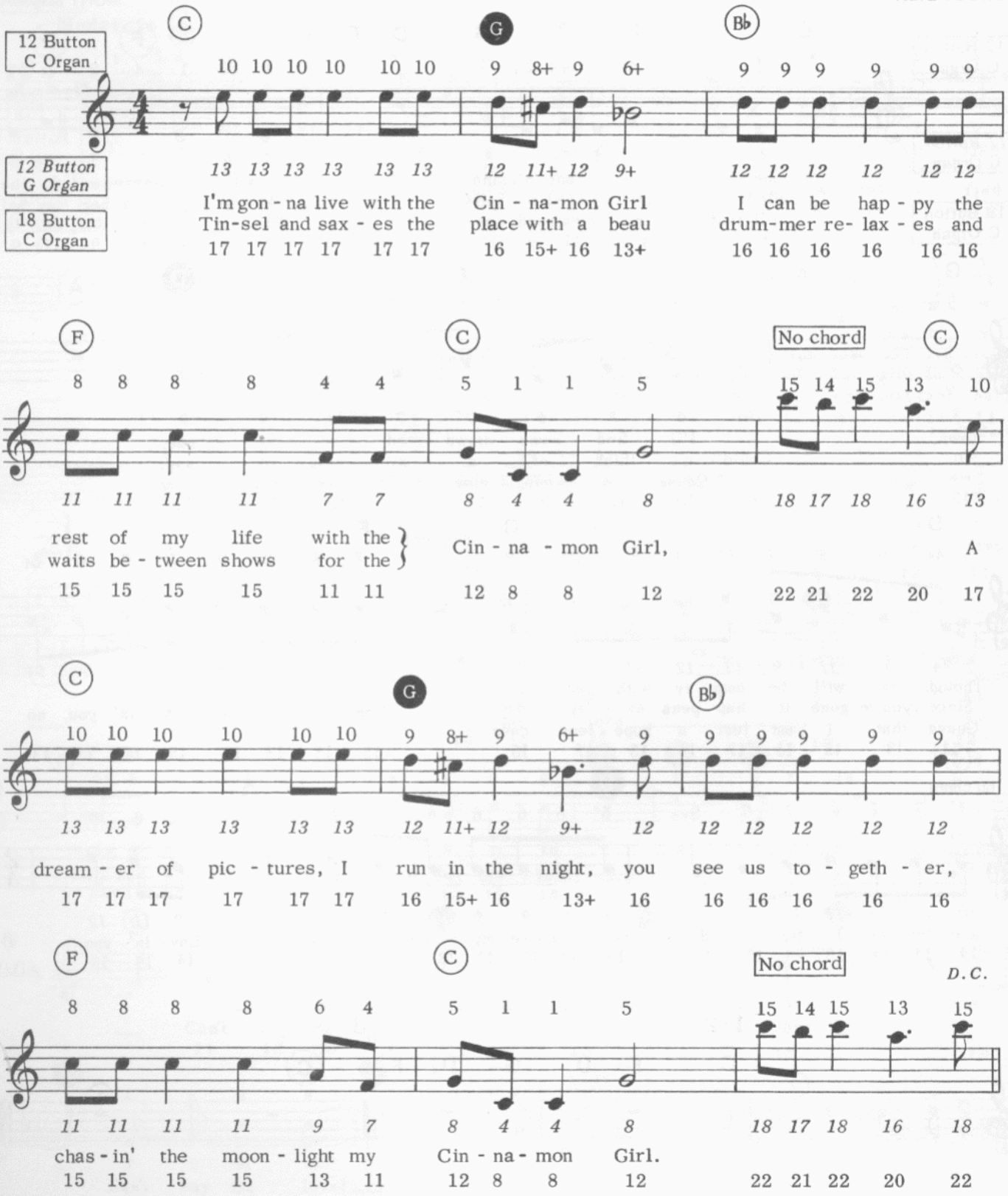
Cinnamon girl

Moderately

Words and Music by
NEIL YOUNG

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
G
B♭
F
No chord
D.C.
I'm gon - na live with the Tin-sel and sax - es the
Cin - na-mon Girl place with a beau
I can be hap - py the drum-mer re- lax - es and
rest of my life with the waits be - tween shows for the
Cin - na - mon Girl,
A
dream - er of pic - tures, I run in the night, you see us to - geth - er,
chas - in' the moon - light my
Cin - na - mon Girl.

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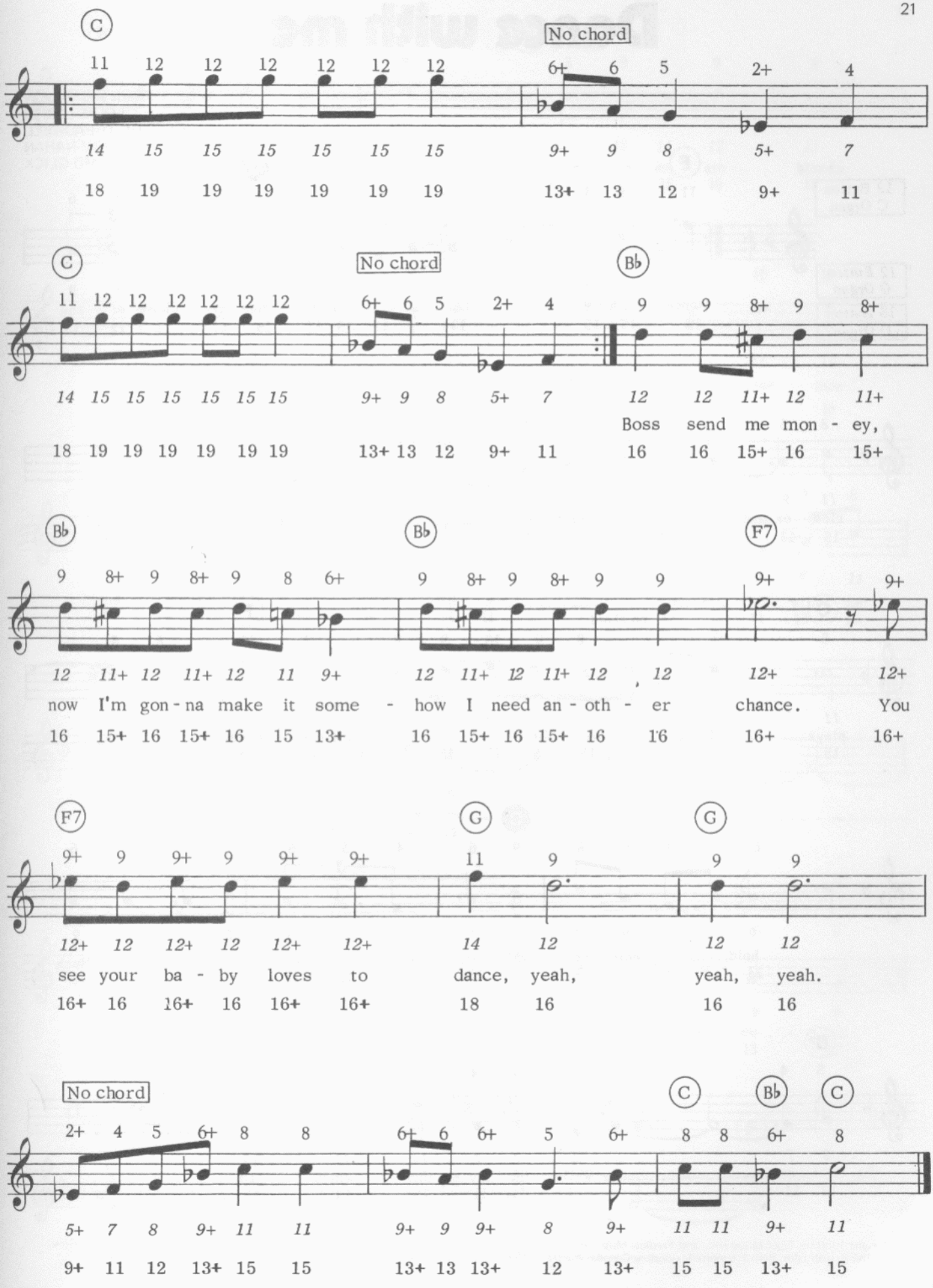
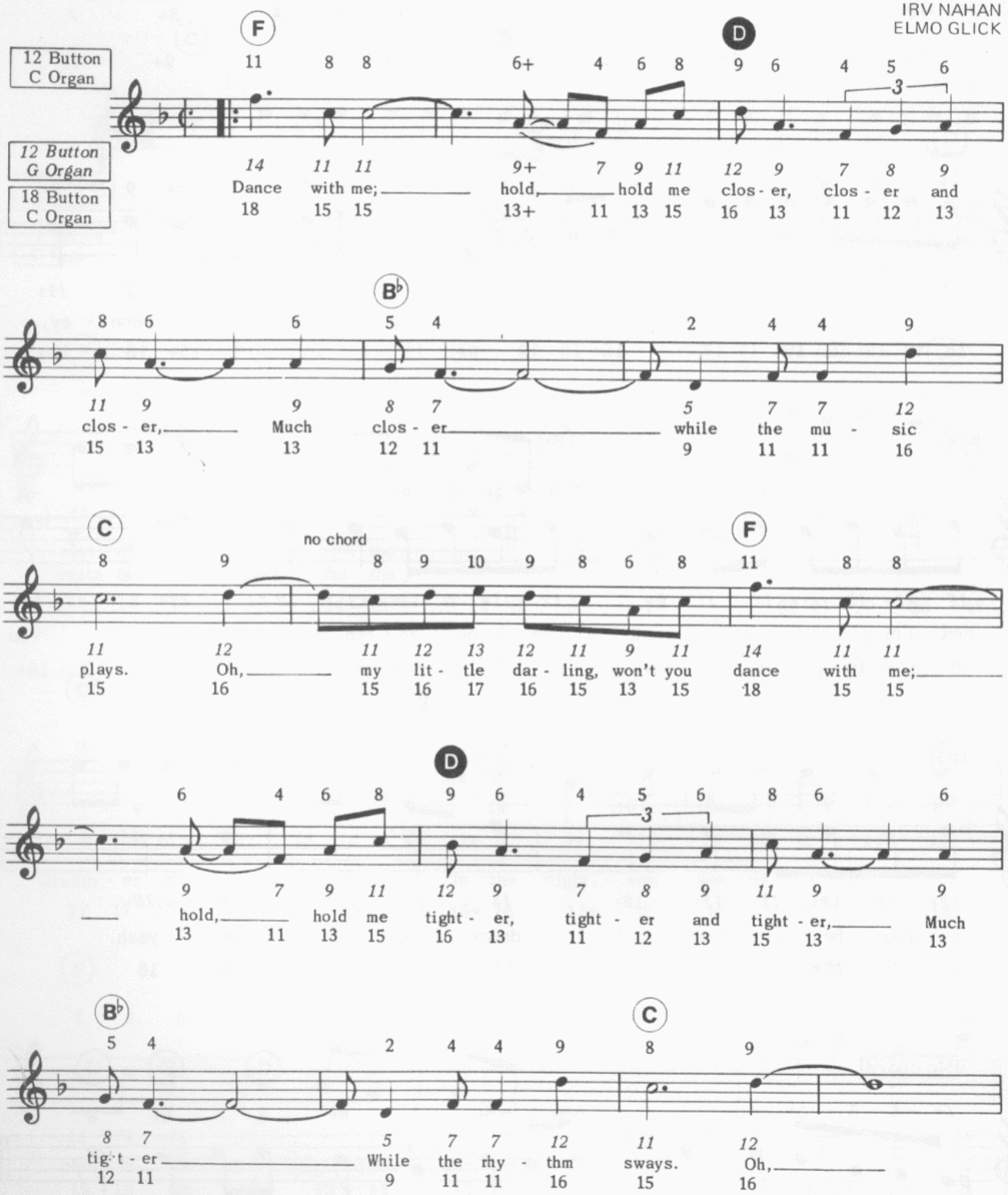

C
No chord
C
No chord
B♭
B♭
B♭
F7
F7
G
G
No chord
C
B♭
C
Boss send me mon - ey,
now I'm gon - na make it some - how I need an - oth - er chance. You
see your ba - by loves to dance, yeah, yeah, yeah.

Dance with me

Words and Music by
LOUIS LEBISH
GEORGE TREADWELL
IRV NAHAN
ELMO GLICK

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
D
B♭
C
F
D
B♭
C
no chord
Dance with me; hold, hold me clos - er, clos - er and
clos - er, Much clos - er while the mu - sic
plays. Oh, my lit - tle dar - ling, won't you dance with me;
hold, hold me tight - er, tight - er and tight - er, Much
tight - er While the rhy - thm sways. Oh,

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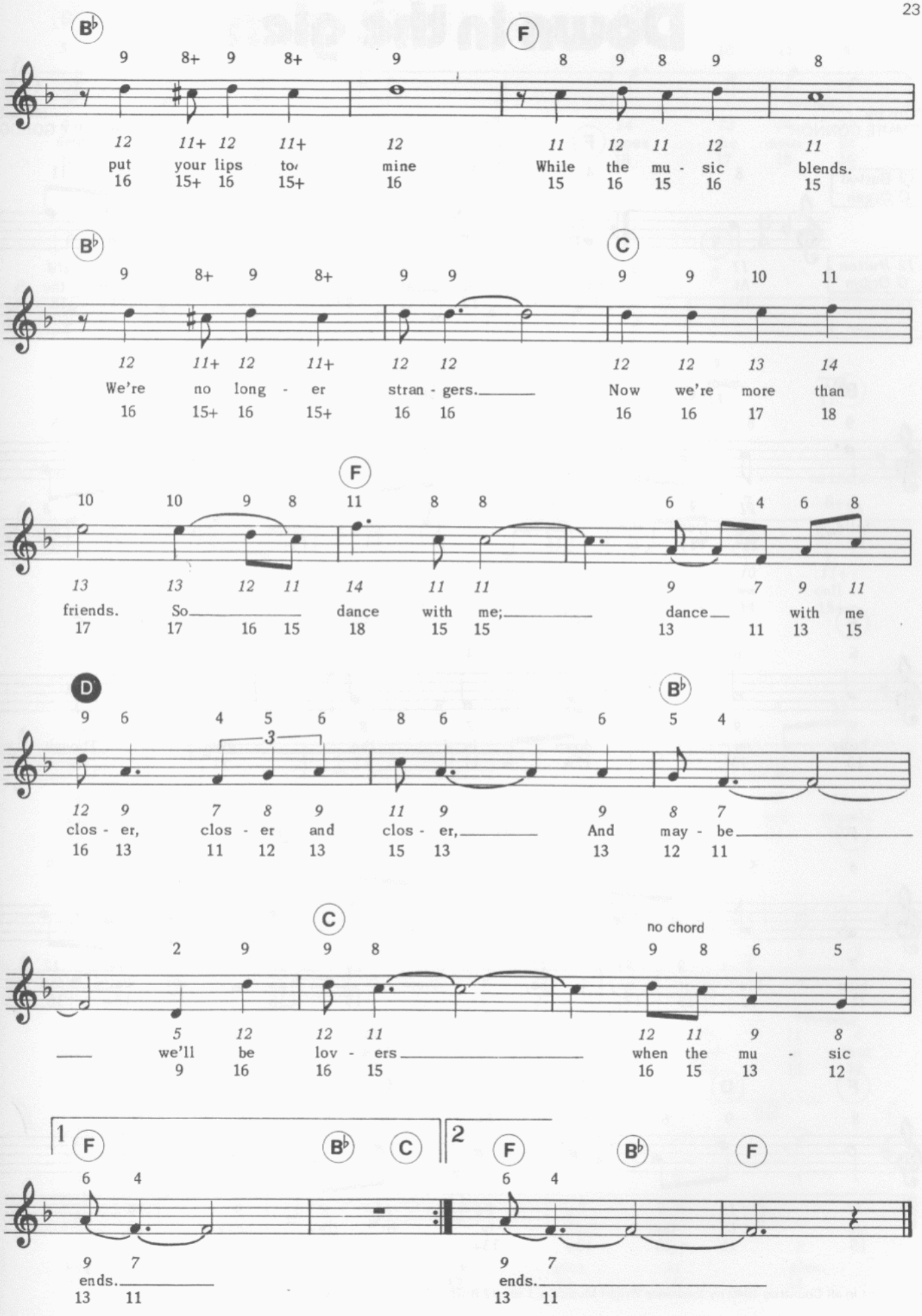
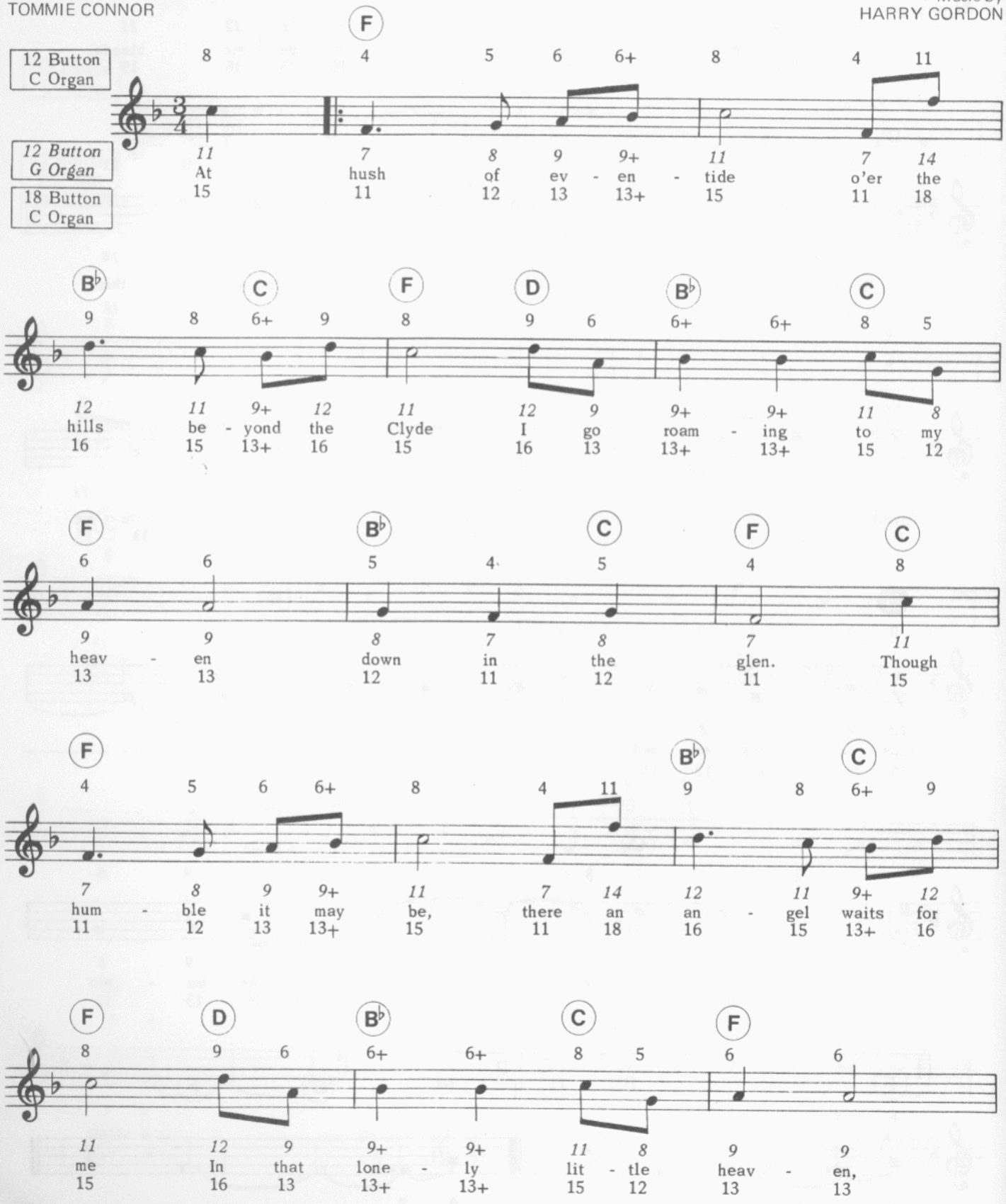

B♭
F
put your lips to mine
While the mu - sic blends.
B♭
C
We're no long - er stran - gers.
Now we're more than
F
friends. So dance with me;
dance with me
D
B♭
clos - er, clos - er and clos - er,
And may - be
C
no chord
we'll be lov - ers
when the mu - sic
1
F
B♭
C
2
F
B♭
F
ends.
ends.

Down in the glen

Words by
TOMMIE CONNOR

Music by
HARRY GORDON

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
At hush of ev - en - tide o'er the
hills be - yond the Clyde I go roam - ing to my
heav - en down in the glen. Though
me In that lone - ly lit - tle heav - en,

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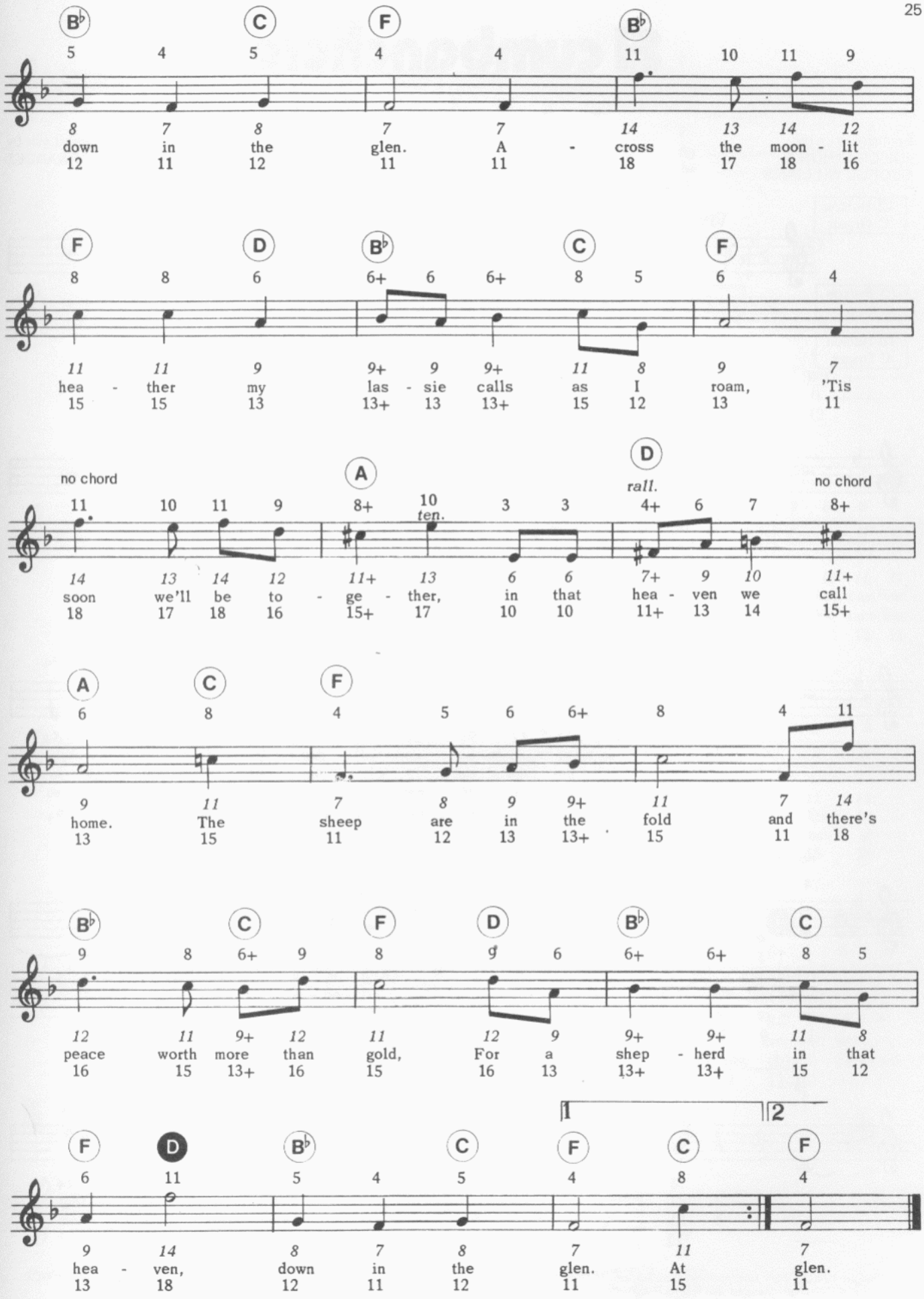
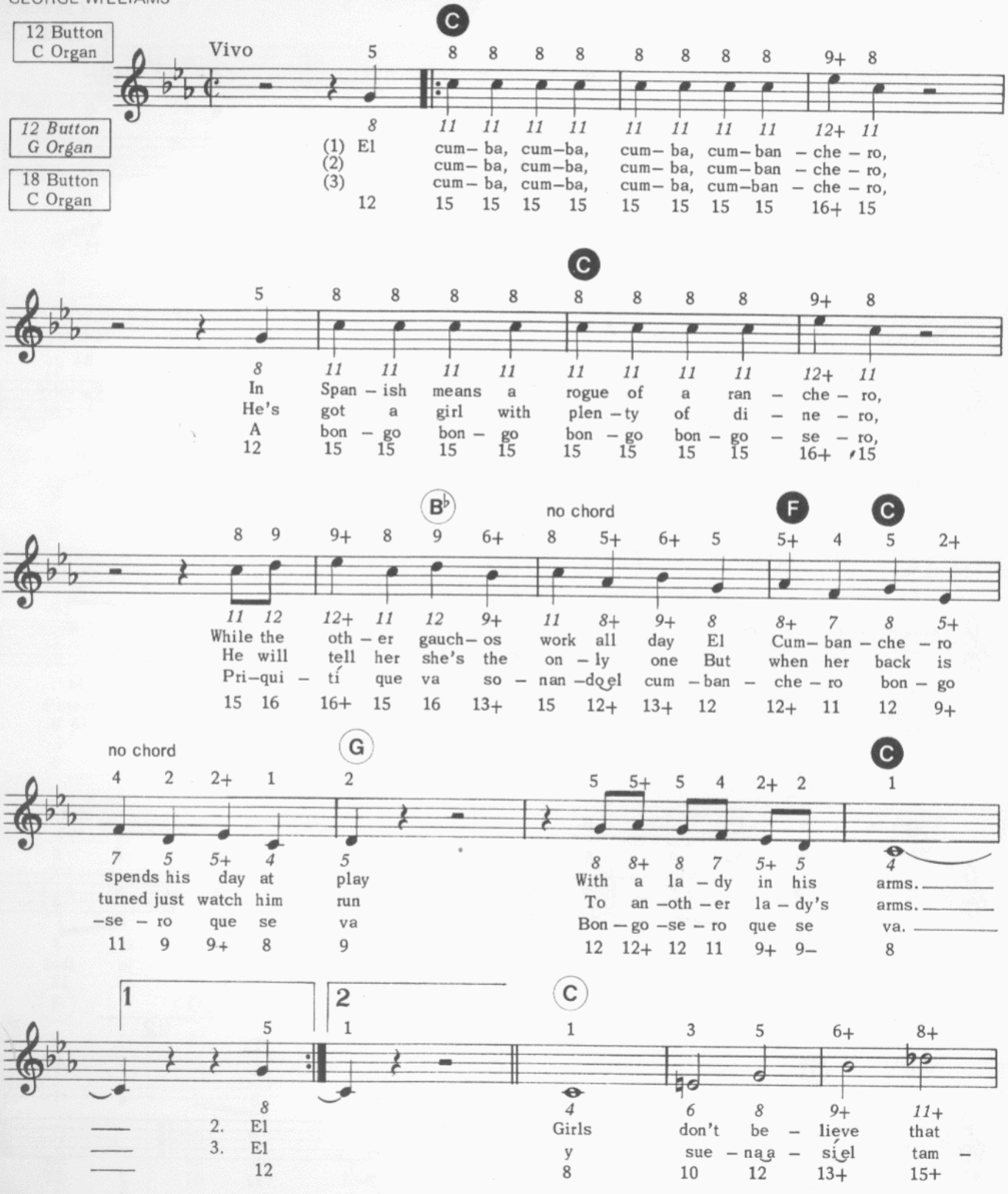

B♭ C F B♭
5 4 5 4 4 11 10 11 9
8 7 8 7 7 14 13 14 12
down in the glen. A - cross the moon - lit
12 11 12 11 11 18 17 18 16
F D B♭ C F
8 8 6 6+ 6 6+ 8 5 6 4
11 11 9 9+ 9 9+ 11 8 9 7
hea - ther my las - sie calls as I roam, 'Tis
15 15 13 13+ 13 13+ 15 12 13 11
no chord A D
rall.
no chord
11 10 11 9 8+ 10 3 3 4+ 6 7 8+
ten.
14 13 14 12 11+ 13 6 6 7+ 9 10 11+
soon we'll be to - ge - ther, in that hea - ven we call
18 17 18 16 15+ 17 10 10 11+ 13 14 15+
A C F
6 8 4 5 6 6+ 8 4 11
9 11 7 8 9 9+ 11 7 14
home. The sheep are in the fold and there's
13 15 11 12 13 13+ 15 11 18
B♭ C F D B♭ C
9 8 6+ 9 8 9 6 6+ 6+ 8 5
12 11 9+ 12 11 12 9 9+ 9+ 11 8
peace worth more than gold, For a shep - herd in that
16 15 13+ 16 15 16 13 13+ 13+ 15 12
1 2
F D B♭ C F C F
6 11 5 4 5 4 8 4
9 14 8 7 8 7 11 7
hea - ven, down in the glen. At glen.
13 18 12 11 12 11 15 11

El cumbanchero

English Lyrics by
JOE CRAYHON &
GEORGE WILLIAMS

Music and Spanish Lyric by
RAFAEL HERNANDEZ

12 Button C Organ
12 Button G Organ
18 Button C Organ
Vivo
C
(1) El cum– ba, cum–ba, cum– ba, cum–ban – che – ro,
(2) cum– ba, cum–ba, cum– ba, cum–ban – che – ro,
(3) cum– ba, cum–ba, cum– ba, cum–ban – che – ro,
In Span – ish means a rogue of a ran – che – ro,
He's got a girl with plen – ty of di – ne – ro,
A bon – go bon – go bon – go bon – go – se – ro,
B♭
no chord
F
While the oth – er gauch– os work all day El Cum– ban – che – ro
He will tell her she's the on – ly one But when her back is
Pri–qui – tí que va so – nan –do el cum – ban – che – ro bon – go
G
spends his day at play With a la – dy in his arms.
turned just watch him run To an –oth – er la – dy's arms.
–se – ro que se va Bon – go –se – ro que se va.
1
2
2. El Girls don't be – lieve that
3. El y sue – naa – siel tam –

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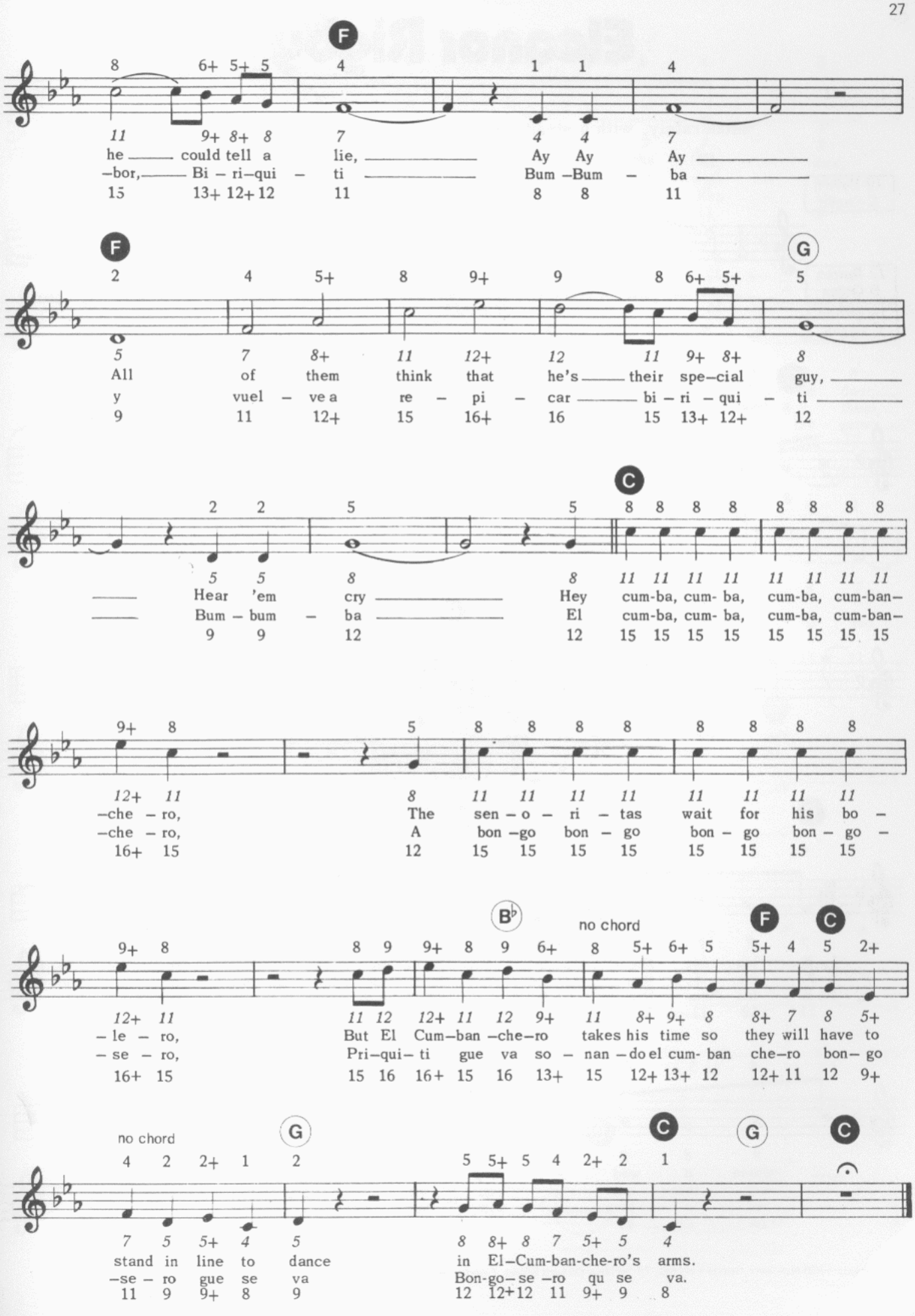
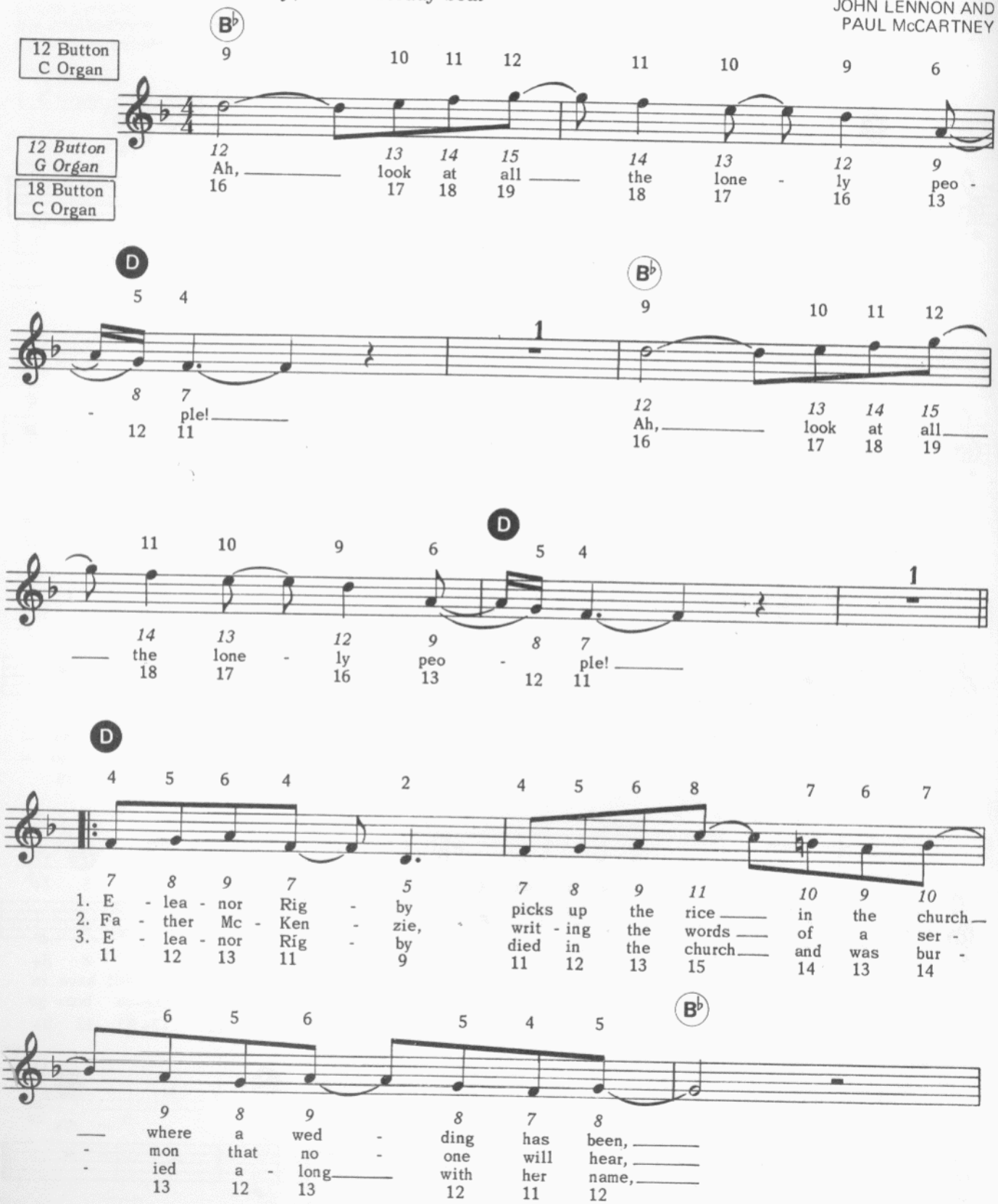

F
he could tell a lie, Ay Ay Ay
–bor, Bi – ri–qui – ti Bum –Bum – ba
F G
All of them think that he's their spe–cial guy,
y vuel – ve a re – pi – car bi – ri – qui – ti
C
Hear 'em cry Hey cum-ba, cum- ba, cum-ba, cum-ban–
Bum – bum – ba El cum-ba, cum- ba, cum-ba, cum-ban–
–che – ro, The sen – o – ri – tas wait for his bo –
–che – ro, A bon –go bon – go bon – go bon – go –
B♭ no chord F C
– le – ro, But El Cum–ban –che–ro takes his time so they will have to
– se – ro, Pri–qui– ti gue va so – nan –do el cum- ban che–ro bon– go
no chord G C G C
stand in line to dance in El–Cum-ban-che-ro's arms.
–se – ro gue se va Bon-go–se –ro qu se va.

Eleanor Rigby

Moderately, with a steady beat

Words and Music by
JOHN LENNON AND
PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭
D
Ah, look at all the lone - ly peo - ple!
Ah, look at all the lone - ly peo - ple!
E - lea - nor Rig - by picks up the rice in the church
Fa - ther Mc - Ken - zie, writ - ing the words of a ser -
E - lea - nor Rig - by died in the church and was bur -
where a wed - ding has been,
mon that no - one will hear,
ied a - long with her name,

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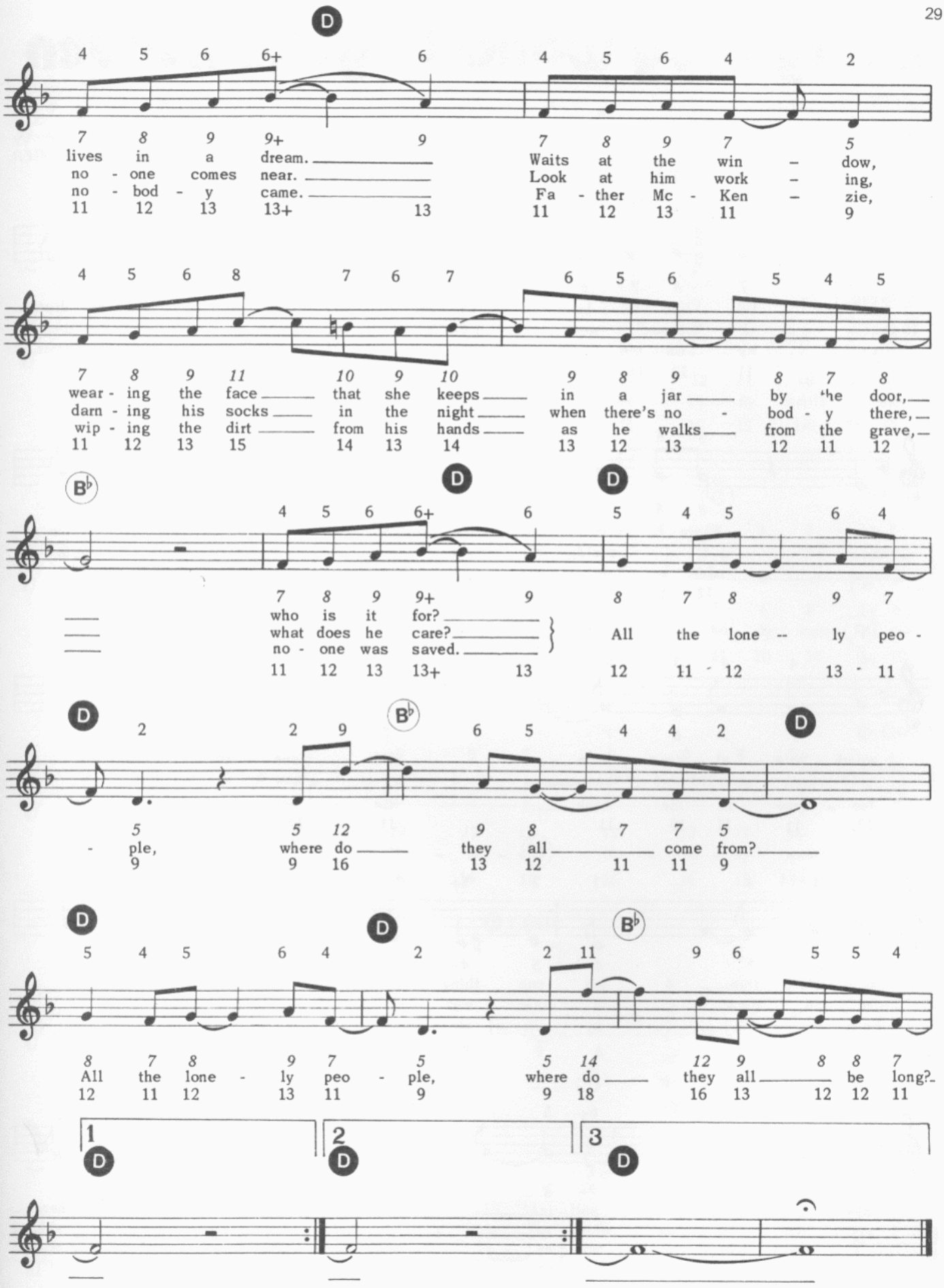
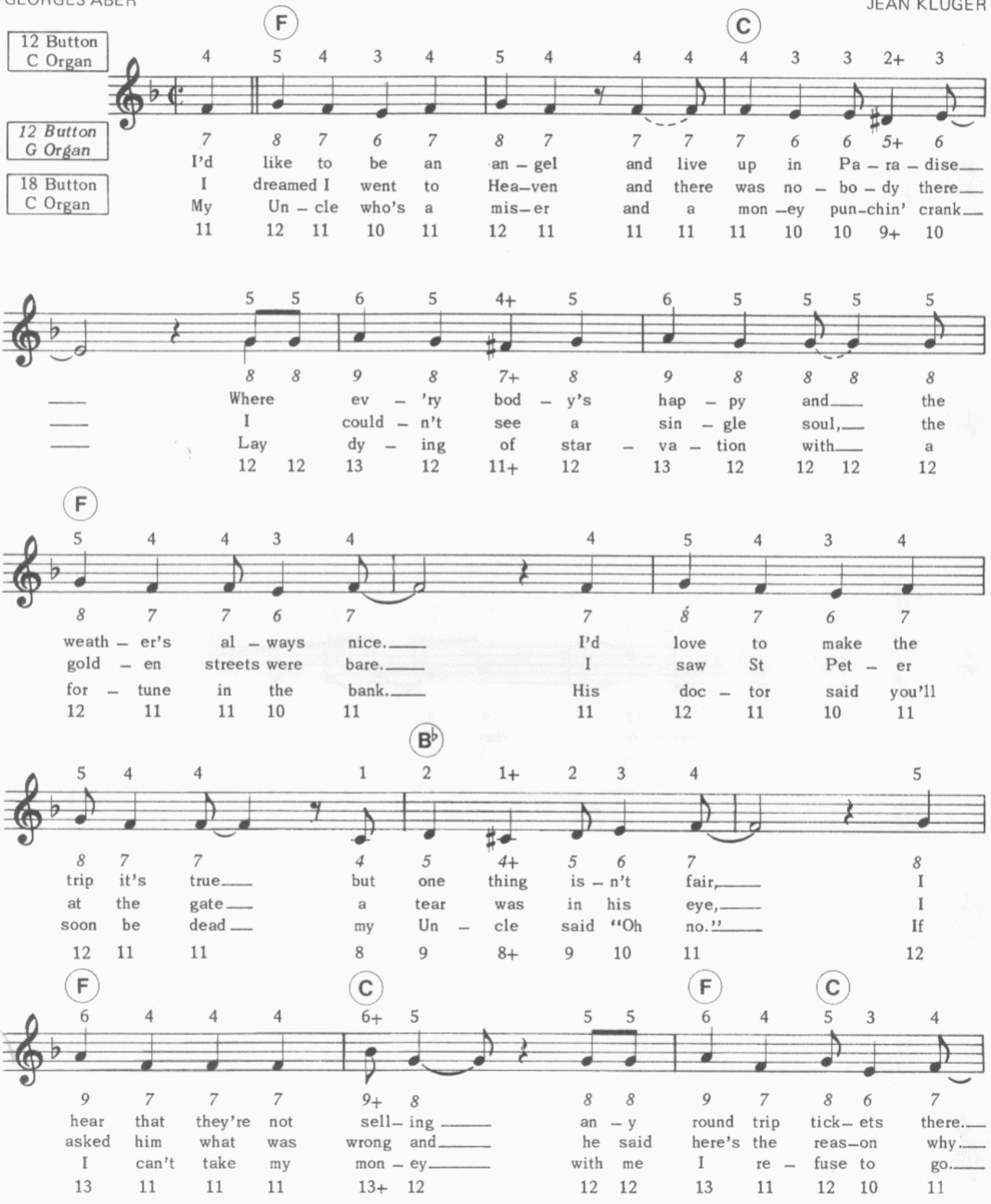

D
4 5 6 6+ 6 4 5 6 4 2
7 8 9 9+ 9 7 8 9 7 5
lives in a dream. Waits at the win – dow,
no - one comes near. Look at him work – ing,
no - bod - y came. Fa - ther Mc - Ken – zie,
11 12 13 13+ 13 11 12 13 11 9
4 5 6 8 7 6 7 6 5 6 5 4 5
7 8 9 11 10 9 10 9 8 9 8 7 8
wear - ing the face that she keeps in a jar by the door,
darn - ing his socks in the night when there's no - bod - y there,
wip - ing the dirt from his hands as he walks from the grave,
11 12 13 15 14 13 14 13 12 13 12 11 12
B♭
D
D
4 5 6 6+ 6 5 4 5 6 4
7 8 9 9+ 9 8 7 8 9 7
who is it for?
what does he care?
no - one was saved.
All the lone -- ly peo -
11 12 13 13+ 13 12 11 12 13 11
D
B♭
D
2 2 9 6 5 4 4 2
5 5 12 9 8 7 7 5
- ple, where do they all come from?
9 9 16 13 12 11 11 9
D
D
B♭
5 4 5 6 4 2 2 11 9 6 5 5 4
8 7 8 9 7 5 5 14 12 9 8 8 7
All the lone - ly peo - ple, where do they all be long?
12 11 12 13 11 9 9 18 16 13 12 12 11
1
2
3
D
D
D

Everybody wants to go to heaven

ENGLISH LYRICS BY
CY COBEN
FRENCH LYRICS BY
GEORGES ABER

Music by
JEAN KLUGER

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
C
I'd like to be an an – gel and live up in Pa – ra – dise
I dreamed I went to Hea–ven and there was no – bo – dy there
My Un – cle who's a mis–er and a mon–ey pun–chin' crank
Where ev – 'ry bod – y's hap – py and the
I could – n't see a sin – gle soul, the
Lay dy – ing of star – va – tion with a
F
weath – er's al – ways nice. I'd love to make the
gold – en streets were bare. I saw St Pet – er
for – tune in the bank. His doc – tor said you'll
B♭
trip it's true but one thing is – n't fair, I
at the gate a tear was in his eye, I
soon be dead my Un – cle said "Oh no." If
F
C
F
C
hear that they're not sell– ing an – y round trip tick– ets there.
asked him what was wrong and he said here's the reas–on why
I can't take my mon – ey with me I re – fuse to go.

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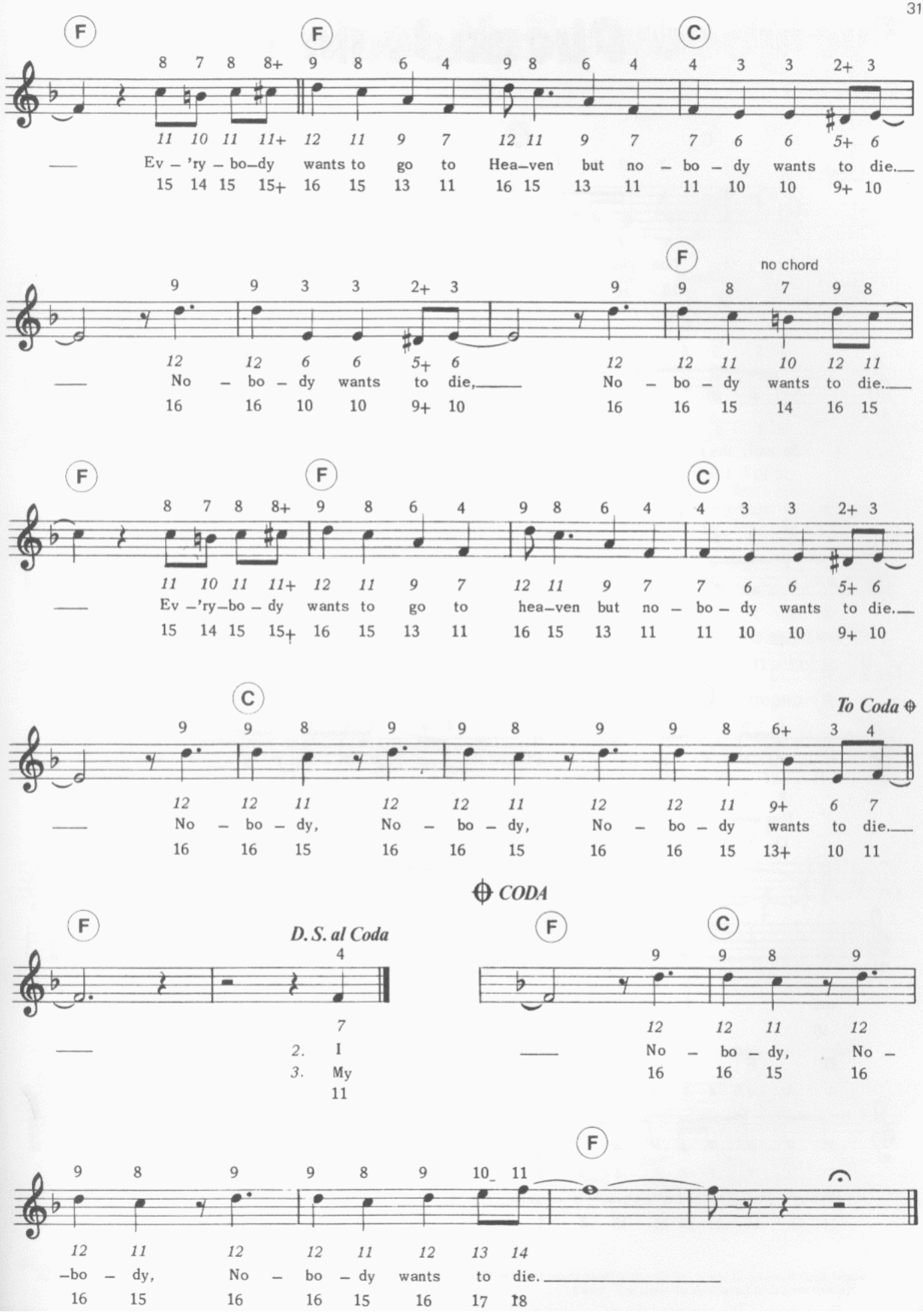
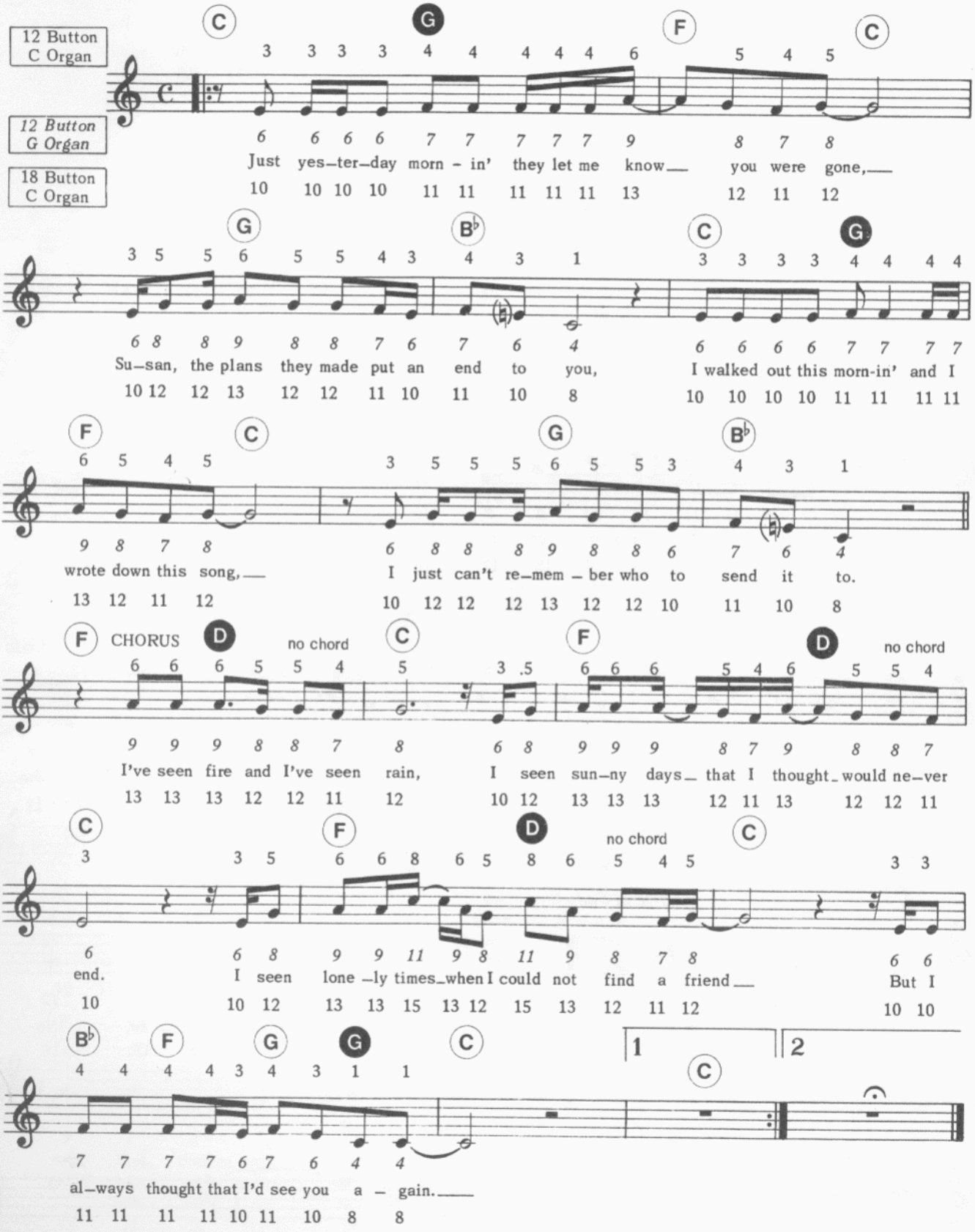

F
F
C
Ev – 'ry – bo–dy wants to go to Hea–ven but no – bo – dy wants to die.
F
no chord
No – bo – dy wants to die,
No – bo – dy wants to die.
F
F
C
Ev –'ry–bo – dy wants to go to hea–ven but no – bo – dy wants to die.
C
To Coda
No – bo – dy, No – bo – dy, No – bo – dy wants to die.
CODA
F
D. S. al Coda
2. I
3. My
F
C
No – bo – dy, No –
F
–bo – dy, No – bo – dy wants to die.

Fire and rain

Words and Music by
JAMES TAYLOR

12 Button C Organ
12 Button G Organ
18 Button C Organ
Just yes–ter–day morn – in' they let me know— you were gone,—
Su–san, the plans they made put an end to you, I walked out this morn-in' and I
wrote down this song,— I just can't re–mem – ber who to send it to.
CHORUS
no chord
I've seen fire and I've seen rain, I seen sun–ny days— that I thought would ne–ver
end. I seen lone –ly times when I could not find a friend— But I
al–ways thought that I'd see you a – gain.—
1
2

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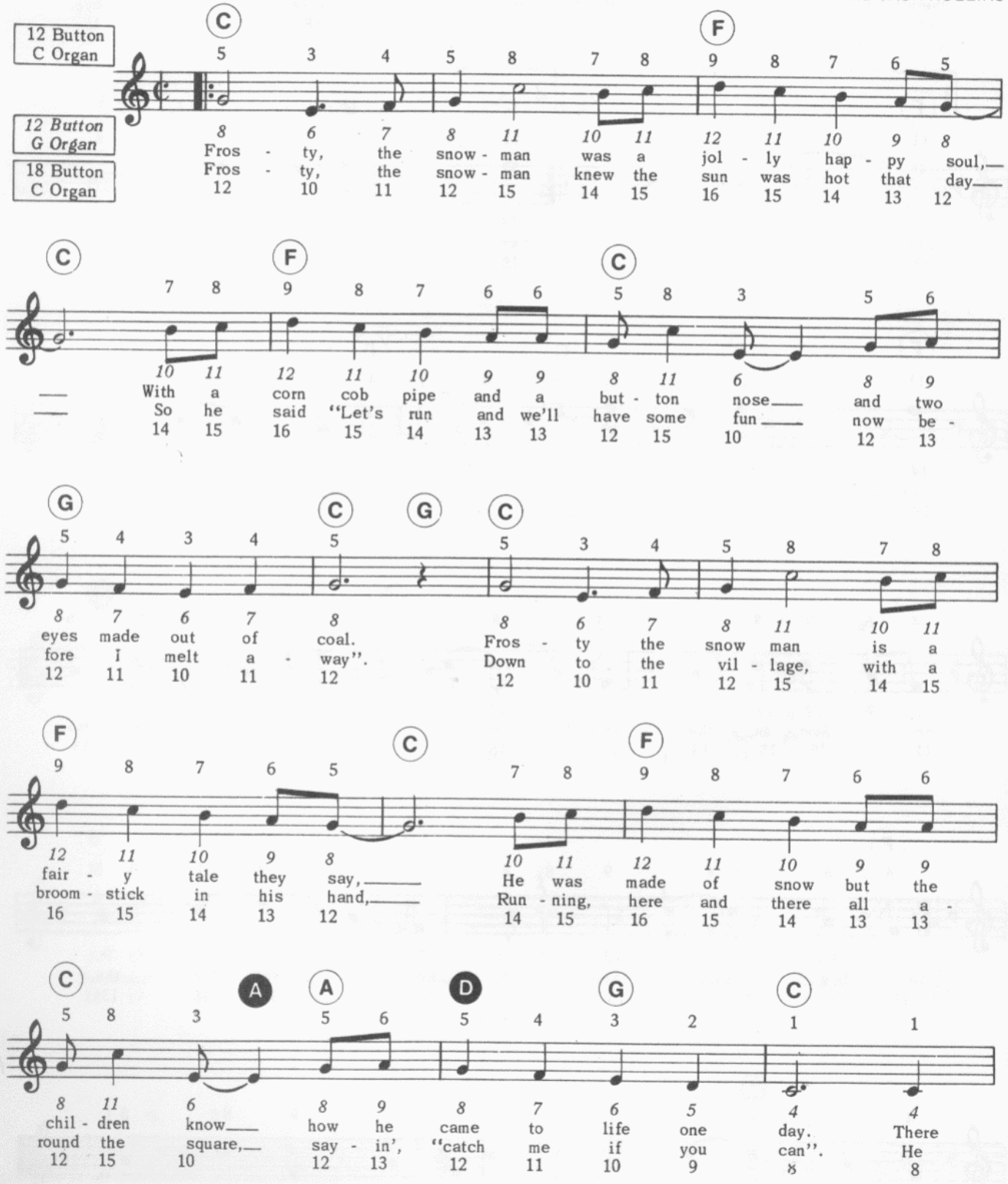
Frosty the snowman

Words and Music by
STEVE NELSON
AND JACK ROLLINS

12 Button C Organ
12 Button G Organ
18 Button C Organ
C
F
C
F
C
G
C
G
C
F
C
F
C
A
A
D
G
C
Fros - ty, the snow - man was a jol - ly hap - py soul,
Fros - ty, the snow - man knew the sun was hot that day
With a corn cob pipe and a but - ton nose and two
So he said "Let's run and we'll have some fun now be -
eyes made out of coal.
fore I melt a - way".
Fros - ty the snow man is a
Down to the vil - lage, with a
fair - y tale they say,
broom - stick in his hand,
He was made of snow but the
Run - ning, here and there all a -
chil - dren know how he came to life one day. There
round the square, say - in', "catch me if you can". He

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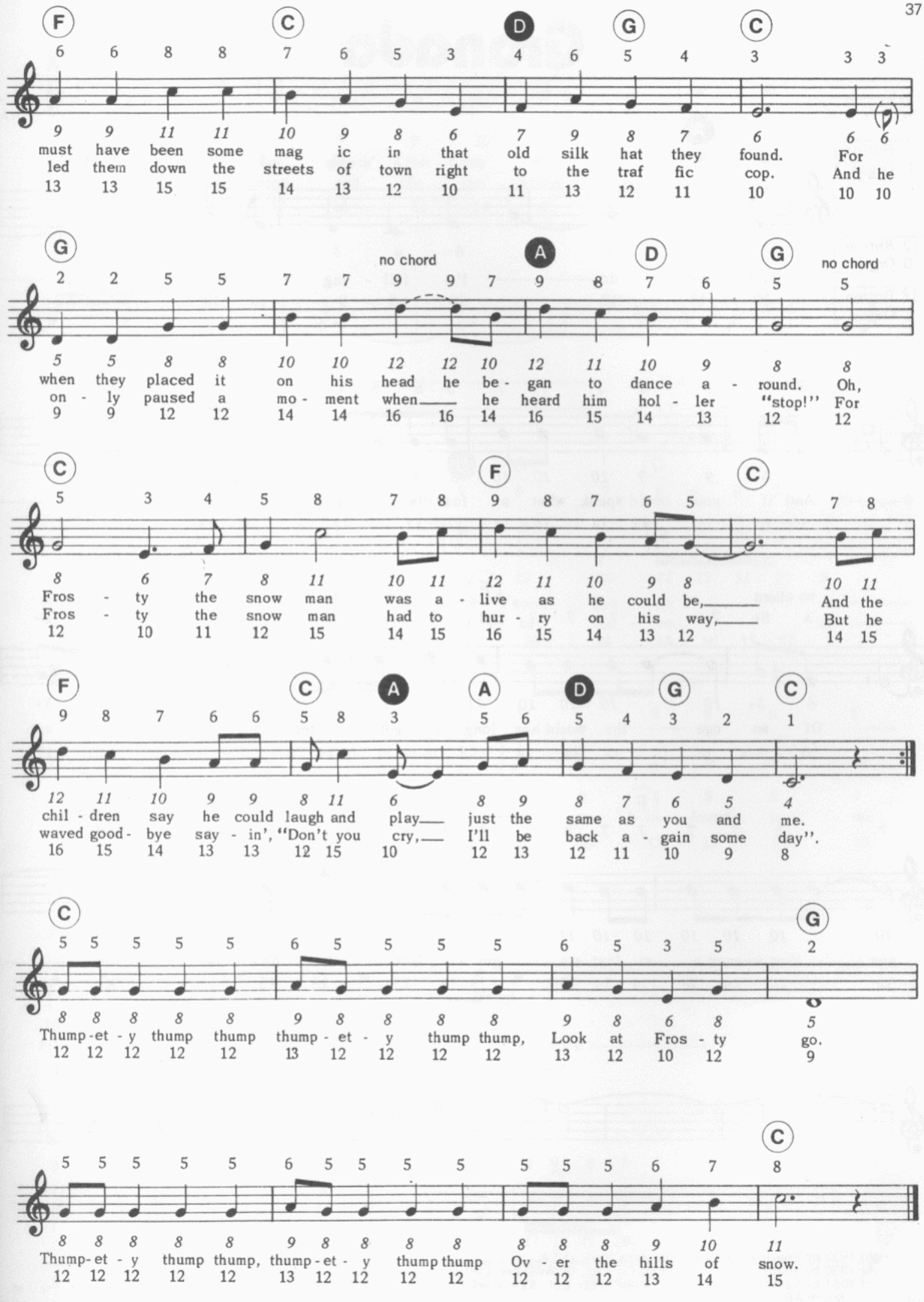
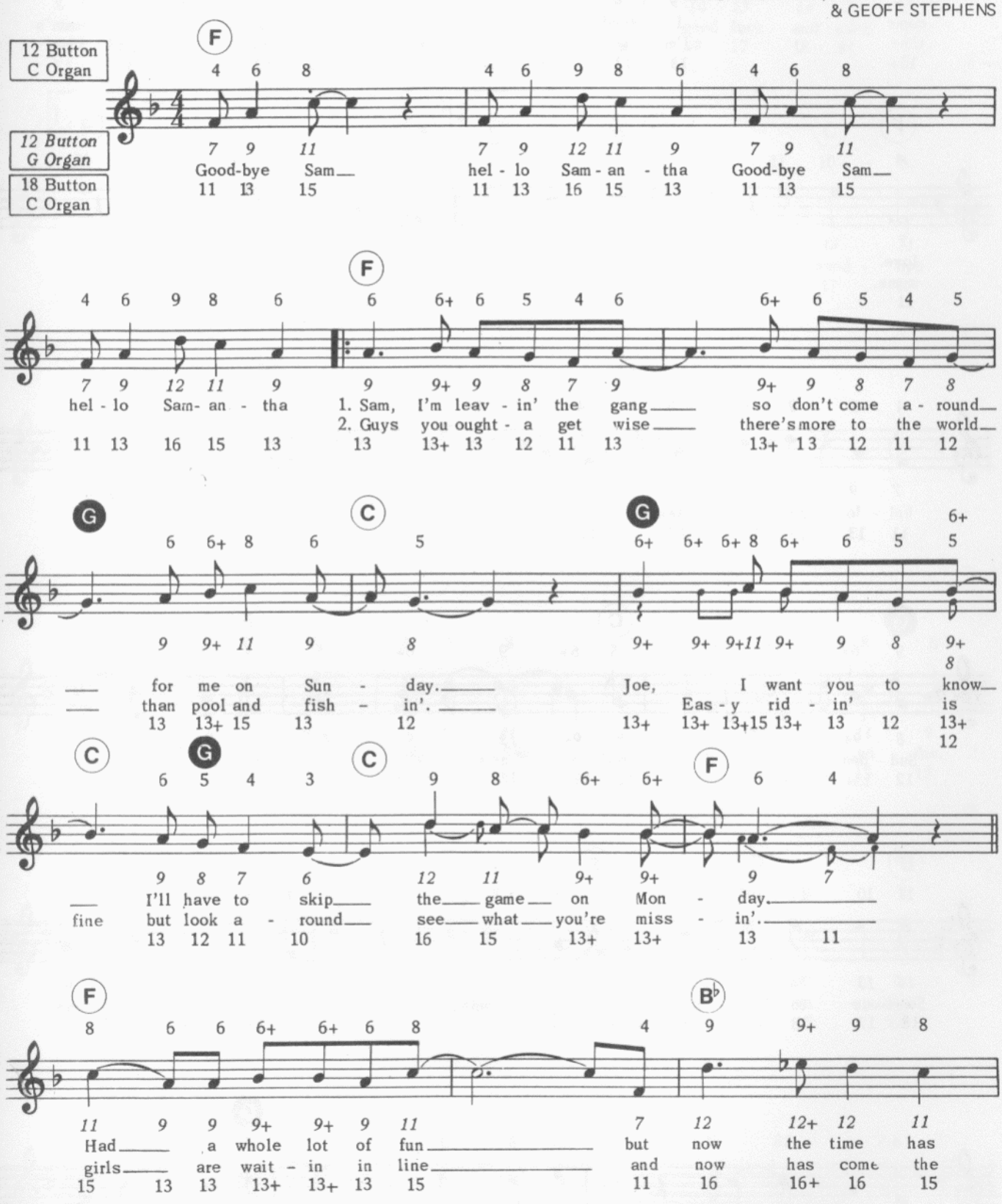

F C D G C
must have been some mag ic in that old silk hat they found. For
led them down the streets of town right to the traf fic cop. And he
G A D G
no chord no chord
when they placed it on his head he be - gan to dance a - round. Oh,
on - ly paused a mo - ment when he heard him hol - ler "stop!" For
C F C
Fros - ty the snow man was a - live as he could be, And the
Fros - ty the snow man had to hur - ry on his way, But he
F C A A D G C
chil - dren say he could laugh and play just the same as you and me.
waved good - bye say - in', "Don't you cry, I'll be back a - gain some day".
C G
Thump - et - y thump thump thump - et - y thump thump, Look at Fros - ty go.
C
Thump - et - y thump thump, thump - et - y thump thump Ov - er the hills of snow.

Goodbye Sam, Hello Samantha

Words and Music by
MITCH MURRAY, PETER CALLANDER
& GEOFF STEPHENS

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
Good-bye Sam hel - lo Sam - an - tha Good-bye Sam
hel - lo Sam- an - tha 1. Sam, I'm leav - in' the gang so don't come a - round
2. Guys you ought - a get wise there's more to the world
G C G
for me on Sun - day. Joe, I want you to know
than pool and fish - in'. Eas - y rid - in' is
C G C F
I'll have to skip the game on Mon - day.
fine but look a - round see what you're miss - in'.
F B♭
Had a whole lot of fun but now the time has
girls are wait - in in line and now has come the

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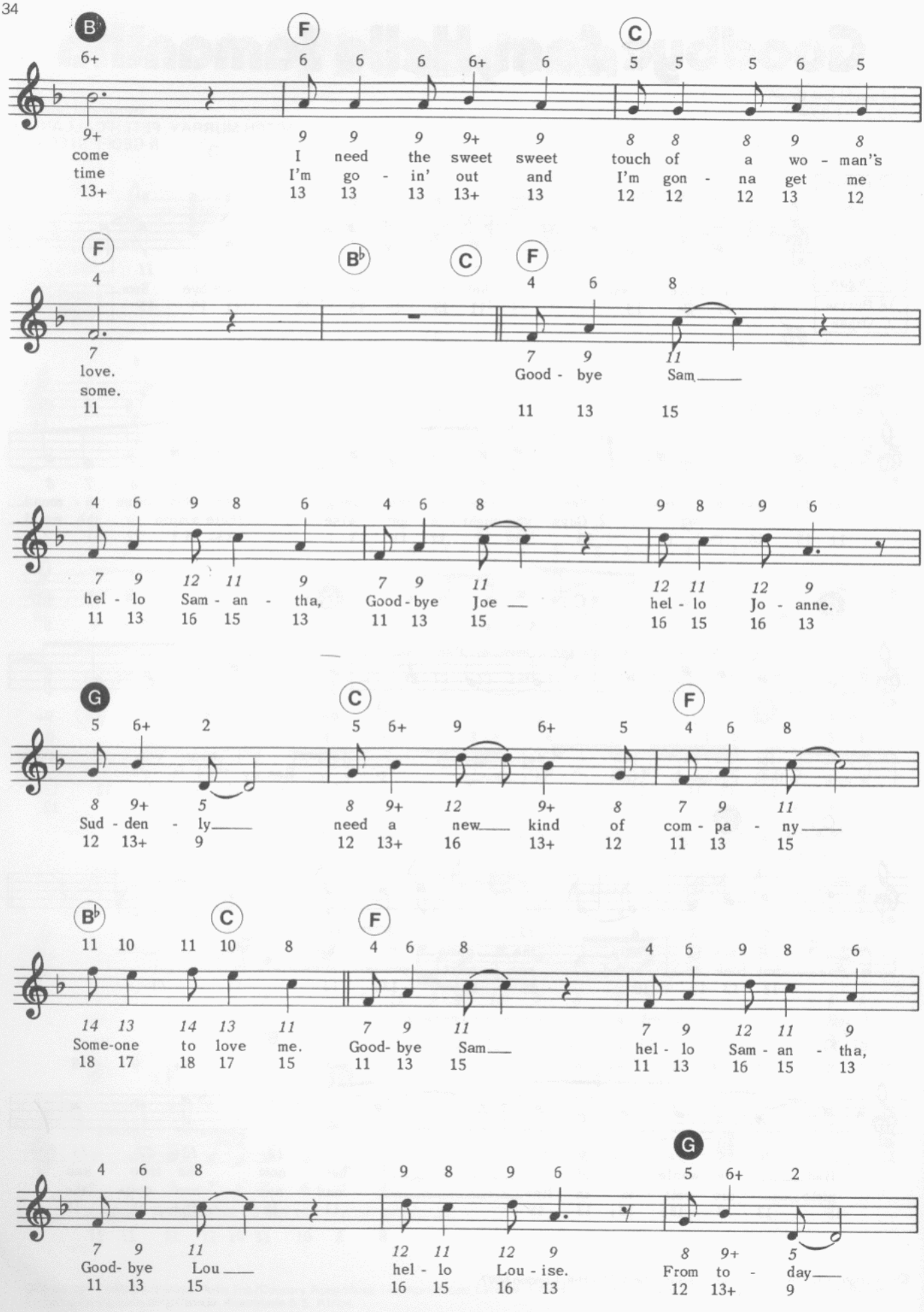
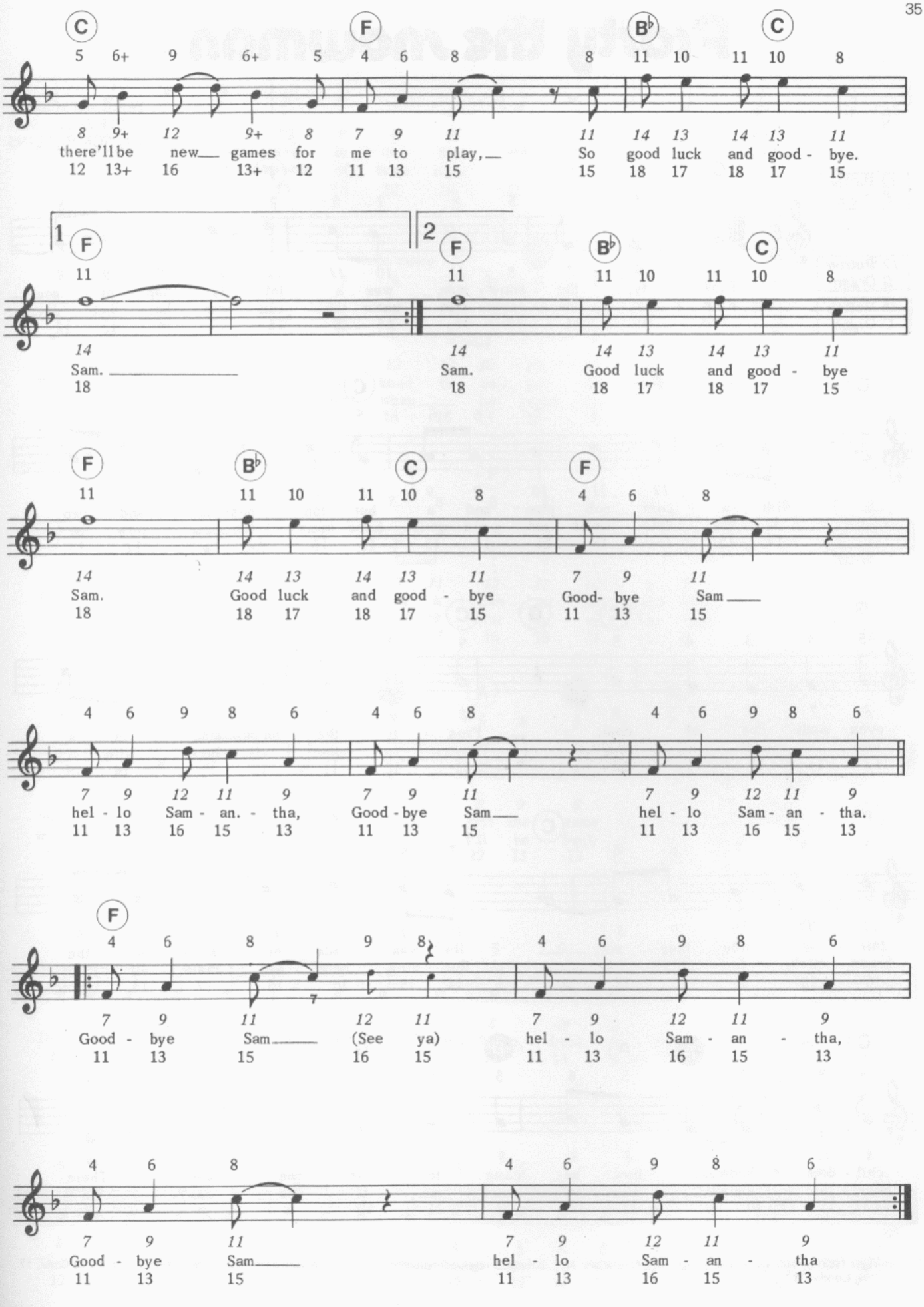
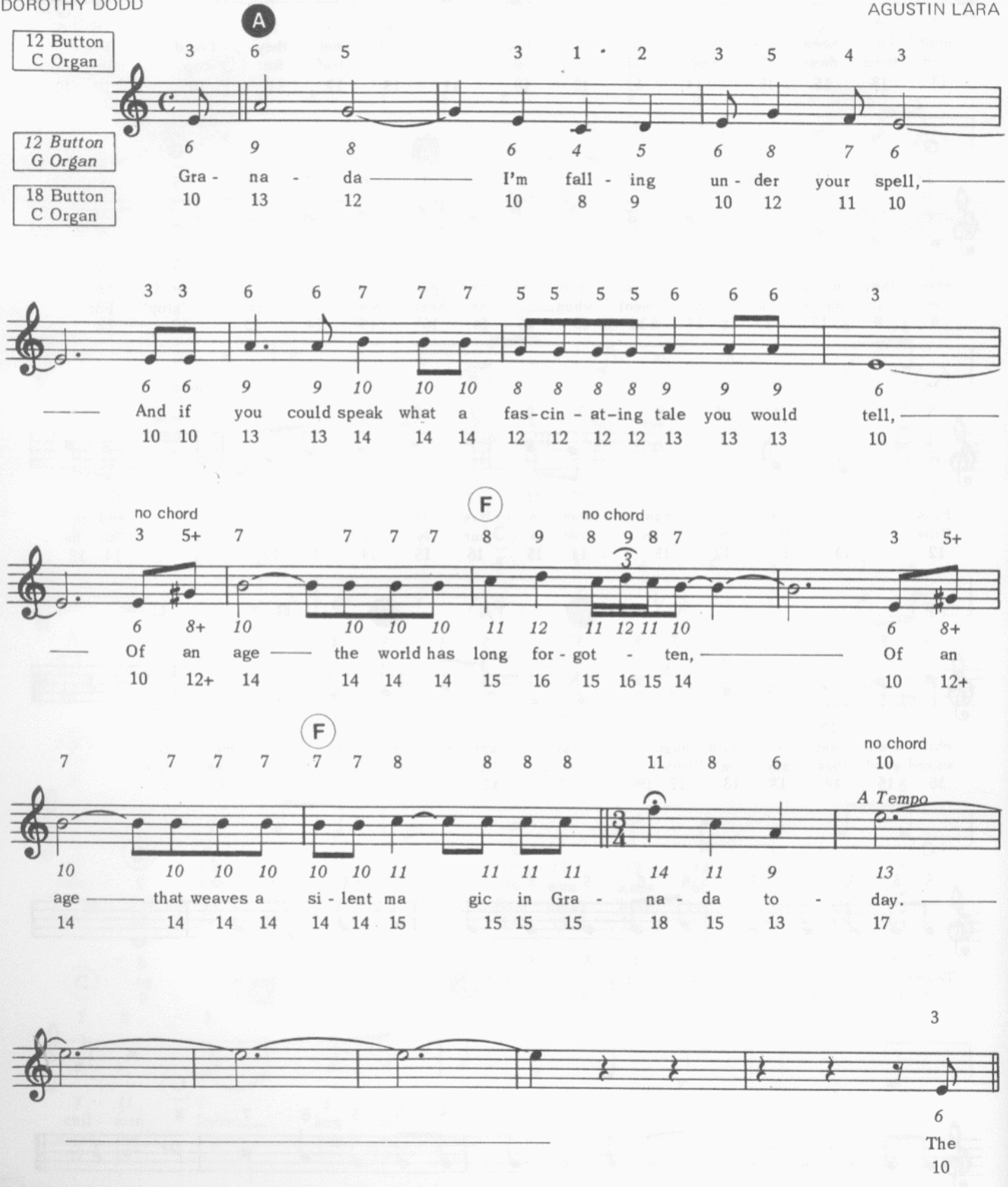

B♭ F C
come time I'm
I need the sweet sweet touch of a wo - man's
I'm go - in' out and I'm gon - na get me
F B♭ C F
love. some. Good - bye Sam
hel - lo Sam - an - tha, Good - bye Joe hel - lo Jo - anne.
G C F
Sud - den - ly need a new kind of com - pa - ny
B♭ C F
Some-one to love me. Good- bye Sam hel - lo Sam - an - tha,
G
Good- bye Lou hel - lo Lou - ise. From to - day

C F B♭ C
there'll be new games for me to play, So good luck and good - bye.
1 F 2 F B♭ C
Sam. Sam. Good luck and good - bye
F B♭ C F
Sam. Good luck and good - bye Good- bye Sam
hel - lo Sam - an. - tha, Good - bye Sam hel - lo Sam - an - tha.
F
Good - bye Sam (See ya) hel - lo Sam - an - tha,
Good - bye Sam hel - lo Sam - an - tha

Granada

Words by
DOROTHY DODD

Music by
AGUSTIN LARA

A
12 Button C Organ
12 Button G Organ
18 Button C Organ
Gra - na - da — I'm fall - ing un - der your spell, —
And if you could speak what a fas-cin - at-ing tale you would tell, —
no chord
F
no chord
— Of an age — the world has long for - got - ten, — Of an
F
no chord
A Tempo
age — that weaves a si - lent ma gic in Gra - na - da to - day. —
The

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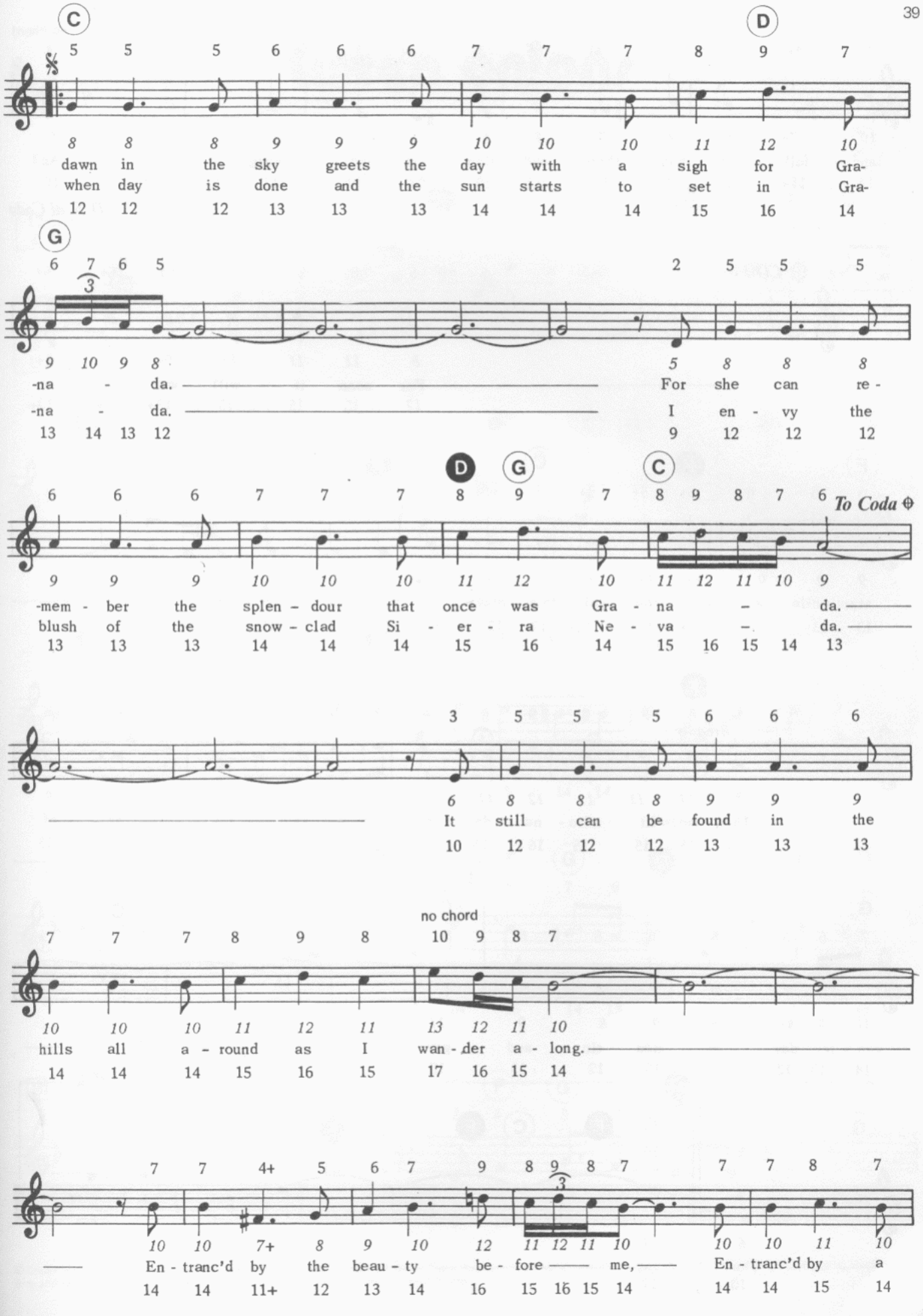
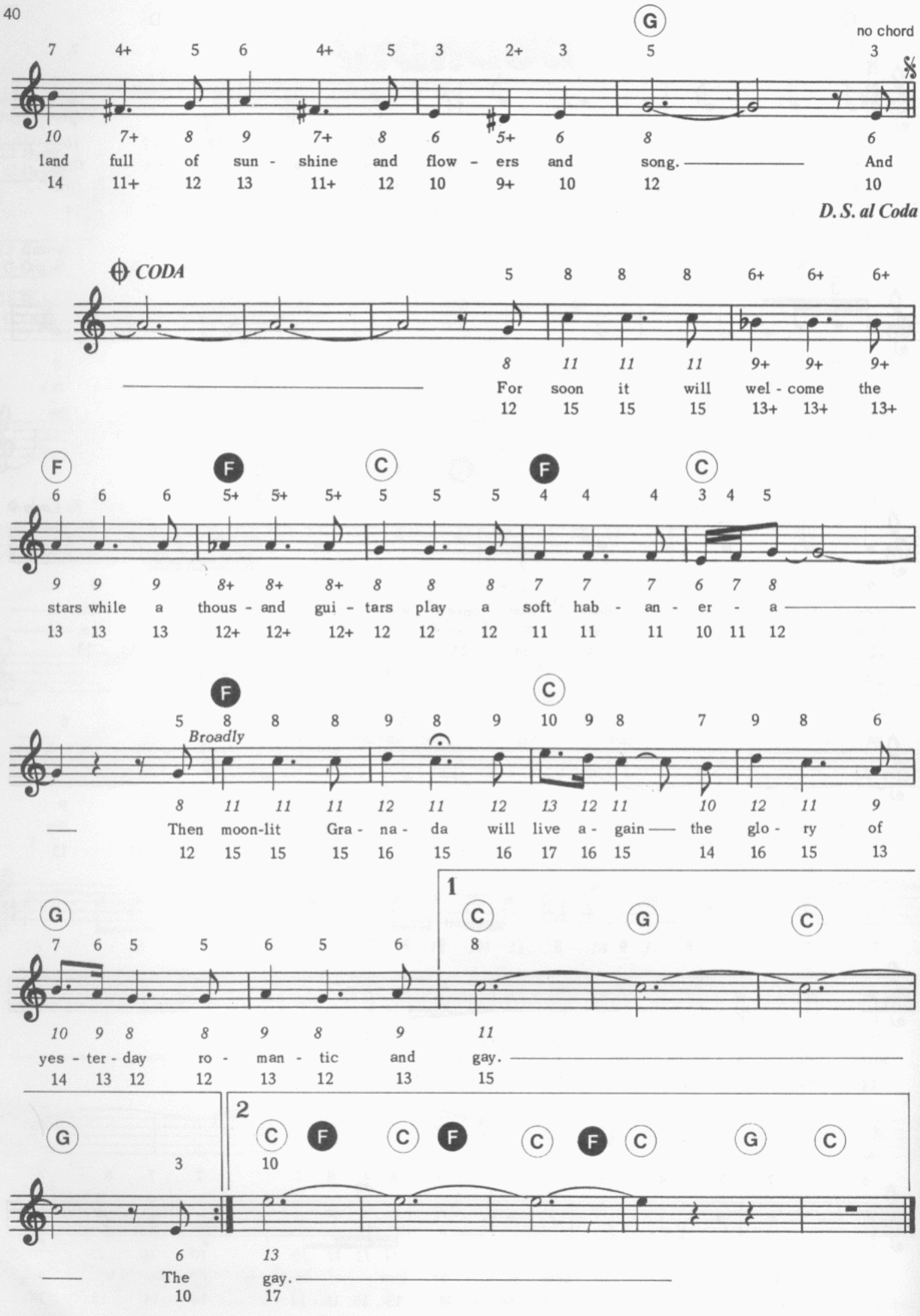
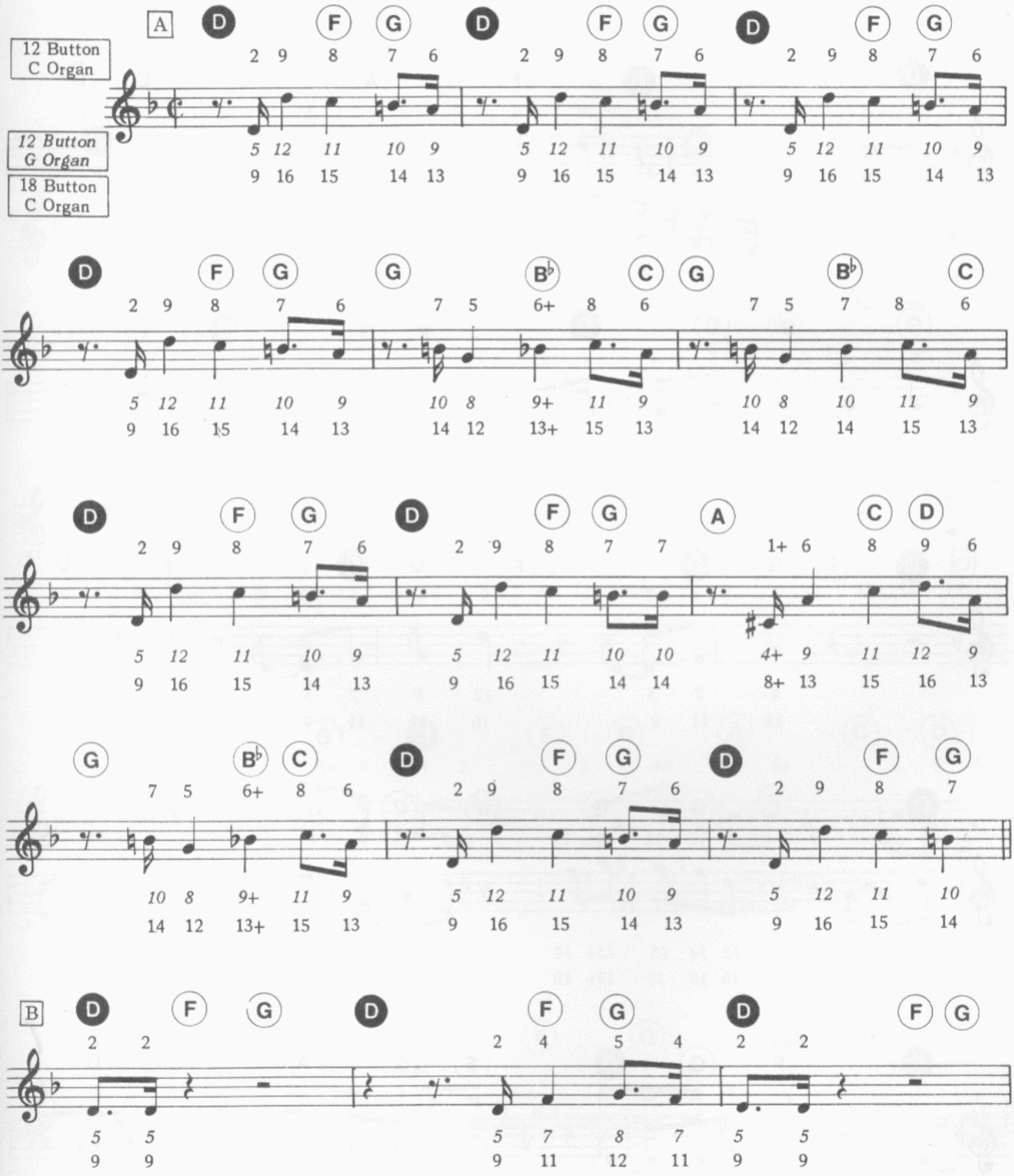

C
D
dawn in the sky greets the day with a sigh for Gra-
when day is done and the sun starts to set in Gra-
G
-na - da.
-na - da.
For she can re -
I en - vy the
D
G
C
To Coda
-mem - ber the splen - dour that once was Gra - na - da.
blush of the snow - clad Si - er - ra Ne - va - da.
It still can be found in the
no chord
hills all a - round as I wan - der a - long.
En - tranc'd by the beau - ty be - fore me, En - tranc'd by a


G
no chord
land full of sun - shine and flow - ers and song. And
D.S. al Coda
CODA
For soon it will wel - come the
F F C F C
stars while a thous - and gui - tars play a soft hab - an - er - a
F C
Broadly
Then moon-lit Gra - na - da will live a - gain the glo - ry of
G 1 C G C
yes - ter - day ro - man - tic and gay.
G 2 C F C F C F C G C
The gay.

Green onions

Words and Music by
BOOKER T. JONES
STEVE CROPPER
AL JACKSON JR.
LEWIE STEINBERG

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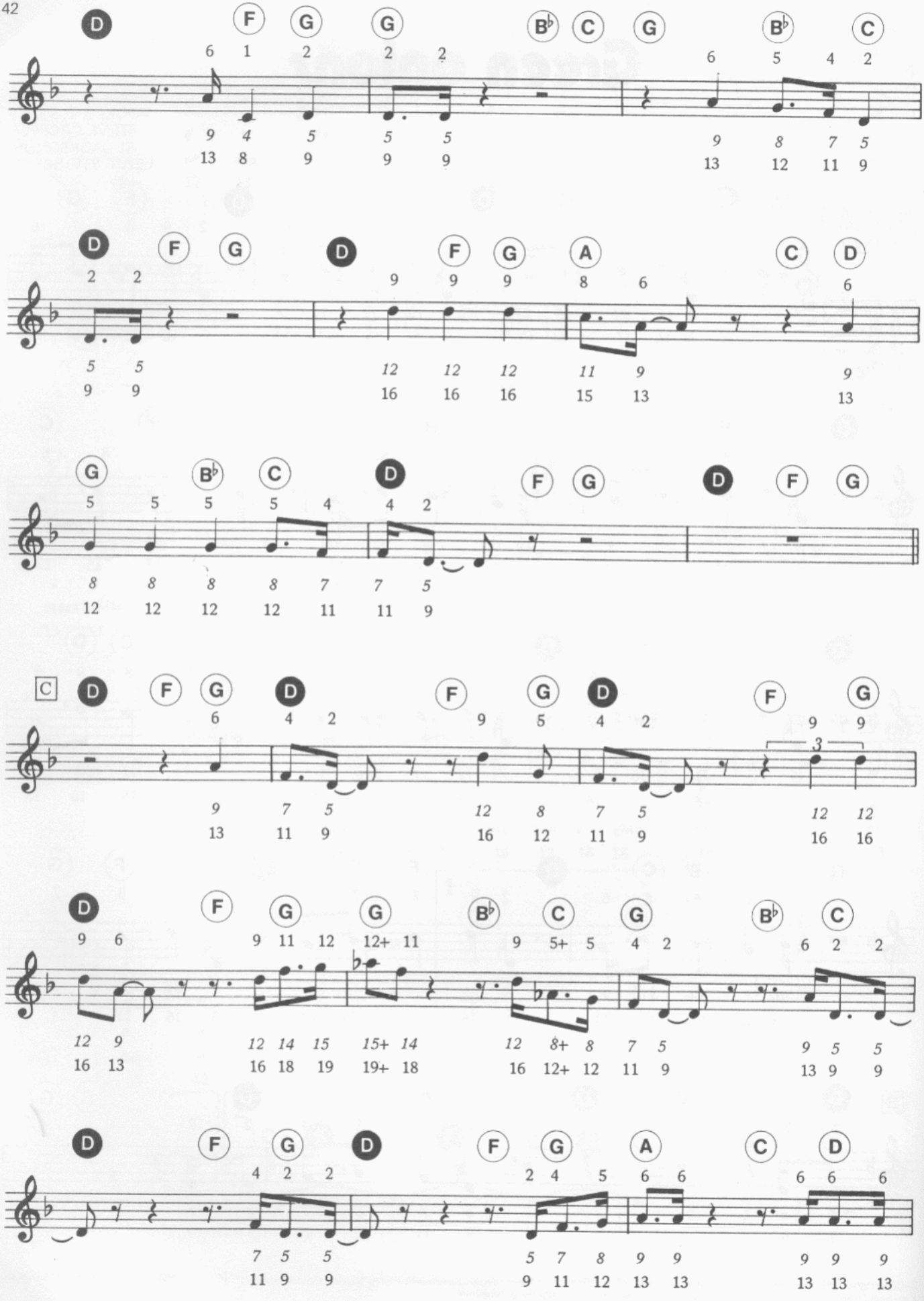
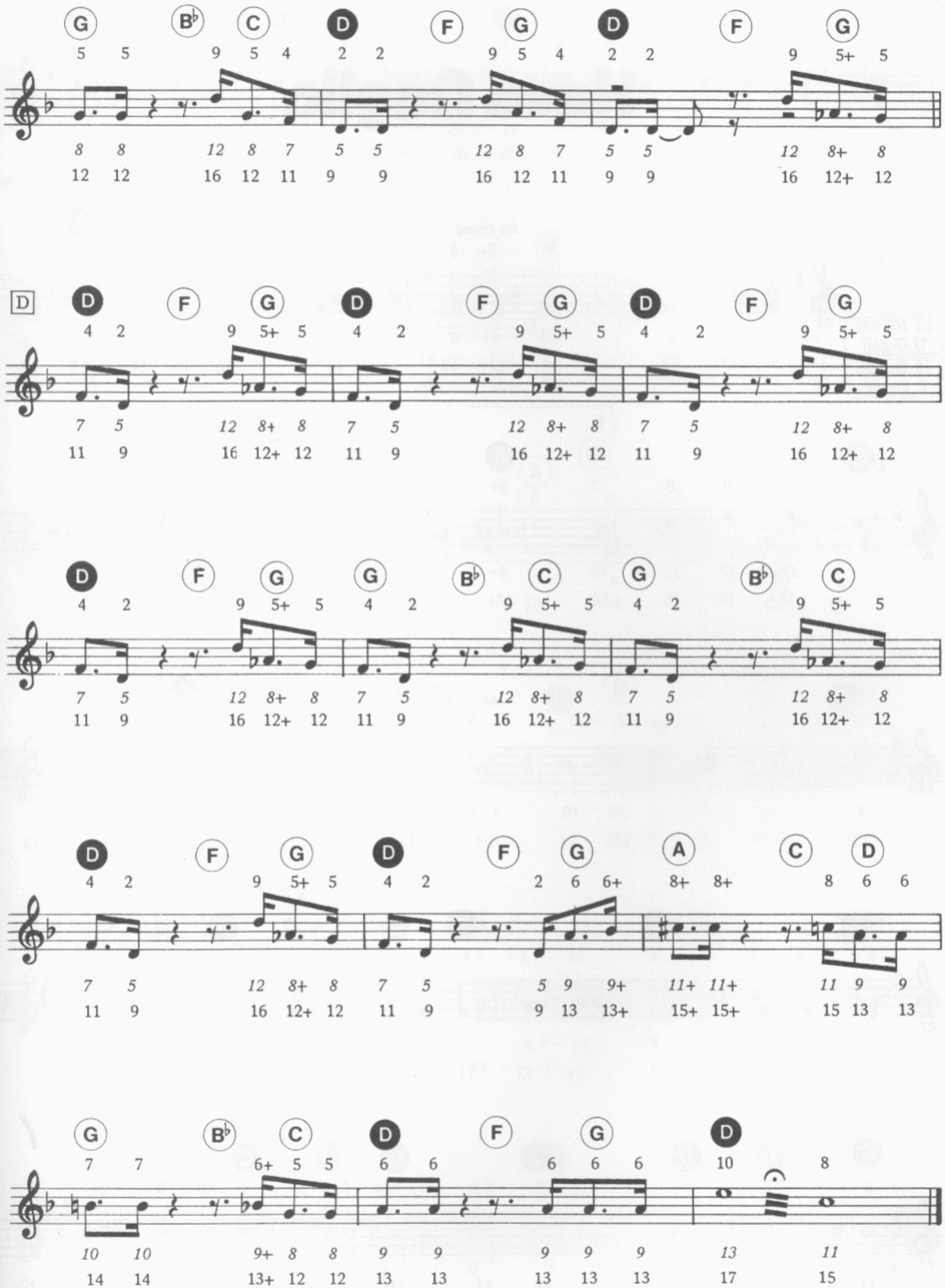
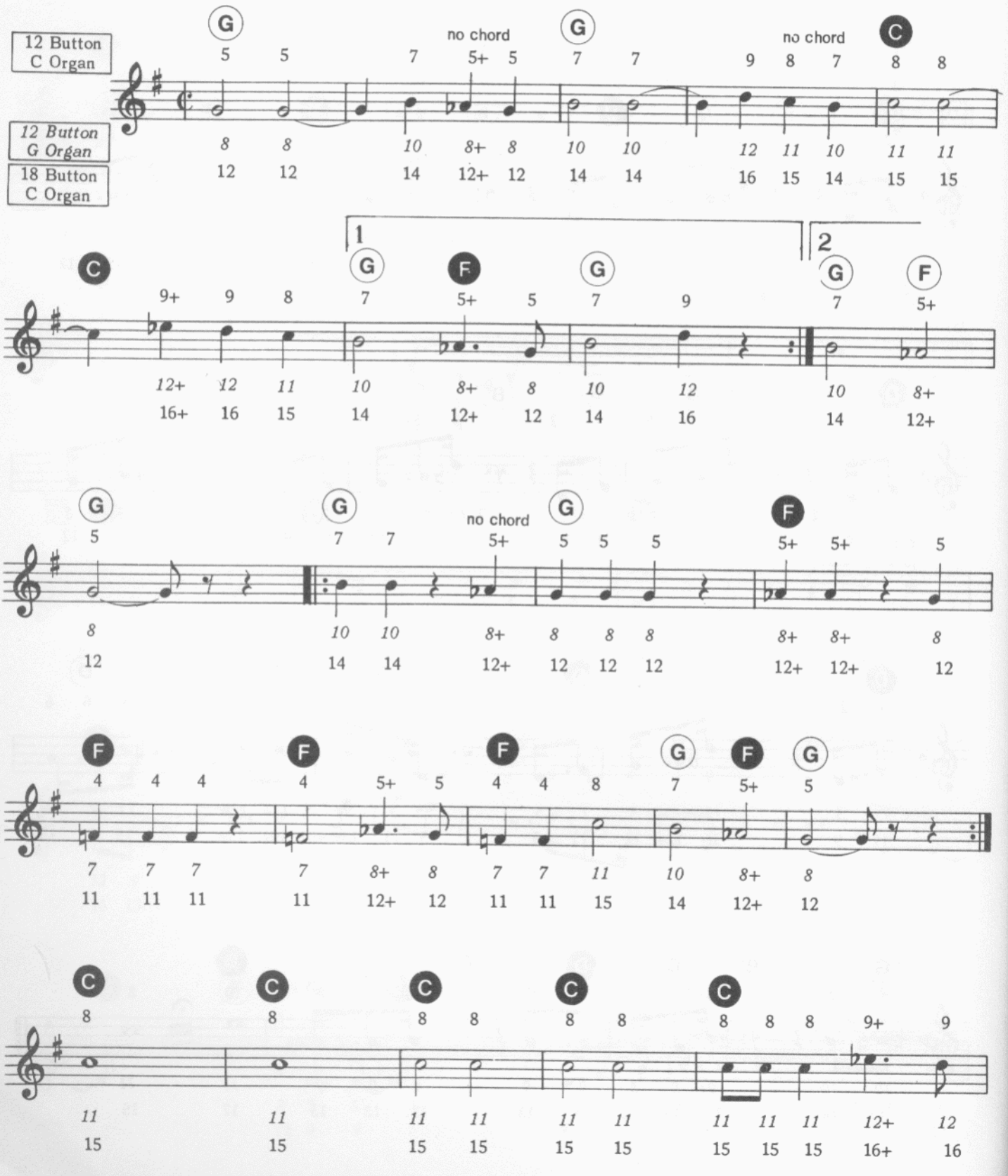
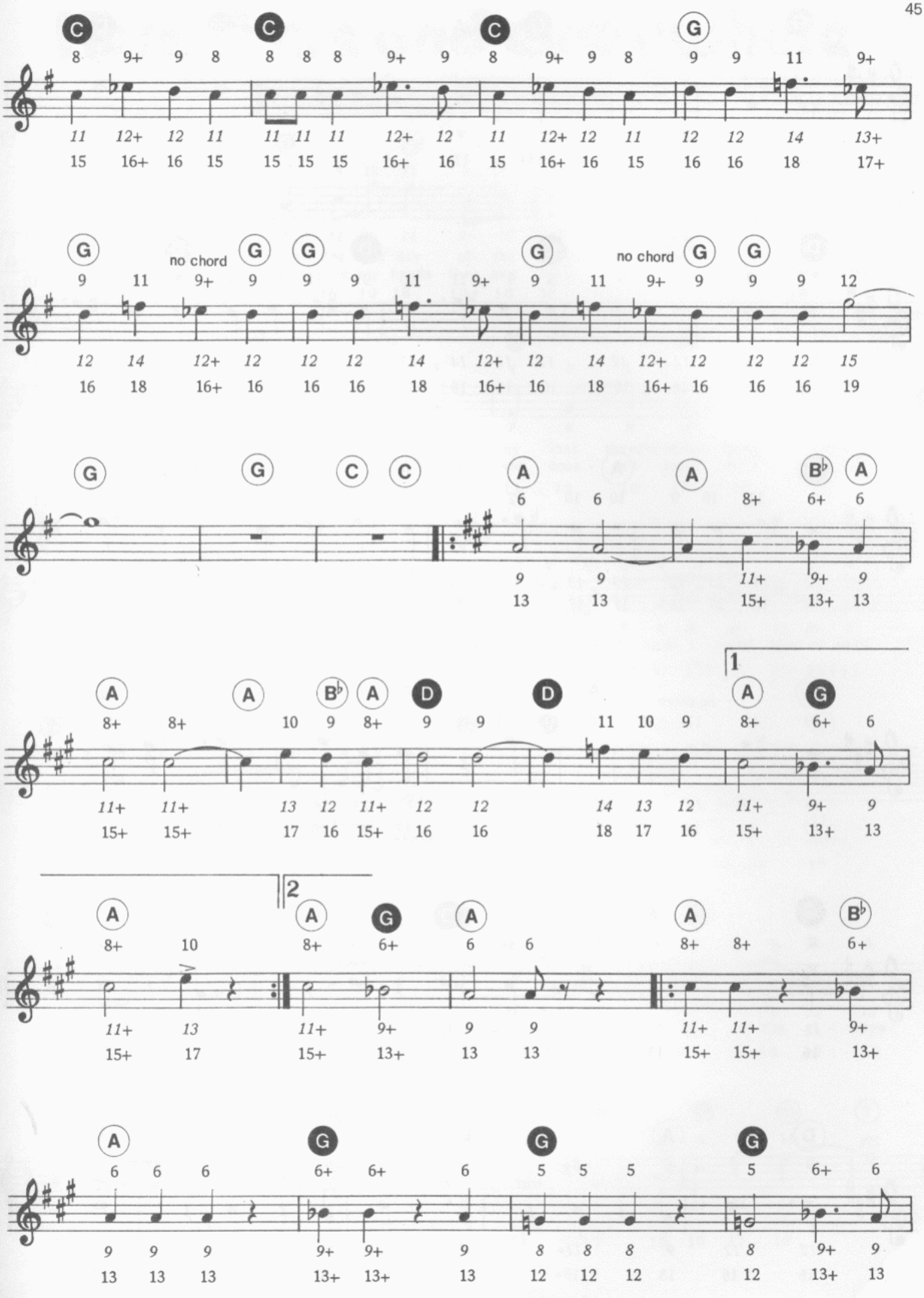
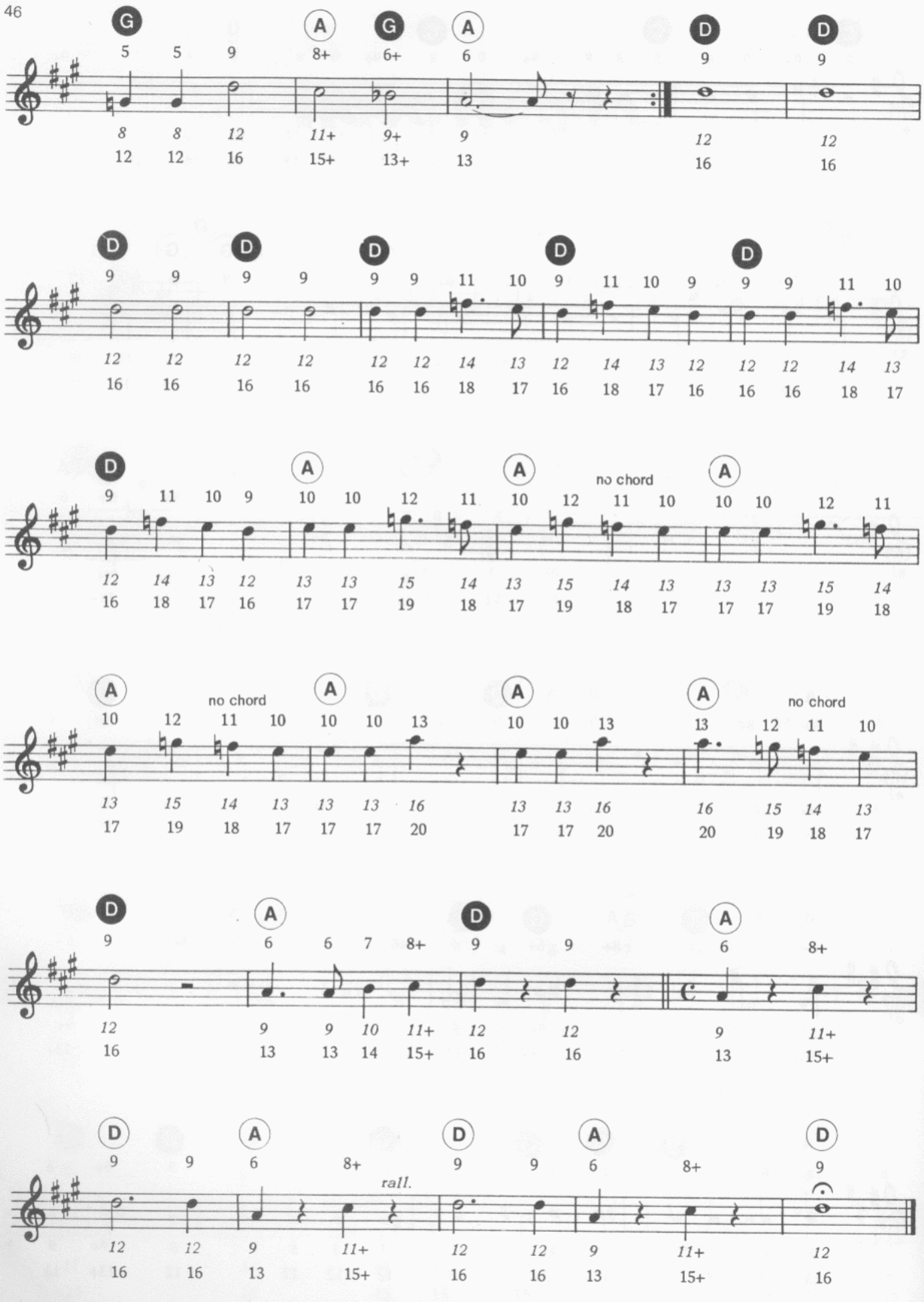

D F G G B♭ C G B♭ C
D F G D F G A C D
G B♭ C D F G D F G
C D F G D F G D F G
D F G G B♭ C G B♭ C
D F G D F G A C D

G B♭ C D F G D F G
D D F G D F G D F G
D D F G G B♭ C G B♭ C
D D F G D F G A C D
G B♭ C D F G D

Hava Nagila

TRADITIONAL

C C C G
no chord
no chord
G G C C A A B♭ A
1
2
A G A B♭
A G G G


G A G A D D
5 5 9 8+ 6+ 6 9 9
8 8 12 11+ 9+ 9 12 12
12 12 16 15+ 13+ 13 16 16
D D D D D
9 9 9 9 9 9 11 10 9 11 10 9 9 9 11 10
12 12 12 12 12 12 14 13 12 14 13 12 12 12 14 13
16 16 16 16 16 16 18 17 16 18 17 16 16 16 18 17
D A A A
9 11 10 9 10 10 12 11 10 12 11 10 10 10 12 11
12 14 13 12 13 13 15 14 13 15 14 13 13 13 15 14
16 18 17 16 17 17 19 18 17 19 18 17 17 17 19 18
no chord
A A A A
10 12 11 10 10 10 13 10 10 13 13 12 11 10
13 15 14 13 13 13 16 13 13 16 16 15 14 13
17 19 18 17 17 17 20 17 17 20 20 19 18 17
no chord
D A D A
9 6 6 7 8+ 9 9 6 8+
12 9 9 10 11+ 12 12 9 11+
16 13 13 14 15+ 16 16 13 15+
D A D A D
9 9 6 8+ 9 9 6 8+ 9
rall.
12 12 9 11+ 12 12 9 11+ 12
16 16 13 15+ 16 16 13 15+ 16

Here, there and everywhere

Words and Music by
JOHN LENNON AND
PAUL McCARTNEY

Moderately Slow

12 Button C Organ

12 Button G Organ

18 Button C Organ

Here, There, make - ing each day of the year, chang - ing my life with a
run - ning my hands thru her hair, both of us think - ing how

wave of her hand; No - bod - y can de - ny that there's some- thing there.
good it can be; Some - one is speak - ing but she does - n't know he's

there. I want her ev - 'ry-where and if she's be-side me I know I need nev- er care.

But to love her is to meet her ev - 'ry-where, know- ing that love is to share,

each one be - liev - ing that love nev- er dies, Watch-ing her eyes and hop - ing I'm al - ways

there. To be there and ev - 'ry - where, here there and ev - 'ry - where.

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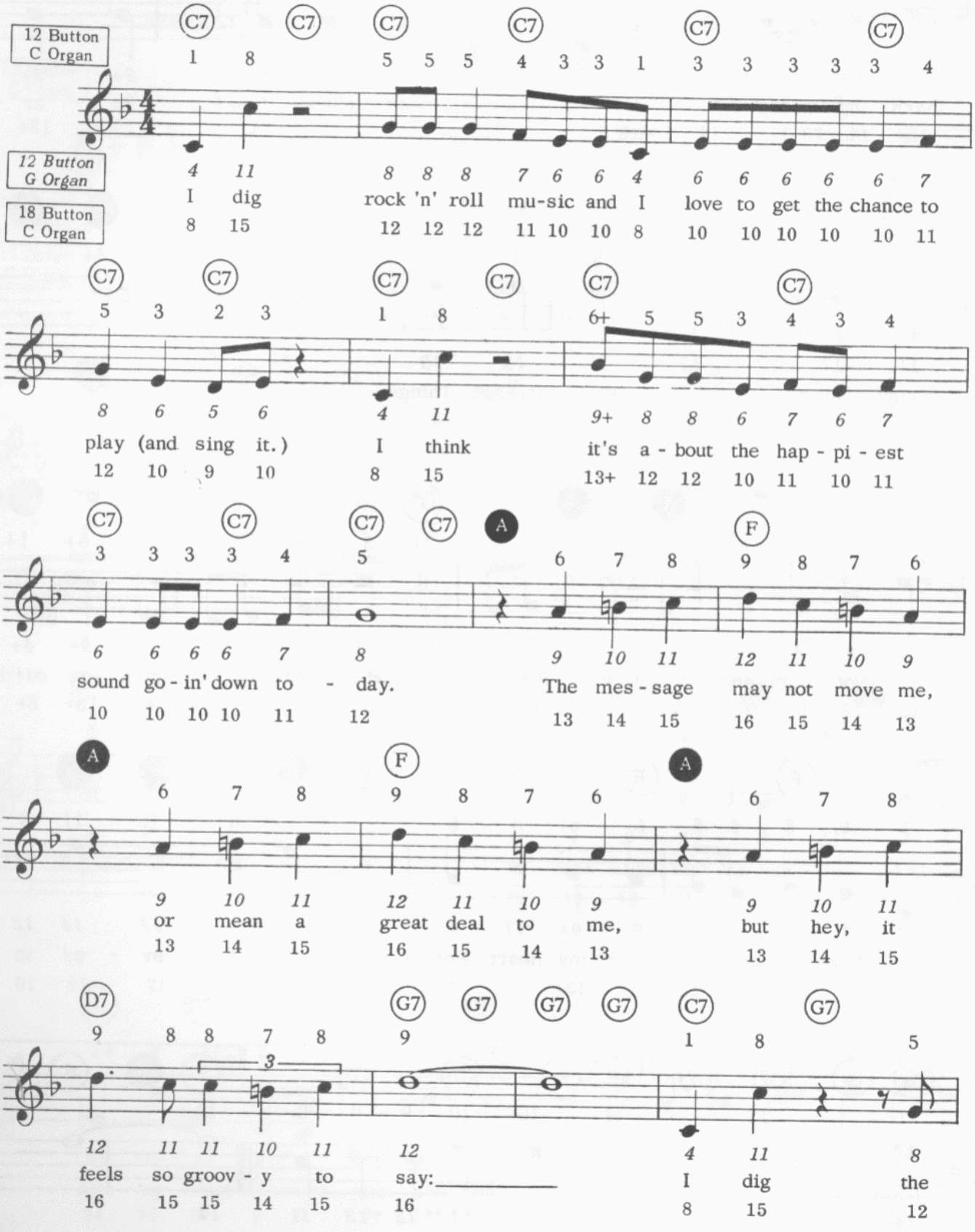
I dig rock and roll music

Words and Music by
PAUL STOOKEY, JAMES MASON
& DAVE DIXON

12 Button C Organ
12 Button G Organ
18 Button C Organ
C7
I dig rock 'n' roll mu-sic and I love to get the chance to
play (and sing it.) I think it's a - bout the hap - pi - est
sound go - in' down to - day. The mes - sage may not move me,
A
F
or mean a great deal to me, but hey, it
D7
G7
feels so groov - y to say:_____ I dig the

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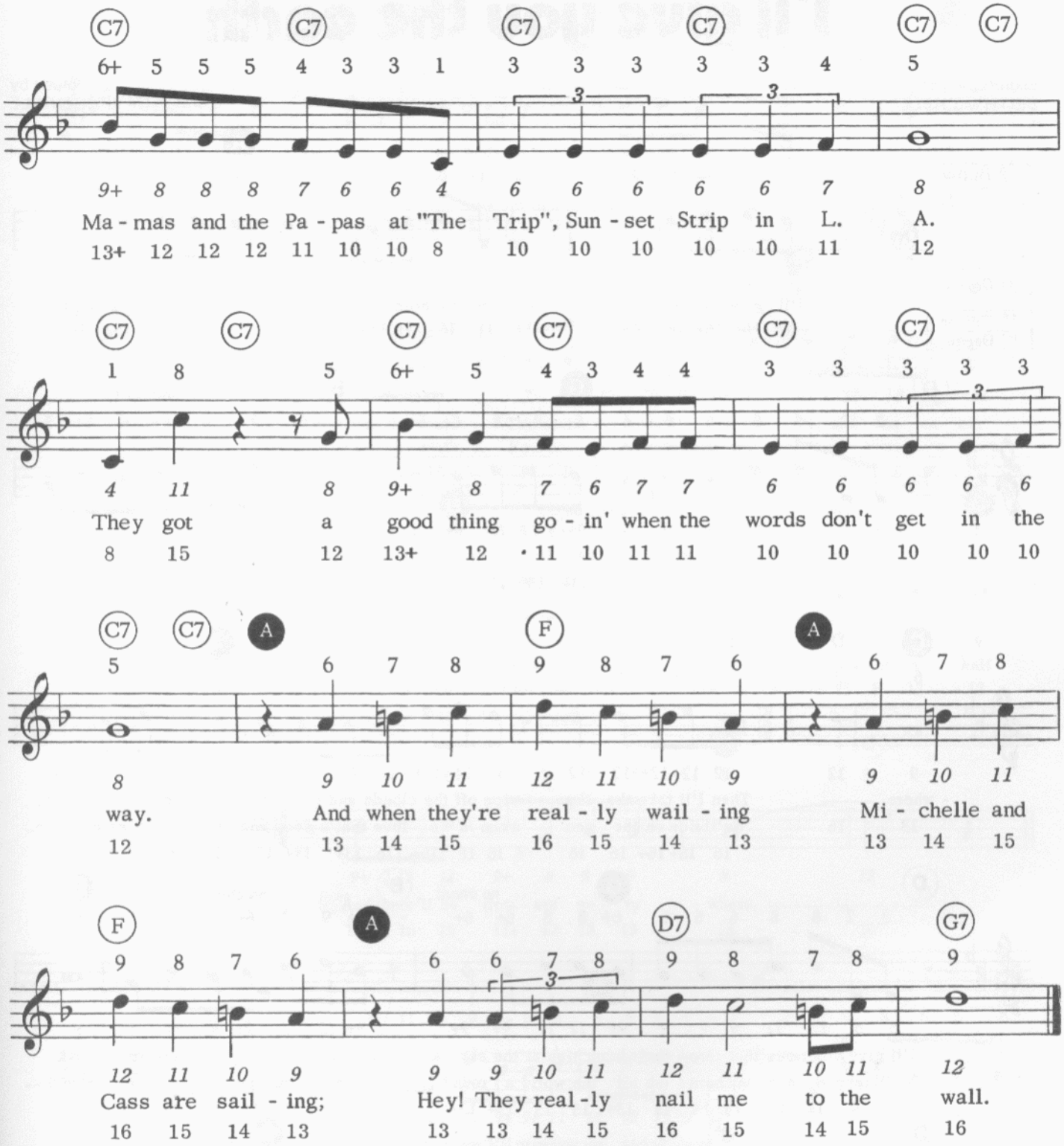
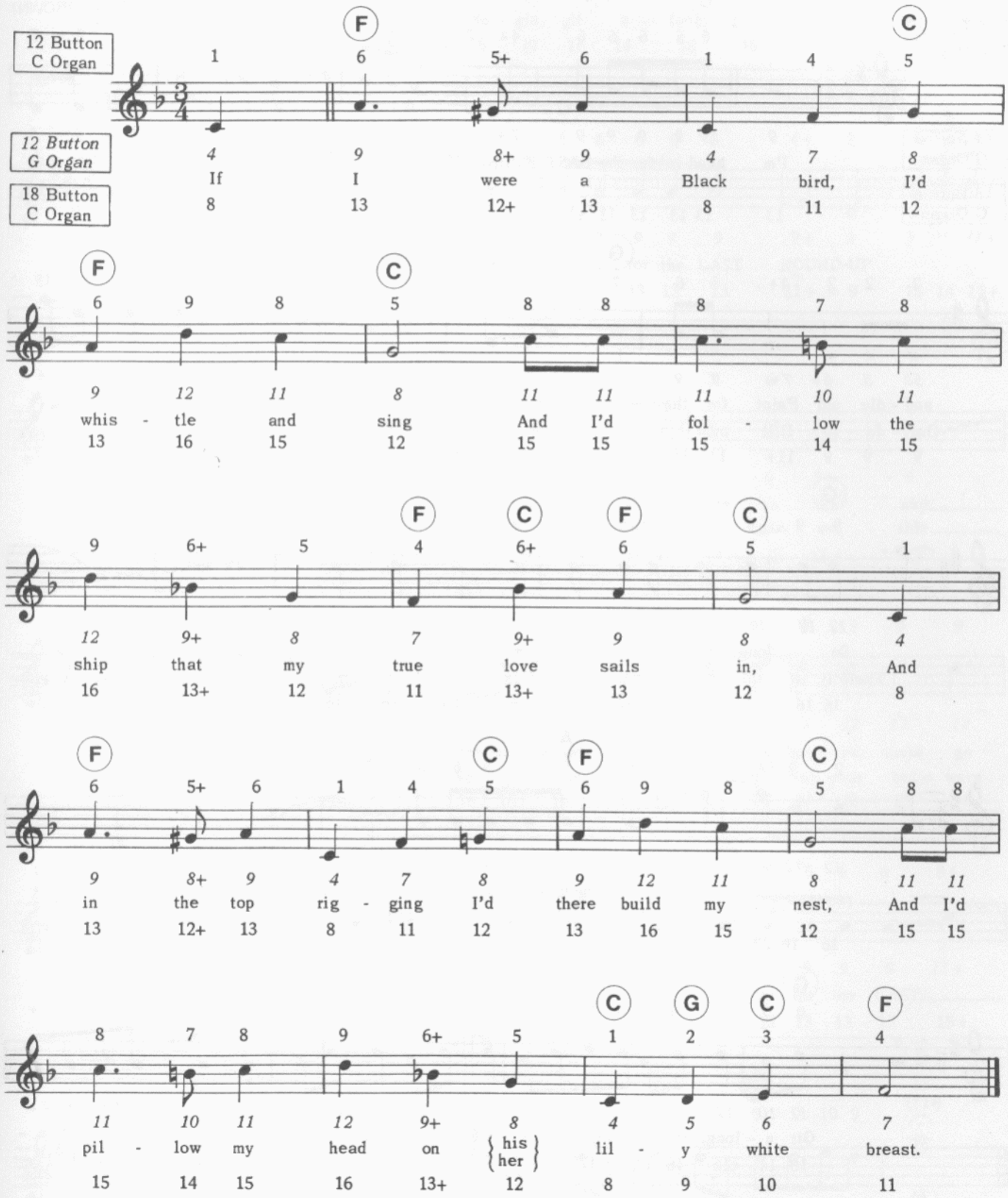

I dig Donovan in a dream-like, tripped-out way.
His crystal images tell you 'bout a brighter day.
And when the Beatles tell you
They've got a word "love" to sell you
They mean exactly what they say!

I dig rock 'n' roll music, I could really get it on in that scene.
I think I could say somethin' if you know what I mean.
But if I really say it
The radio won't play it
Unless I lay it between the lines.

If I were a blackbird

Words and Music by
DELYA MURPHY

12 Button C Organ
12 Button G Organ
18 Button C Organ
F C F C F C F C
If I were a Black bird, I'd whis - tle and sing And I'd fol - low the ship that my true love sails in, And in the top rig - ging I'd there build my nest, And I'd pil - low my head on his her lil - y white breast.

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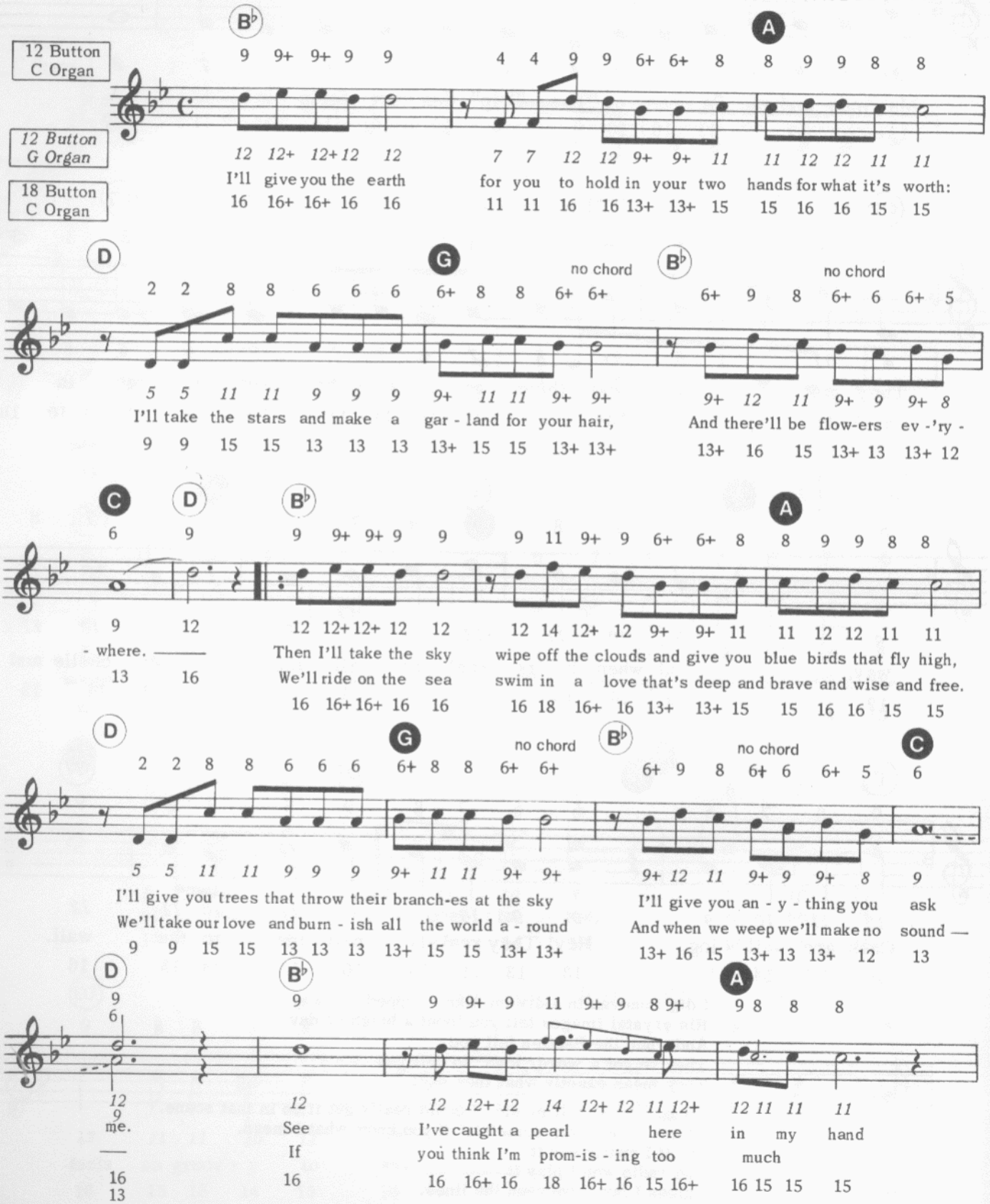
I'll give you the earth

English Lyrics by
KEITH MICHELL

Music by
PAUL DE SENNEVILLE

12 Button C Organ
12 Button G Organ
18 Button C Organ
I'll give you the earth
for you to hold in your two hands for what it's worth:
I'll take the stars and make a gar - land for your hair,
And there'll be flow-ers ev -'ry -
- where.
Then I'll take the sky
We'll ride on the sea
wipe off the clouds and give you blue birds that fly high,
swim in a love that's deep and brave and wise and free.
I'll give you trees that throw their branch-es at the sky
We'll take our love and burn - ish all the world a - round
I'll give you an - y - thing you ask
And when we weep we'll make no sound —
me.
See
If
I've caught a pearl here in my hand
you think I'm prom-is - ing too much
no chord

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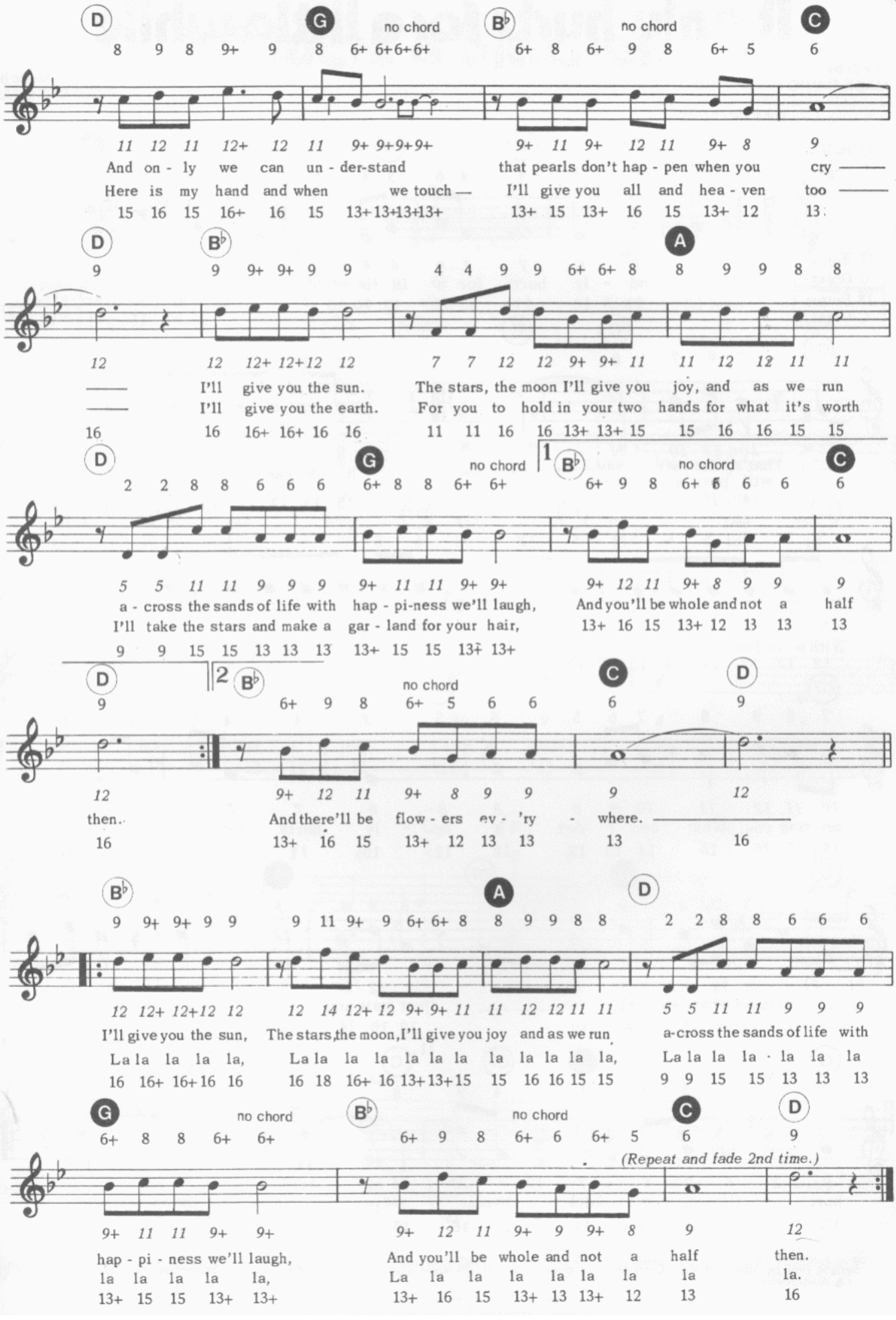
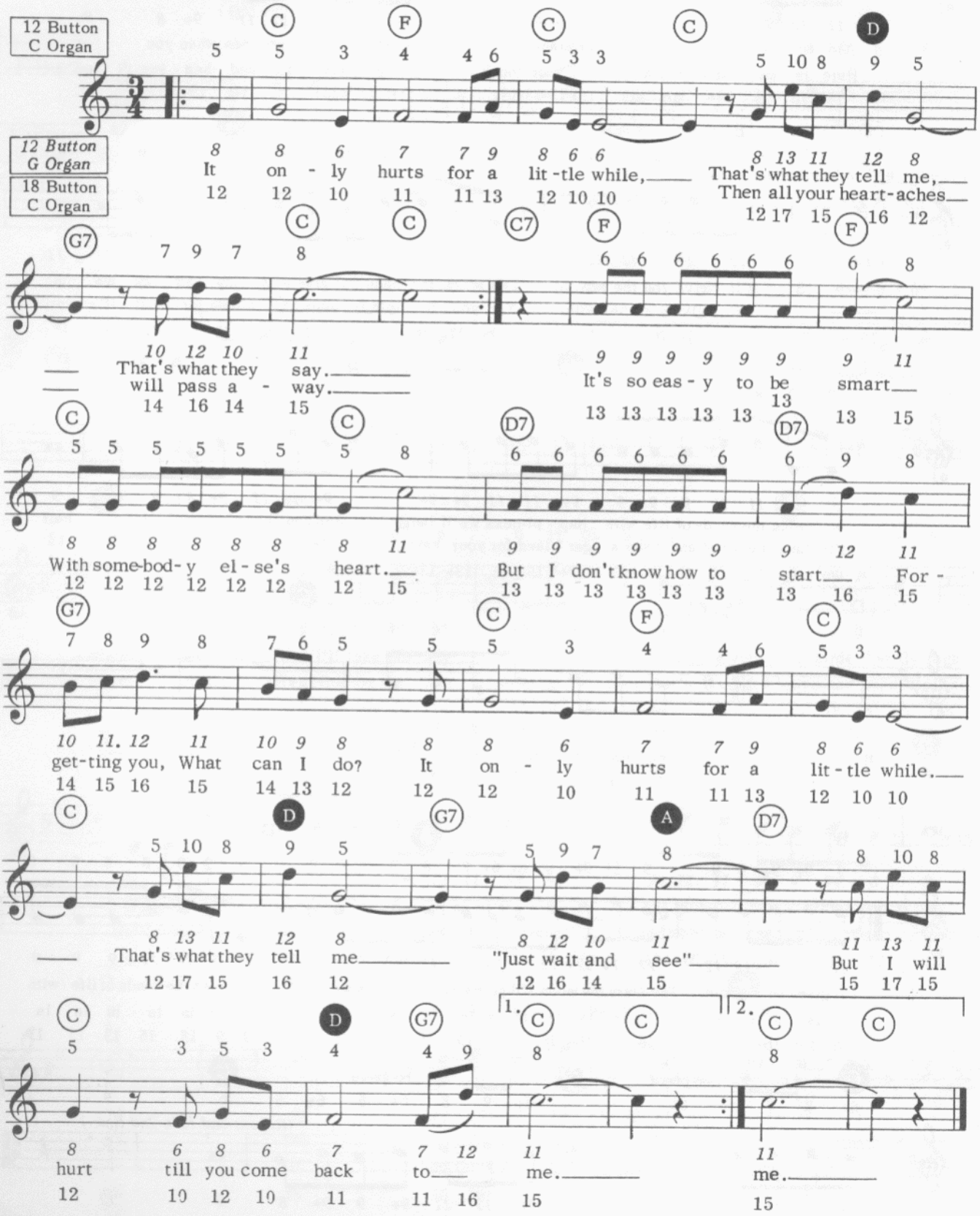

D G no chord B♭ no chord C
And on - ly we can un - der-stand that pearls don't hap - pen when you cry
Here is my hand and when we touch — I'll give you all and hea - ven too
D B♭ A
I'll give you the sun. The stars, the moon I'll give you joy, and as we run
I'll give you the earth. For you to hold in your two hands for what it's worth
D G no chord 1 B♭ no chord C
a - cross the sands of life with hap - pi-ness we'll laugh, And you'll be whole and not a half
I'll take the stars and make a gar - land for your hair,
D 2 B♭ no chord C D
then. And there'll be flow - ers ev - 'ry - where.
B♭ A D
I'll give you the sun, The stars, the moon, I'll give you joy and as we run a-cross the sands of life with
La la la la la, La la la la la la la la la la la, La la la la · la la la
G no chord B♭ no chord C D
(Repeat and fade 2nd time.)
hap - pi - ness we'll laugh, And you'll be whole and not a half then.
la la la la la, La la la la la la la la la.

It only hurts for a little while

Words by
MACK DAVID

Music by
FRED SPIELMAN

Moderately

12 Button C Organ
12 Button G Organ
18 Button C Organ
It on - ly hurts for a lit - tle while, That's what they tell me,
Then all your heart-aches
That's what they say.
will pass a - way.
It's so eas - y to be smart
With some-bod- y el - se's heart.
But I don't know how to start For -
get-ting you, What can I do? It on - ly hurts for a lit - tle while.
That's what they tell me "Just wait and see" But I will
hurt till you come back to me.
me.

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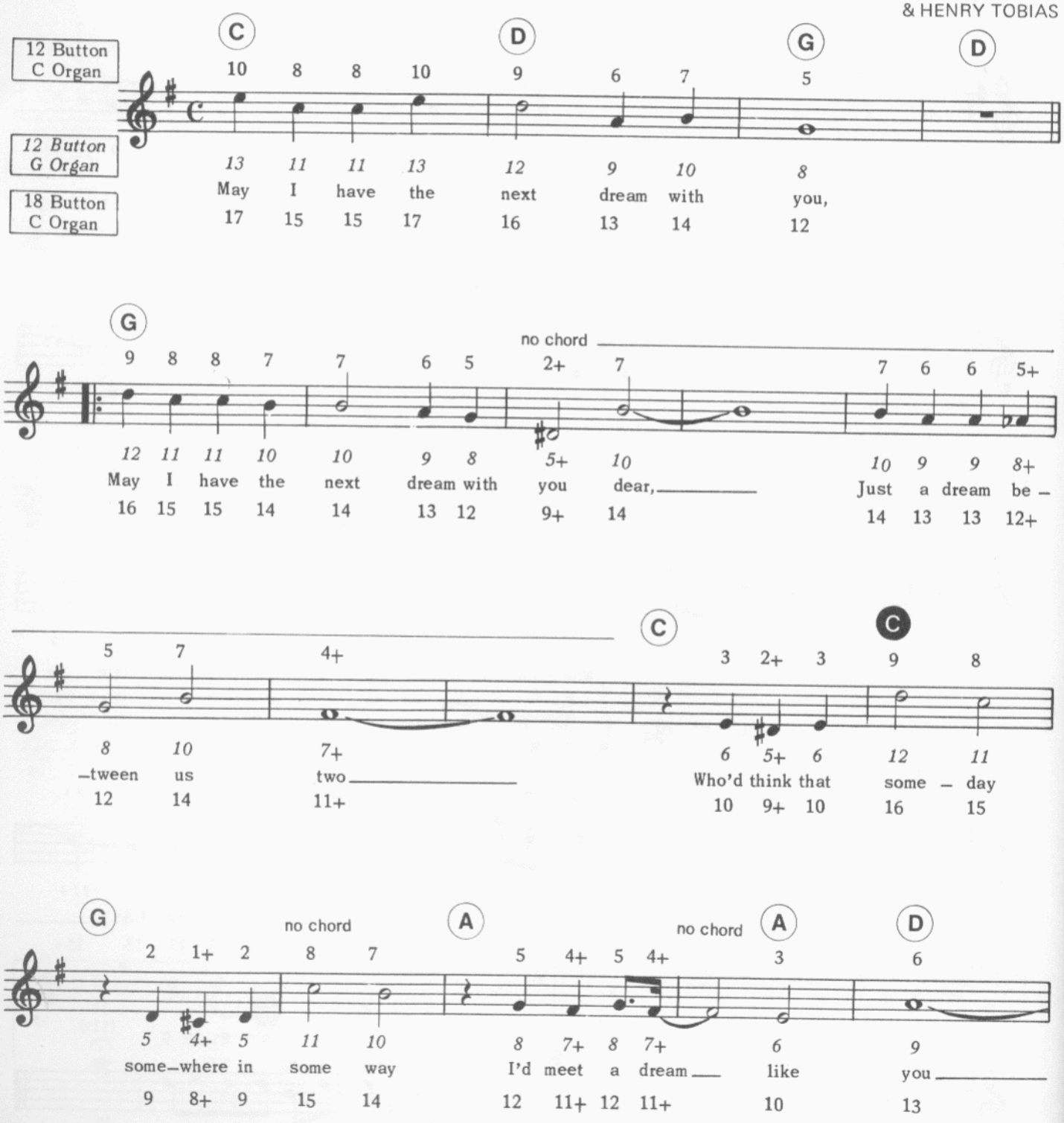
May I have the next dream with you

Words and Music by
HARRY CHARLES
& HENRY TOBIAS

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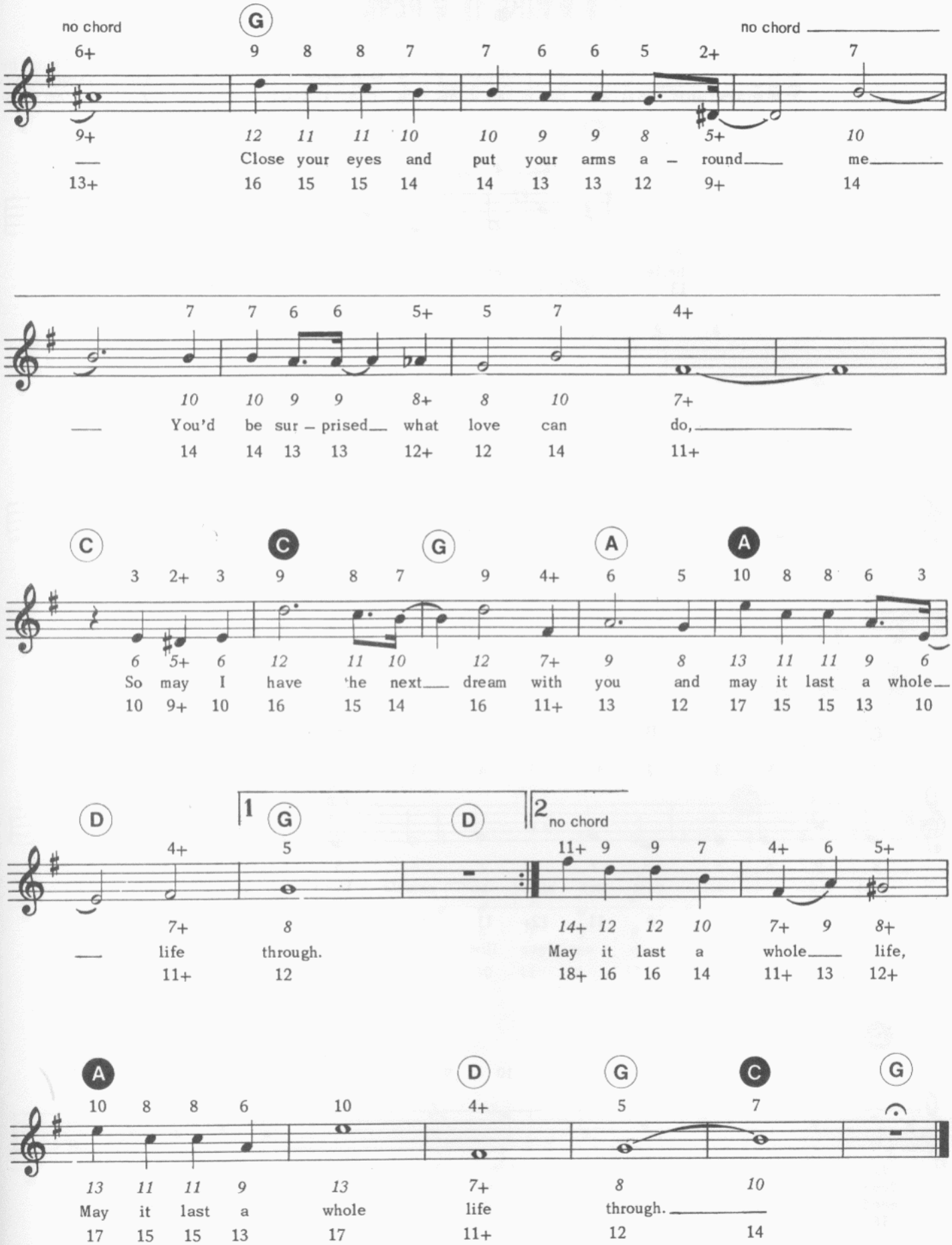
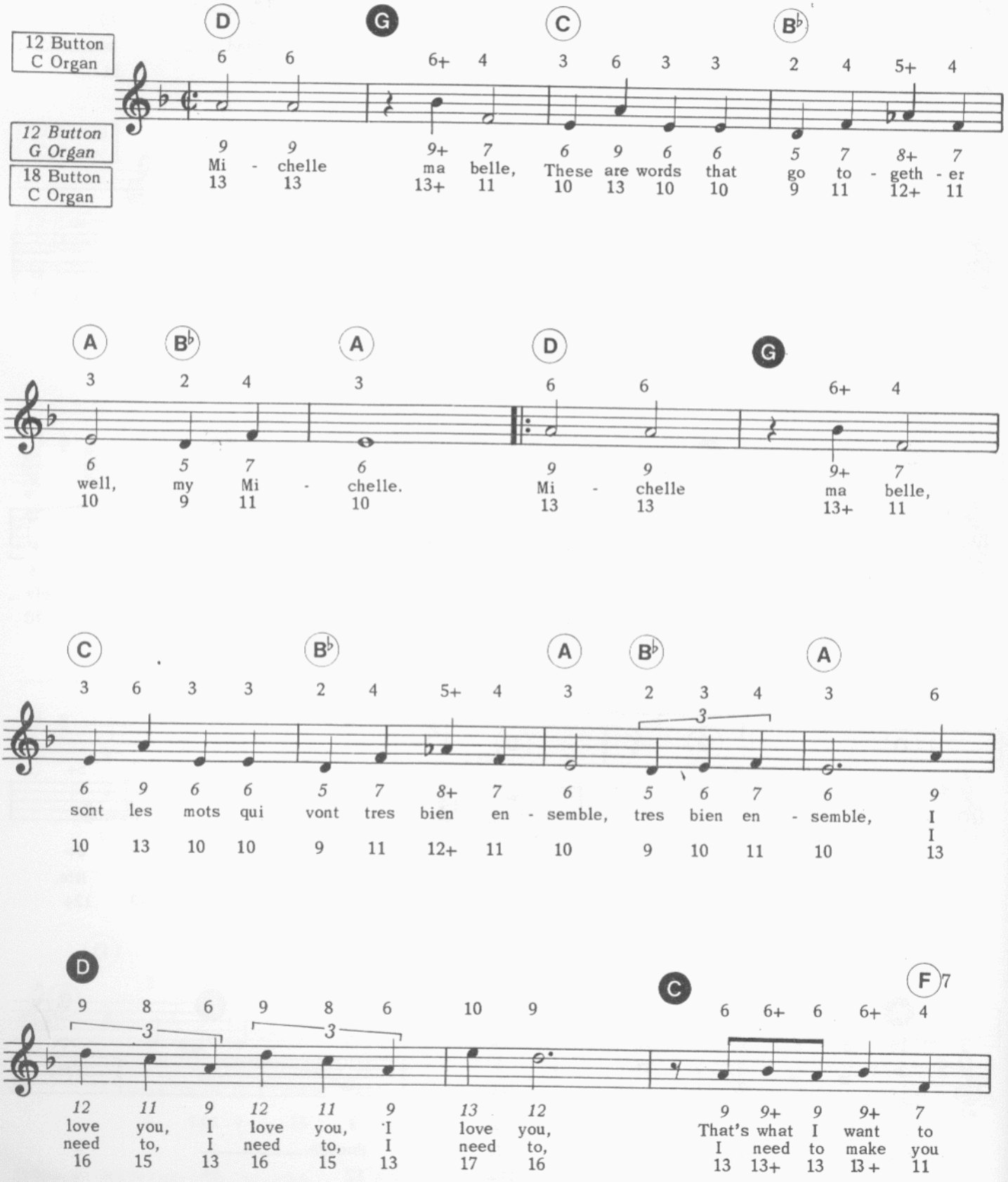

no chord
G
no chord
Close your eyes and put your arms a – round me
You'd be sur – prised what love can do,
C
C
G
A
A
So may I have the next dream with you and may it last a whole
D
1 G
D
2 no chord
life through.
May it last a whole life,
A
D
G
C
G
May it last a whole life through.

Michelle

Words and Music by
JOHN LENNON AND
PAUL McCARTNEY

Moderately

D G C B♭
12 Button C Organ
12 Button G Organ
18 Button C Organ
Mi - chelle ma belle, These are words that go to - geth - er
well, my Mi - chelle. Mi - chelle ma belle,
sont les mots qui vont tres bien en - semble, tres bien en - semble, I
A B♭ A D G
C B♭ A B♭ A
D C F7
love you, I love you, I love you, That's what I want to
need to, I need to, I need to, I need to make you

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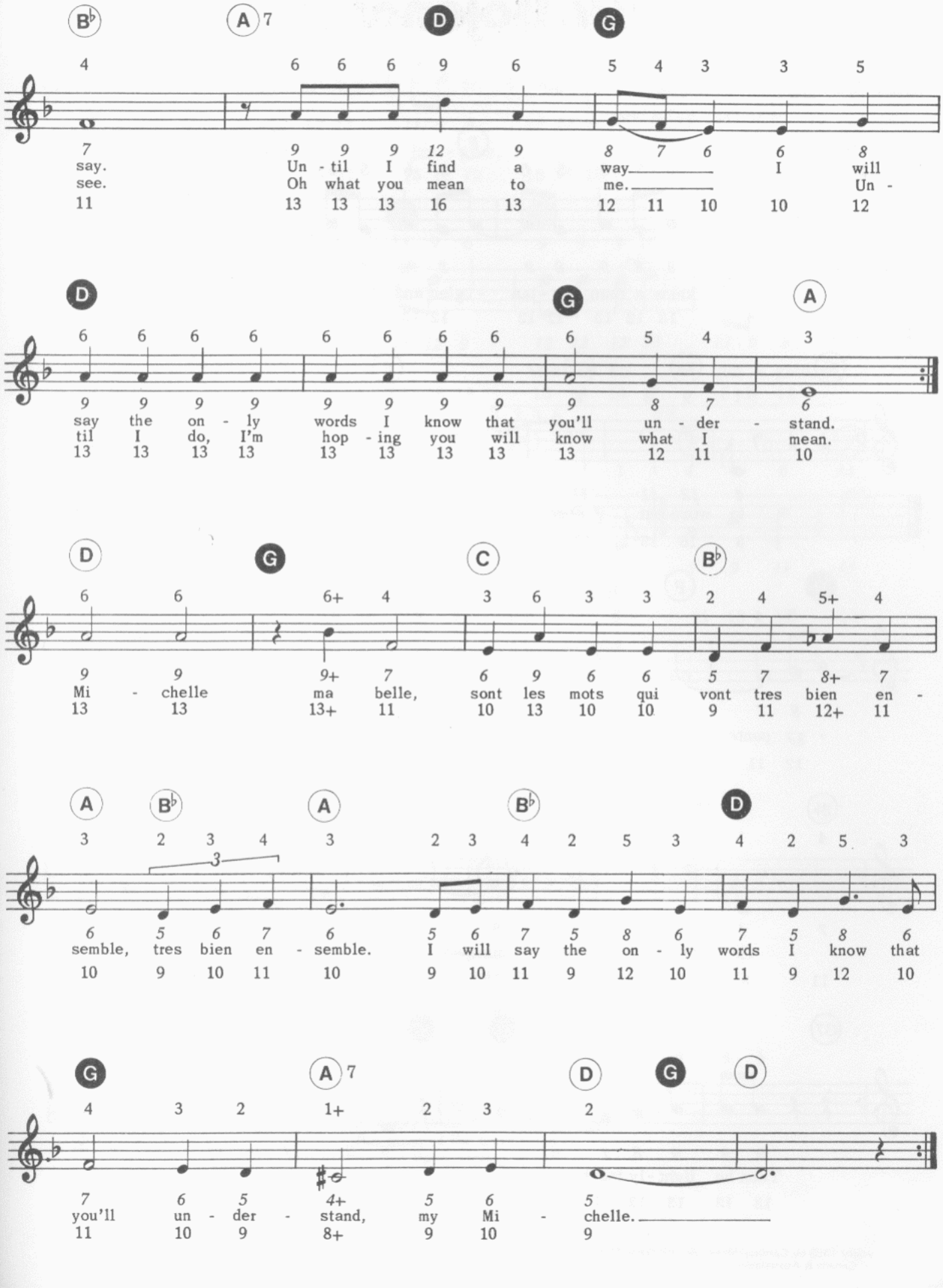
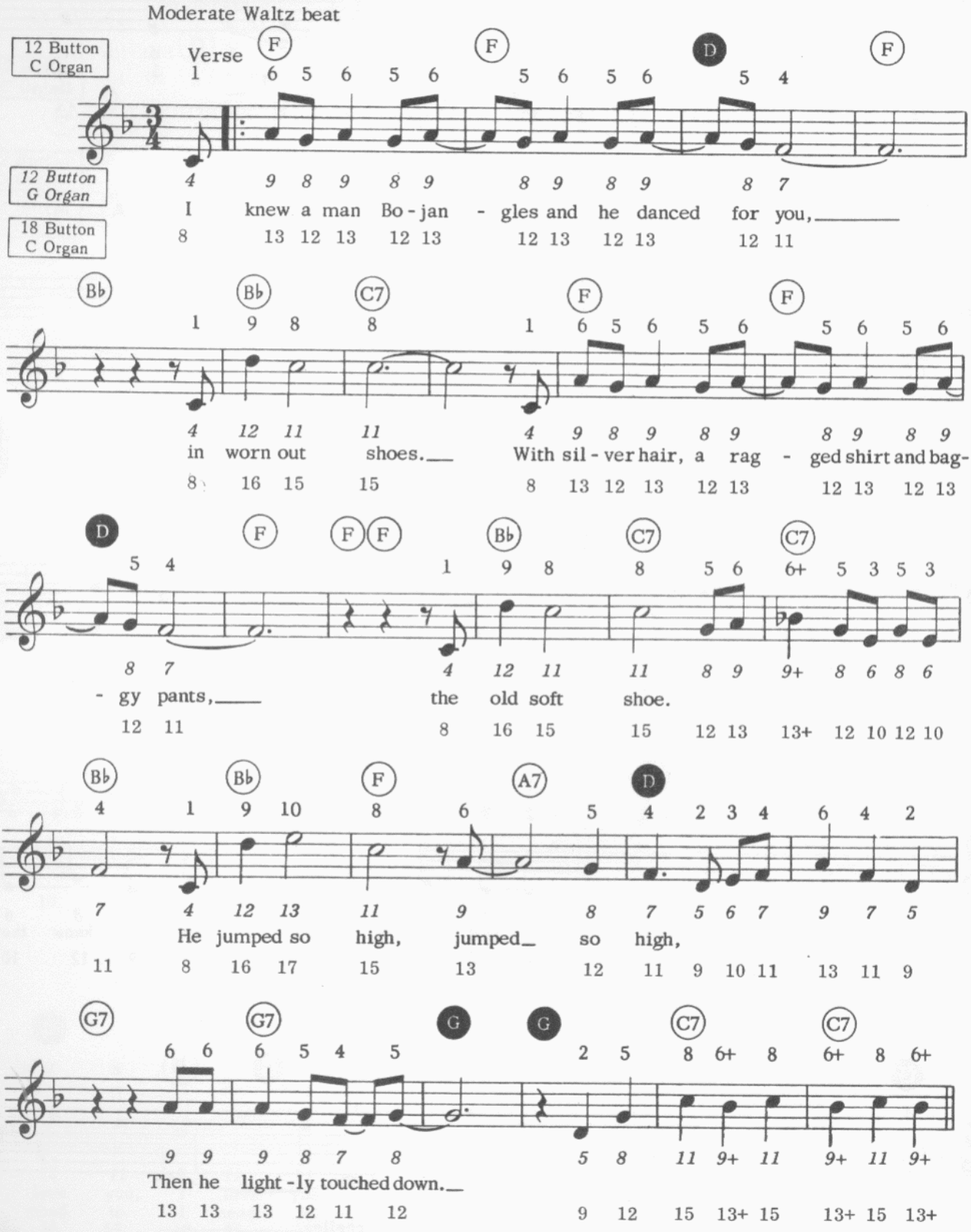

B♭ A7 D G
say. Un - til I find a way I will
see. Oh what you mean to me. Un -
D G A
say the on - ly words I know that you'll un - der - stand.
til I do, I'm hop - ing you will know what I mean.
D G C B♭
Mi - chelle ma belle, sont les mots qui vont tres bien en -
A B♭ A B♭ D
semble, tres bien en - semble. I will say the on - ly words I know that
G A7 D G D
you'll un - der - stand, my Mi - chelle.

Mr. Bojangles

Words and Music by
JERRY JEFF WALKER

Moderate Waltz beat
12 Button C Organ
Verse
12 Button G Organ
18 Button C Organ
I knew a man Bo-jan-gles and he danced for you,
in worn out shoes. With sil-ver hair, a rag-ged shirt and bag-
-gy pants, the old soft shoe.
He jumped so high, jumped so high,
Then he light-ly touched down.

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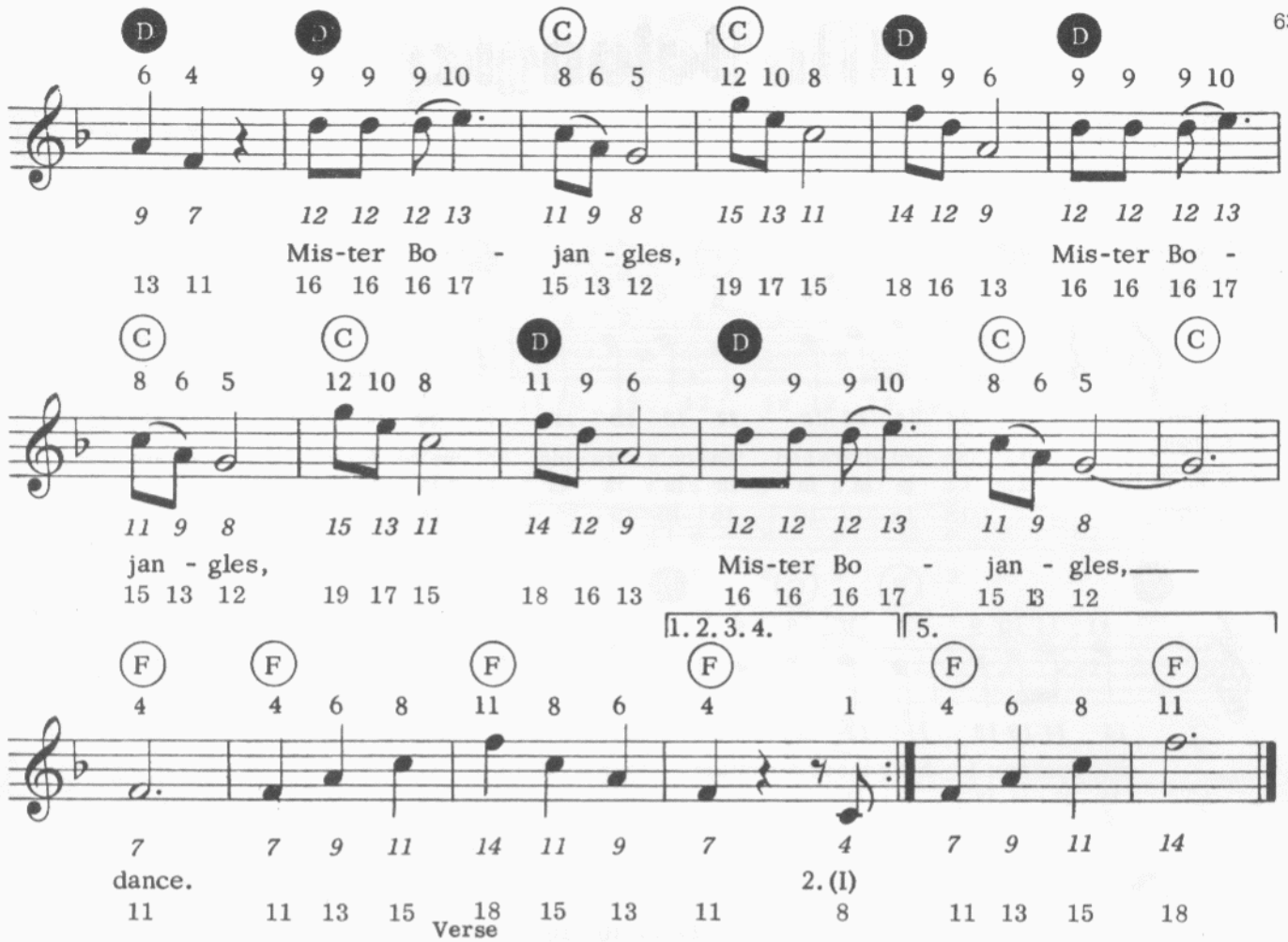
Chorus



Verse
2. I met him in a cell in New Orleans,
I was down and out.
He looked at me to be the eyes of age
As he spoke right out.
He talked of life, talked of life,
He laughed, slapped his leg a step.
Chorus

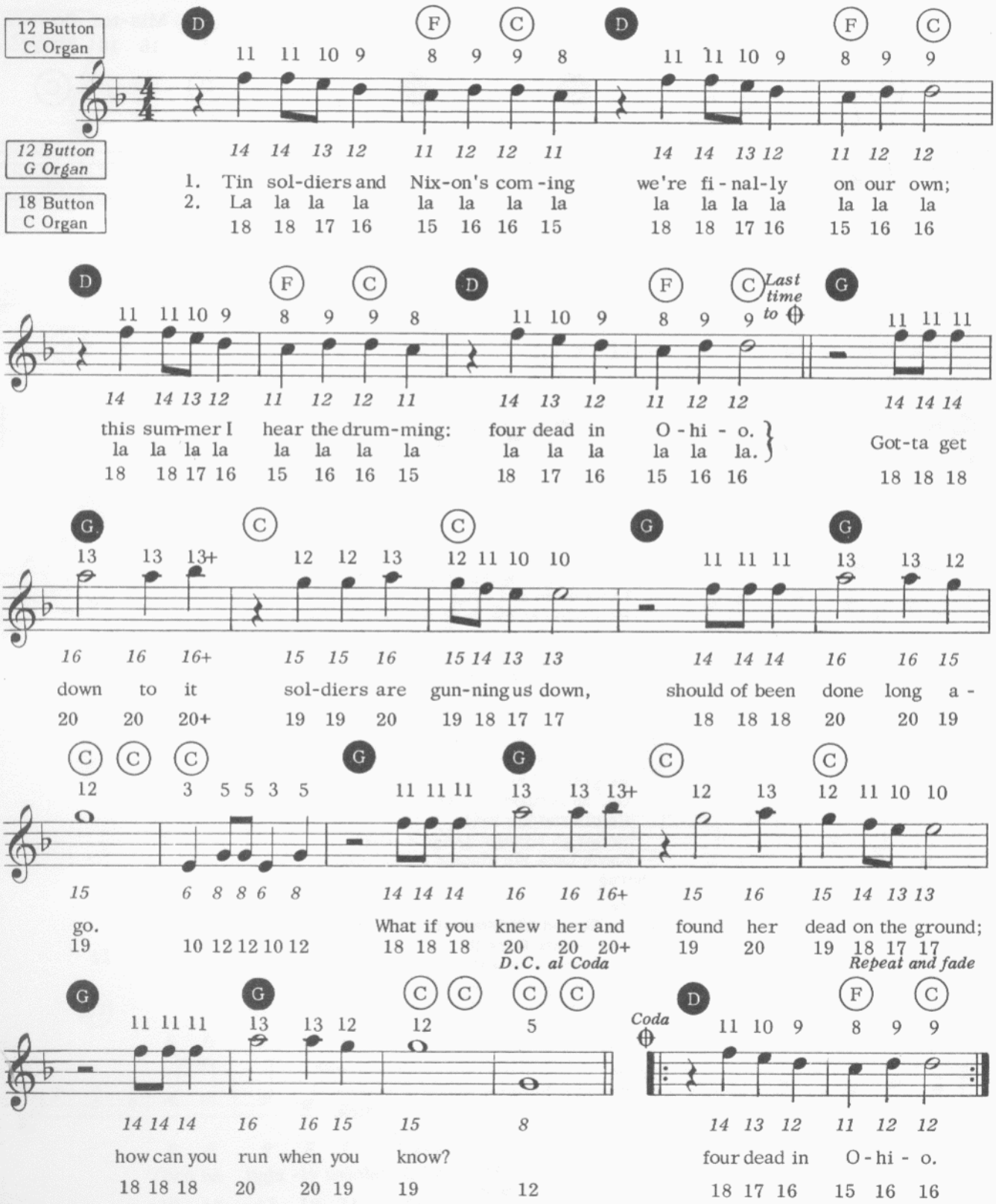
Verse
3. He said his name, Bojangles,
Then he danced a lick across the cell.
He grabbed his pants a better stance
Oh, he jumped so high,
He clicked his heels.
He let go a laugh, let go a laugh,
Shook back his clothes all around
Chorus

Verse
4. He danced for those at minstrel shows
And county fairs throughout the South.
He spoke with tears of fifteen years
How his dog and he traveled about.
His dog up and died, he up and died,
After twenty years he still grieved.
Chorus

Verse
5. He said, "I dance at every chance
In honky tonks for drinks and tips.
But most of the time I spend
Behind these county bars,"
He said "I drinks a bit."
He shook his head
And as he shook his head,
I heard someone ask please.
Chorus

Ohio

Words and Music by
NEIL YOUNG

Moderately

12 Button C Organ
12 Button G Organ
18 Button C Organ
1. Tin sol-diers and Nix-on's com-ing we're fi-nal-ly on our own;
2. La la la la la la la la la la la la la la la la
this sum-mer I hear the drum-ming: four dead in O-hi-o.
Got-ta get
down to it sol-diers are gun-ning us down, should of been done long a-
go. What if you knew her and found her dead on the ground;
how can you run when you know?
four dead in O-hi-o.
Last time to
D.C. al Coda
Repeat and fade
Coda

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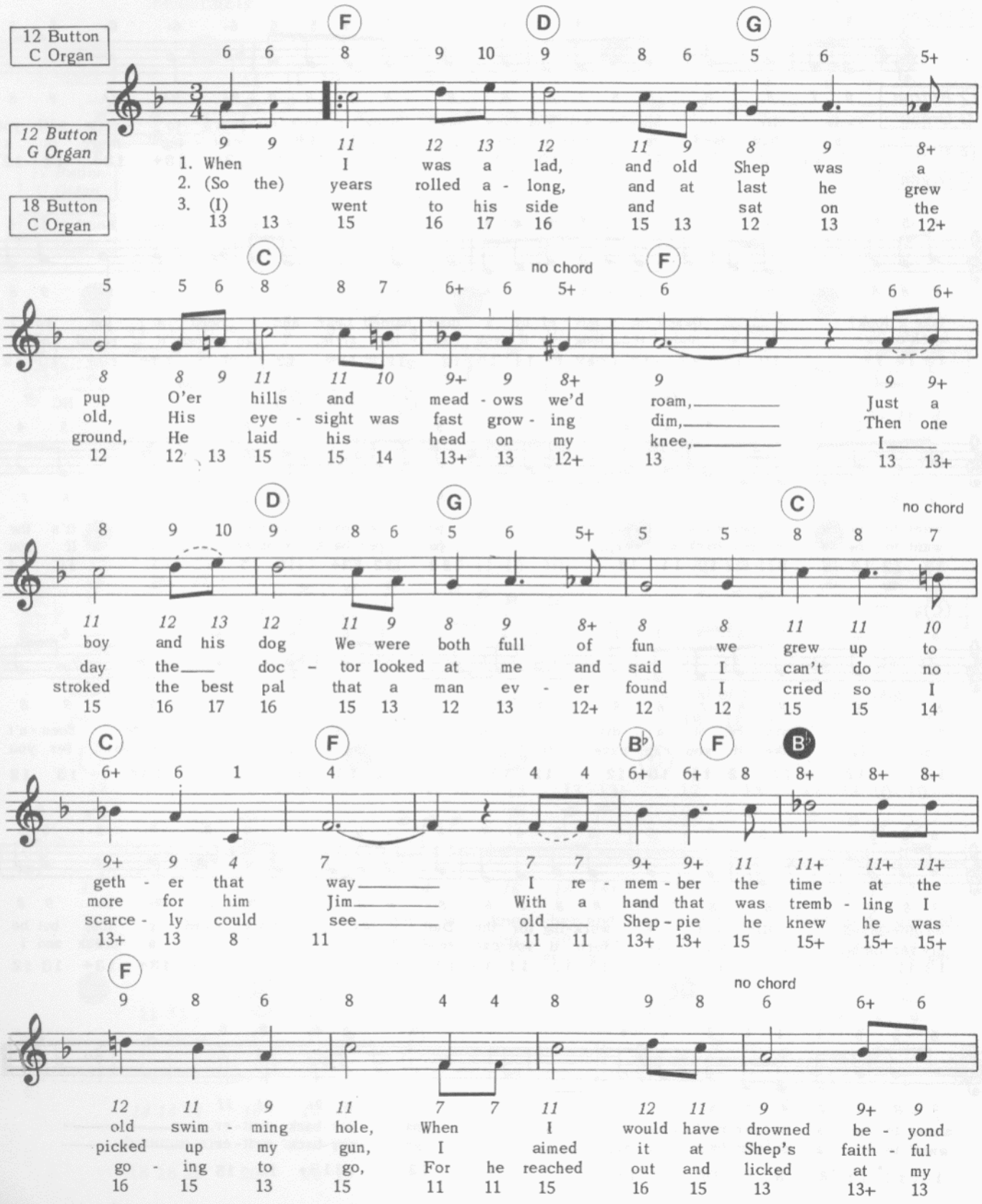
Old Shep

Words and Music by
CLYDE (RED) FOLEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
F D G
1. When I was a lad, and old Shep was a
2. (So the) years rolled a - long, and at last he grew
3. (I) went to his side and sat on the
C F
no chord
pup O'er hills and mead - ows we'd roam, Just a
old, His eye - sight was fast grow - ing dim, Then one
ground, He laid his head on my knee, I
D G C
no chord
boy and his dog We were both full of fun we grew up to
day the doc - tor looked at me and said I can't do no
stroked the best pal that a man ev - er found I cried so I
C F B♭ F B♭
geth - er that way I re - mem - ber the time at the
more for him Jim With a hand that was tremb - ling I
scarce - ly could see old Shep - pie he knew he was
F
no chord
old swim - ming hole, When I would have drowned be - yond
picked up my gun, I aimed it at Shep's faith - ful
go - ing to go, For he reached out and licked at my

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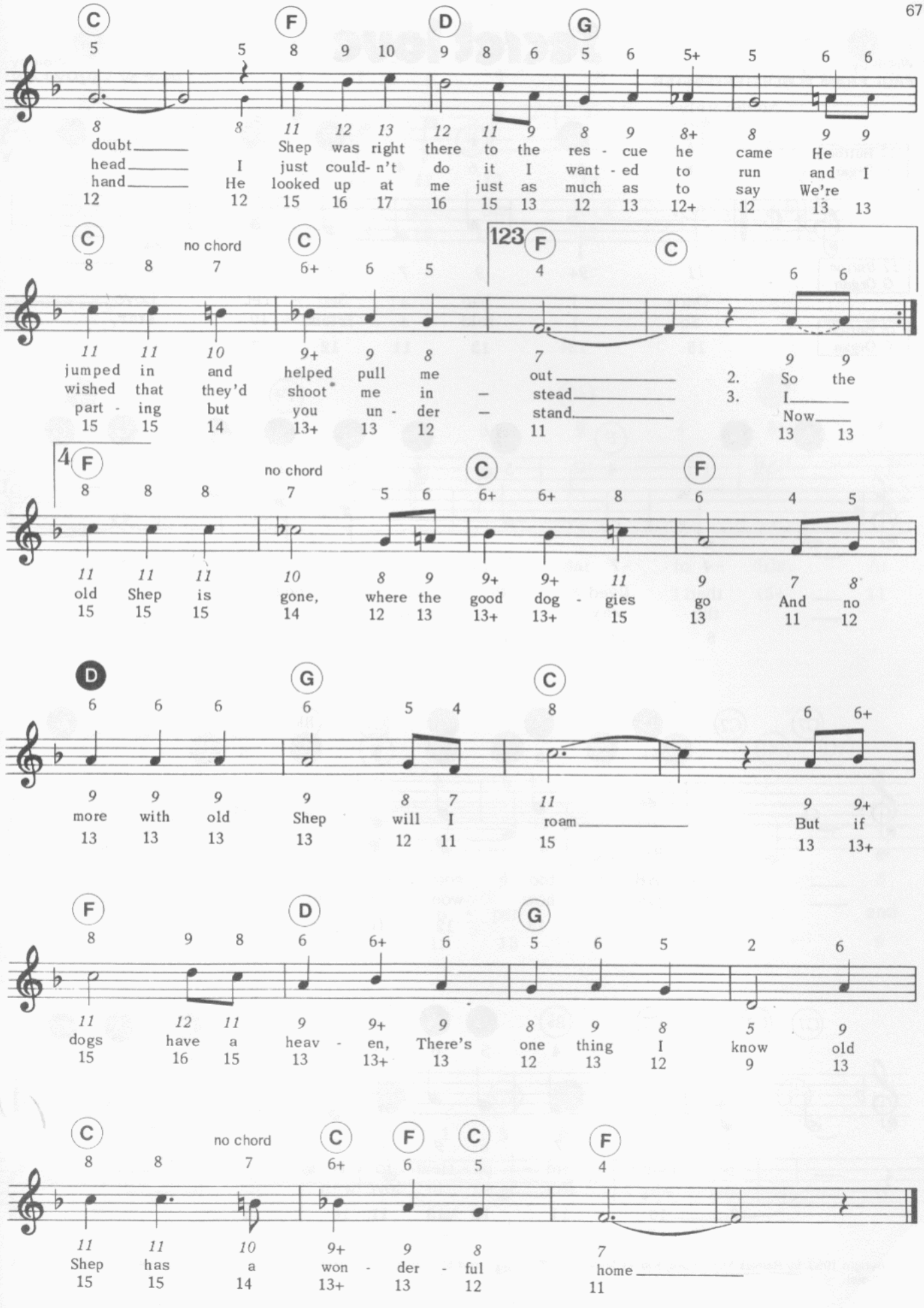
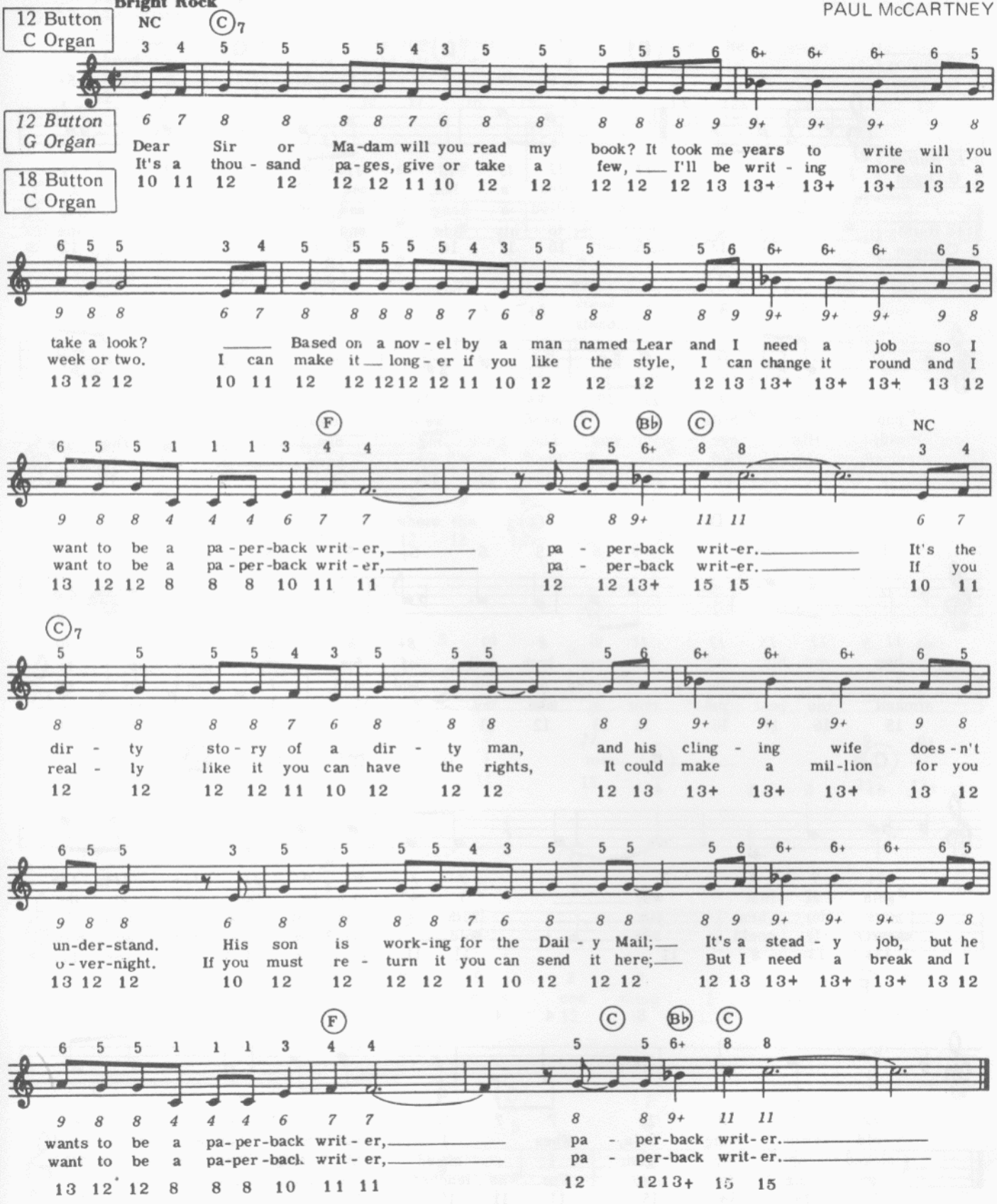

C F D G
doubt head hand
I He
Shep was right there to the res - cue he came He
I just could- n't do it I want - ed to run and I
He looked up at me just as much as to say We're
C no chord C
jumped in and helped pull me
wished that they'd shoot* me in —
part - ing but you un - der —
out stead stand
123 F C
2. So the
3. I
Now
4 F no chord C F
old Shep is gone, where the good dog - gies go And no
D G C
more with old Shep will I roam
But if
F D G
dogs have a heav - en, There's one thing I know old
C no chord C F C F
Shep has a won - der - ful
home

Paperback writer

Words and Music by
JOHN LENNON AND
PAUL McCARTNEY

Bright Rock

12 Button C Organ / 12 Button G Organ / 18 Button C Organ

NC
C7
Dear Sir or Ma-dam will you read my book? It took me years to write will you
It's a thou-sand pa-ges, give or take a few, I'll be writ-ing more in a
take a look? Based on a nov-el by a man named Lear and I need a job so I
week or two. I can make it long-er if you like the style, I can change it round and I
F
C
B♭
C
NC
want to be a pa-per-back writ-er, pa-per-back writ-er. It's the
want to be a pa-per-back writ-er, pa-per-back writ-er. If you
C7
dir-ty sto-ry of a dir-ty man, and his cling-ing wife does-n't
real-ly like it you can have the rights, It could make a mil-lion for you
un-der-stand. His son is work-ing for the Dail-y Mail; It's a stead-y job, but he
o-ver-night. If you must re-turn it you can send it here; But I need a break and I
F
C
B♭
C
wants to be a pa-per-back writ-er, pa-per-back writ-er.
want to be a pa-per-back writ-er, pa-per-back writ-er.

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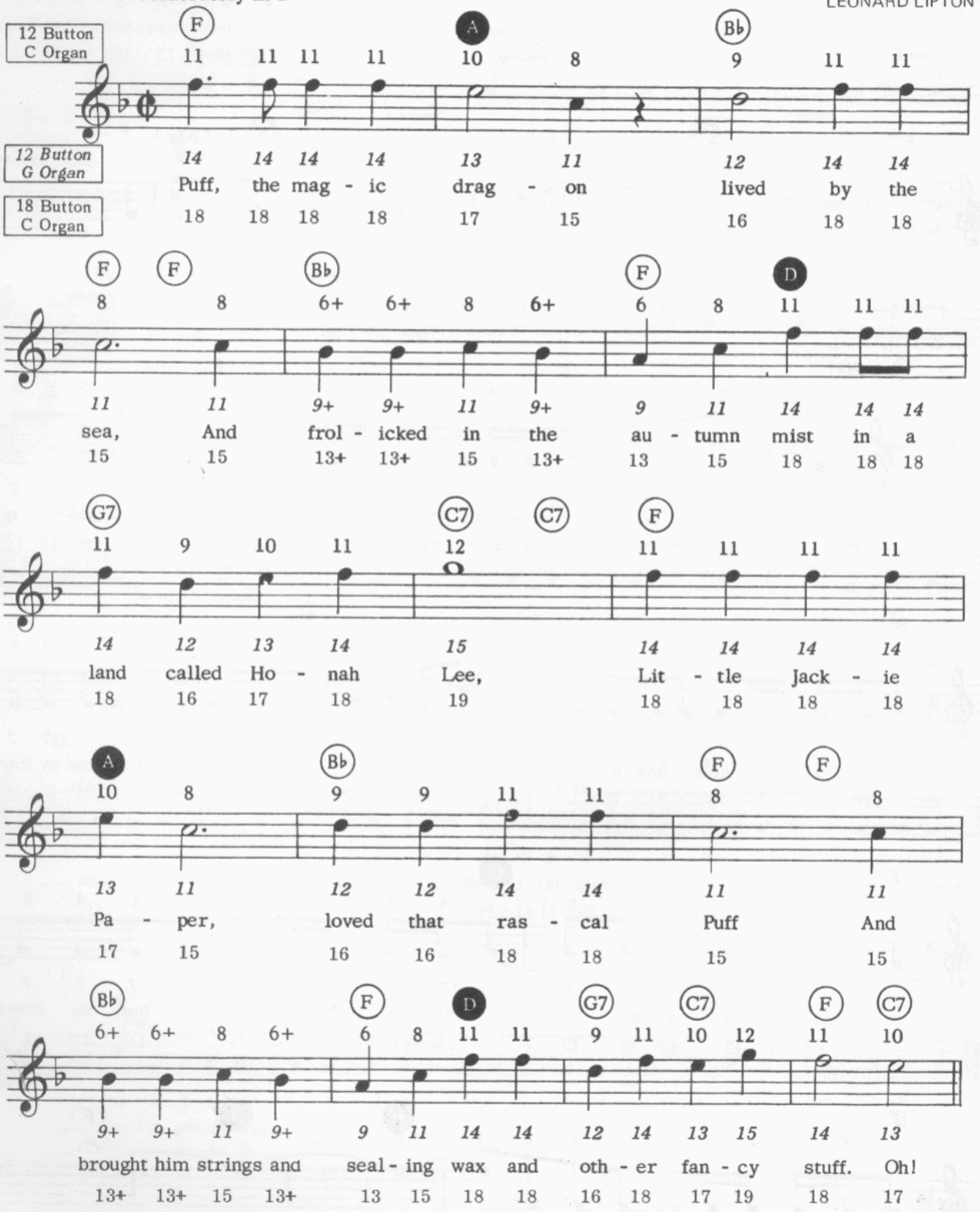
Puff (The magic dragon)

Words and Music by
PETER YARROW &
LEONARD LIPTON

Moderately in 2

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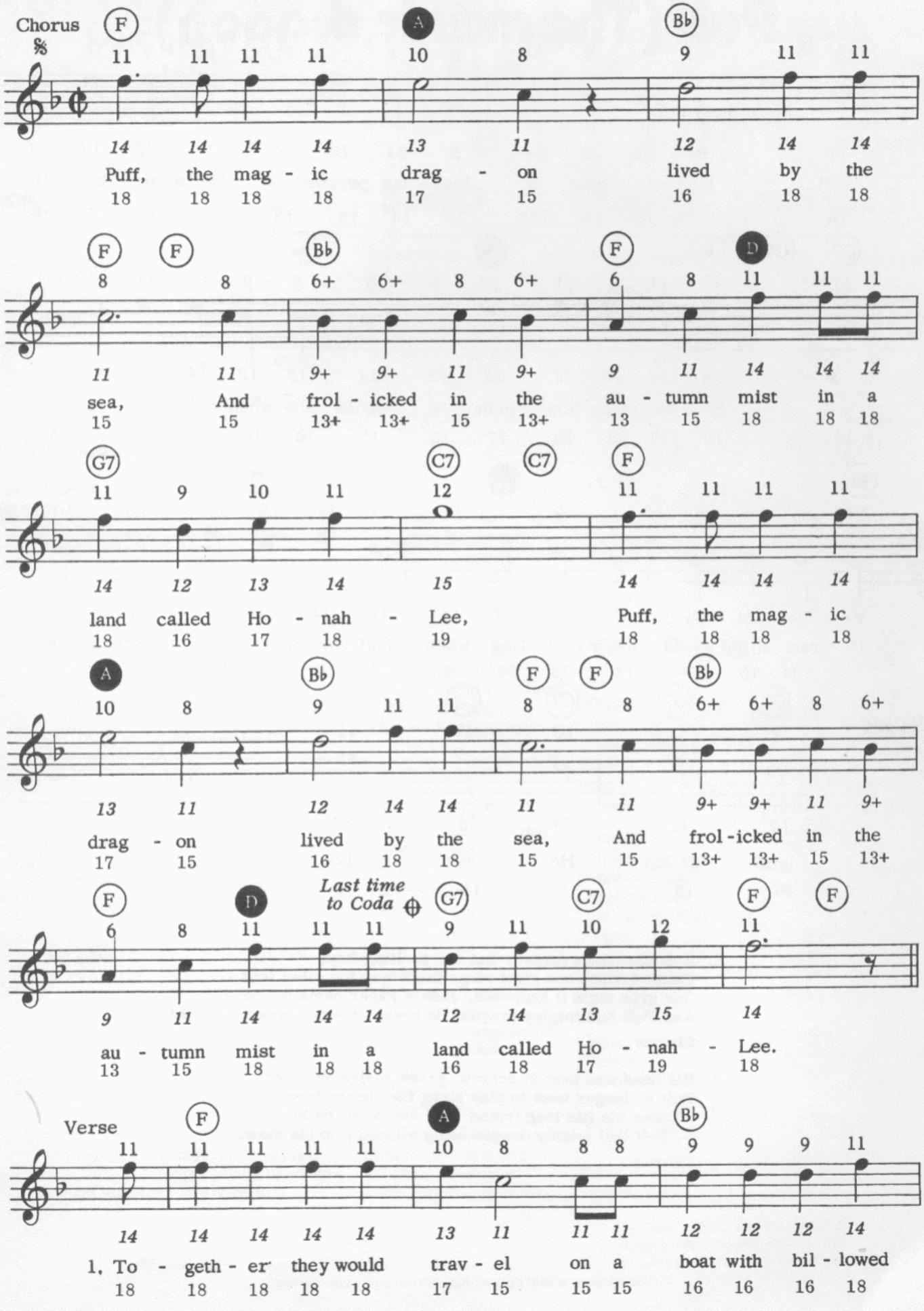
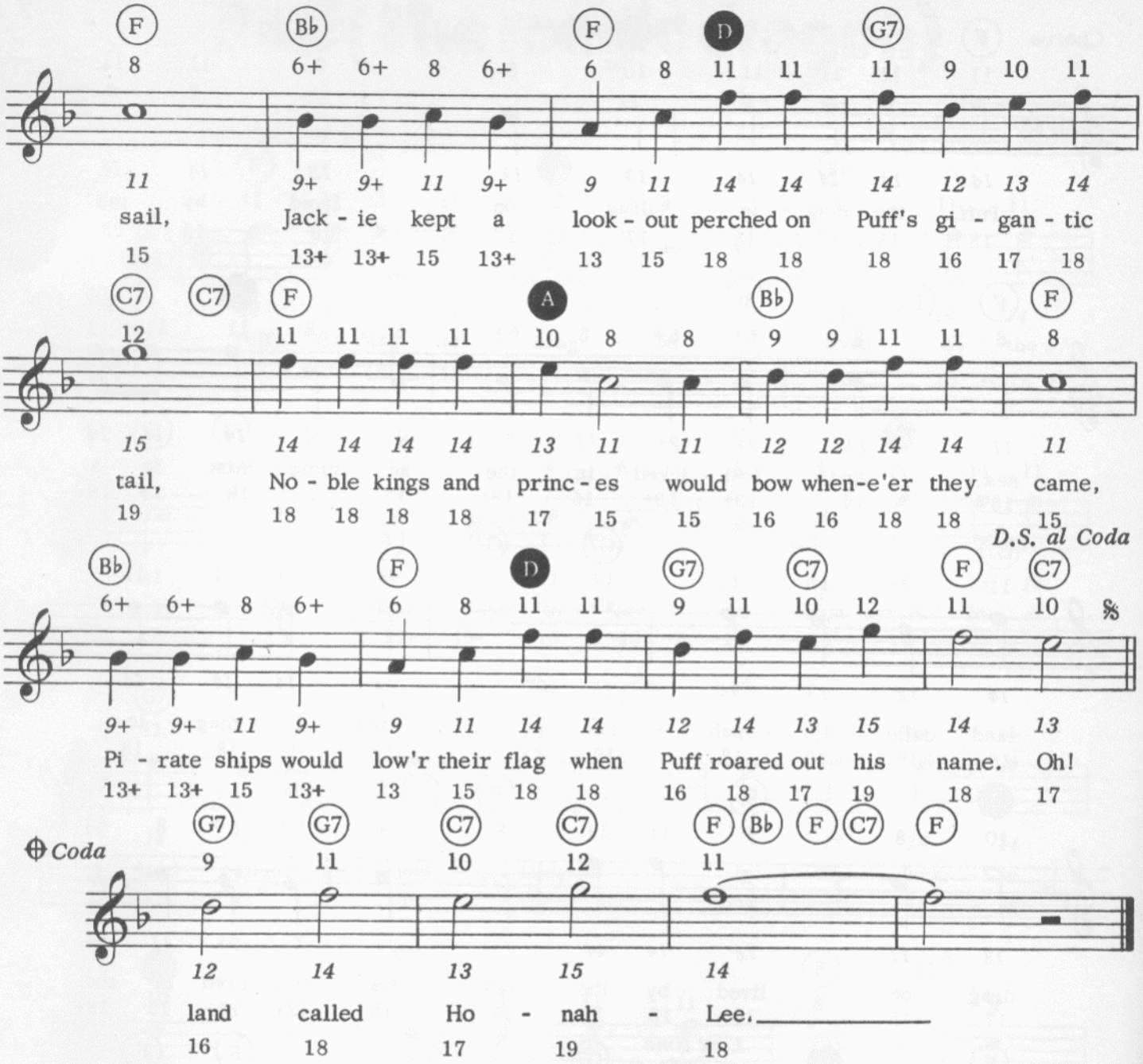

Chorus
F
A
Bb
11 11 11 11 10 8 9 11 11
14 14 14 14 13 11 12 14 14
Puff, the mag - ic drag - on lived by the
18 18 18 18 17 15 16 18 18
F F Bb F D
8 8 6+ 6+ 8 6+ 6 8 11 11 11
11 11 9+ 9+ 11 9+ 9 11 14 14 14
sea, And frol - icked in the au - tumn mist in a
15 15 13+ 13+ 15 13+ 13 15 18 18 18
G7 C7 C7 F
11 9 10 11 12 11 11 11 11
14 12 13 14 15 14 14 14 14
land called Ho - nah - Lee, Puff, the mag - ic
18 16 17 18 19 18 18 18 18
A Bb F F Bb
10 8 9 11 11 8 8 6+ 6+ 8 6+
13 11 12 14 14 11 11 9+ 9+ 11 9+
drag - on lived by the sea, And frol - icked in the
17 15 16 18 18 15 15 13+ 13+ 15 13+
F D Last time to Coda G7 C7 F F
6 8 11 11 11 9 11 10 12 11
9 11 14 14 14 12 14 13 15 14
au - tumn mist in a land called Ho - nah - Lee.
13 15 18 18 18 16 18 17 19 18
Verse
F A Bb
11 11 11 11 11 10 8 8 8 9 9 9 11
14 14 14 14 14 13 11 11 11 12 12 12 14
1. To - geth - er they would trav - el on a boat with bil - lowed
18 18 18 18 18 17 15 15 15 16 16 16 18

2. A dragon lives forever but not so little boys
Painted wings and giant rings make way for other toys.
One grey night it happened, Jackie Paper came no more
And Puff that mighty dragon, he ceased his fearless roar. Oh!

Chorus

3. His head was bent in sorrow green scales fell like rain,
Puff no longer went to play along the cherry lane.
Without his life long friend Puff could not be brave
So Puff that mighty dragon sadly slipped into his cave.

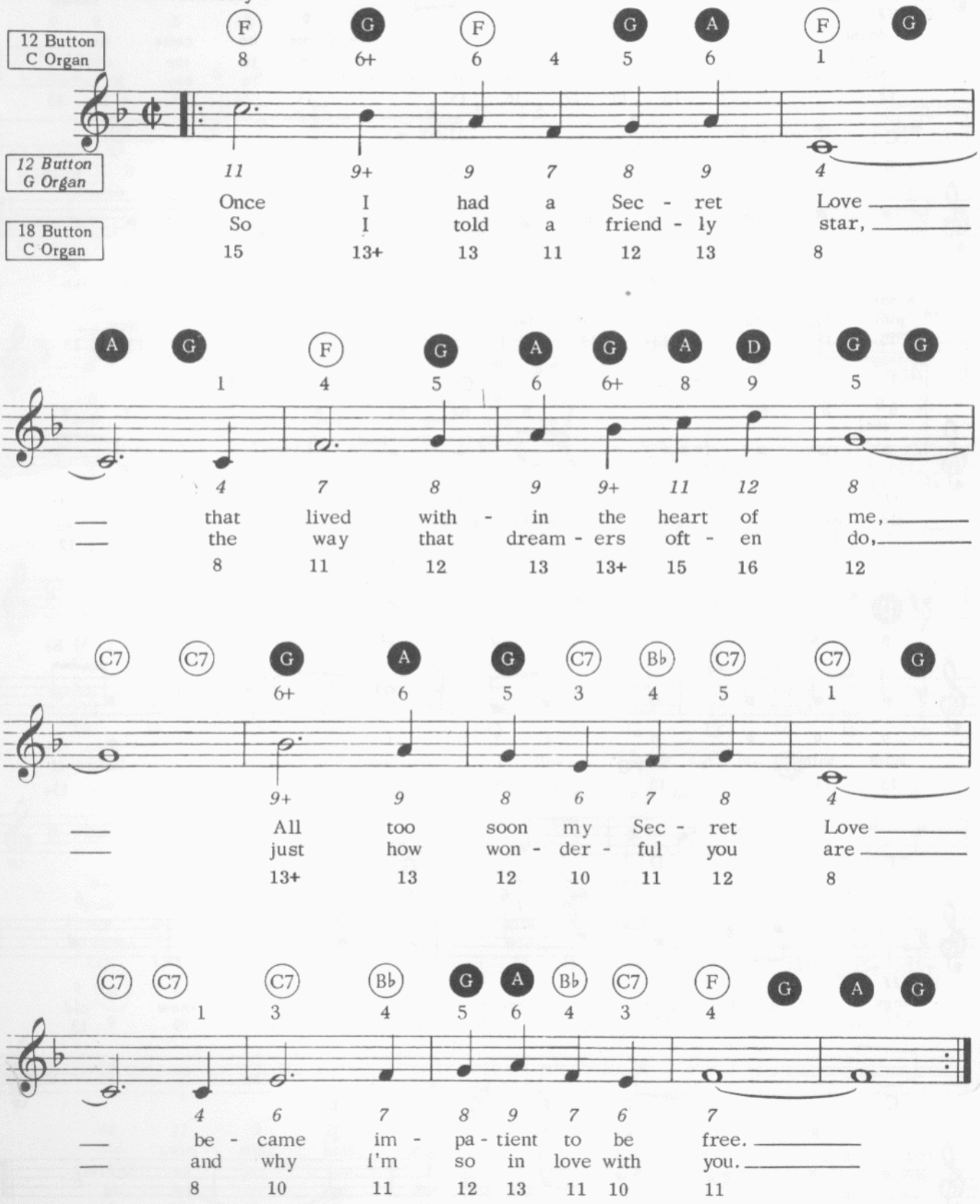
Chorus

Printed in England by WEST CENTRAL PRINTING CO. LTD., London WIP IAD.

Secret love

Words by
PAUL FRANCIS WEBSTER~~VEBSTER~~

Music by
Music by SAMMY FAIN

Moderately

12 Button C Organ
12 Button G Organ
18 Button C Organ
F G F G A F G
8 6+ 6 4 5 6 1
11 9+ 9 7 8 9 4
Once I had a Sec - ret Love
So I told a friend - ly star,
15 13+ 13 11 12 13 8
A G F G A G A D G G
1 4 5 6 6+ 8 9 5
4 7 8 9 9+ 11 12 8
that lived with - in the heart of me,
the way that dream - ers oft - en do,
8 11 12 13 13+ 15 16 12
C7 C7 G A G C7 B♭ C7 C7 G
6+ 6 5 3 4 5 1
9+ 9 8 6 7 8 4
All too soon my Sec - ret Love
just how won - der - ful you are
13+ 13 12 10 11 12 8
C7 C7 C7 B♭ G A B♭ C7 F G A G
1 3 4 5 6 4 3 4
4 6 7 8 9 7 6 7
be - came im - pa - tient to be free.
and why I'm so in love with you.
8 10 11 12 13 11 10 11

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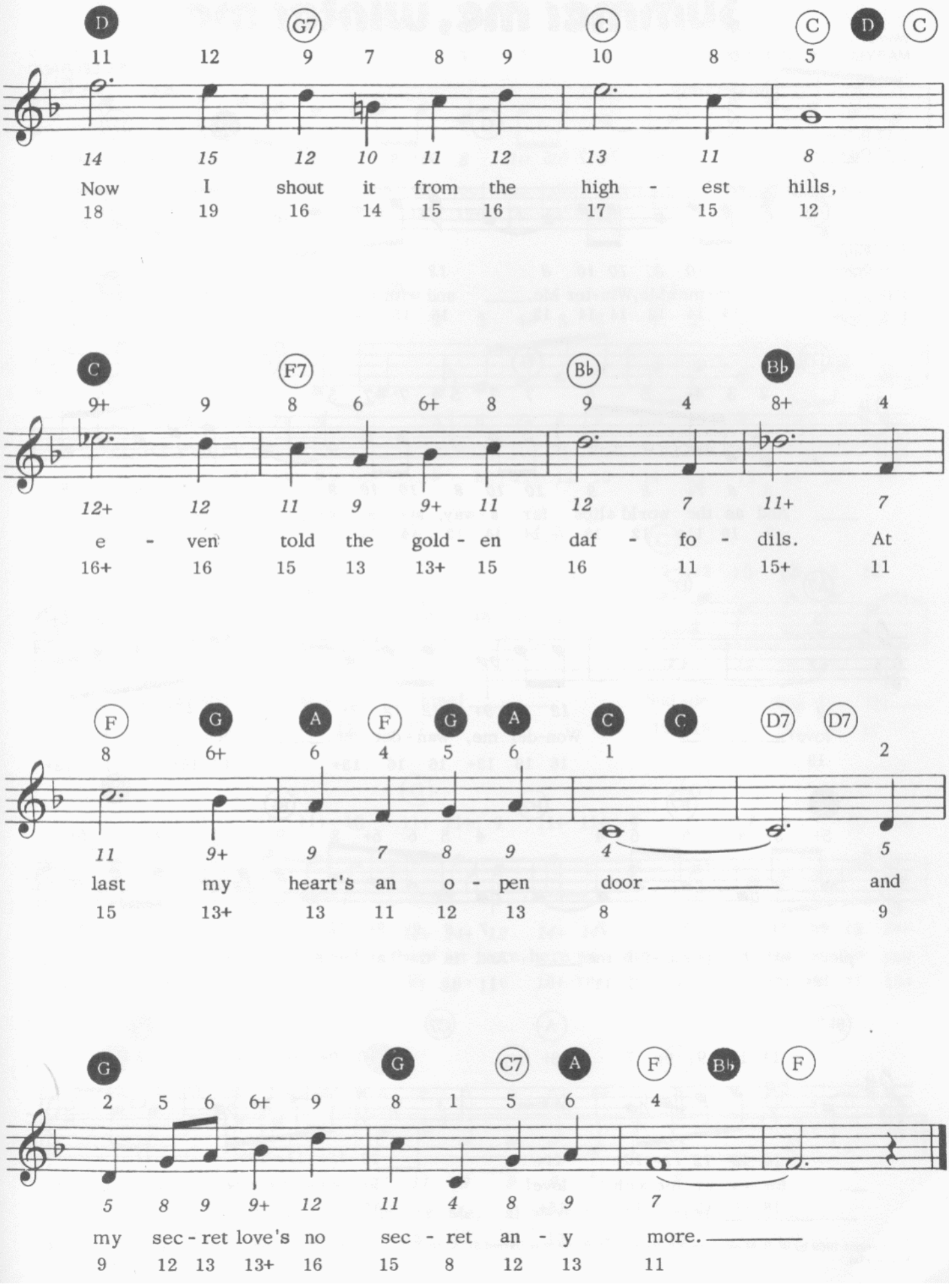
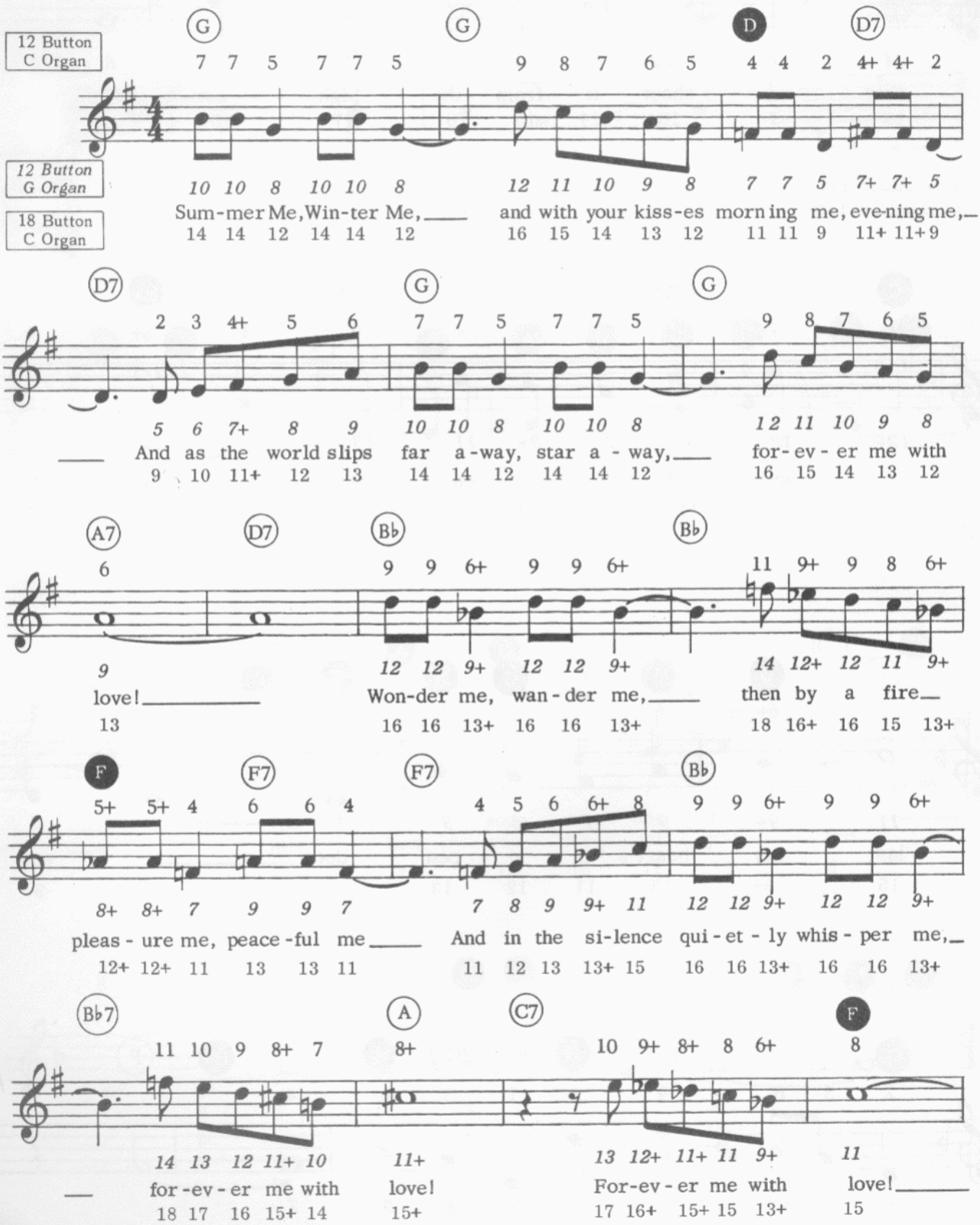

D G7 C C D C
11 12 9 7 8 9 10 8 5
14 15 12 10 11 12 13 11 8
Now I shout it from the high - est hills,
18 19 16 14 15 16 17 15 12
C F7 B♭ B♭
9+ 9 8 6 6+ 8 9 4 8+ 4
12+ 12 11 9 9+ 11 12 7 11+ 7
e - ven told the gold - en daf - fo - dils. At
16+ 16 15 13 13+ 15 16 11 15+ 11
F G A F G A C C D7 D7
8 6+ 6 4 5 6 1 2
11 9+ 9 7 8 9 4 5
last my heart's an o - pen door and
15 13+ 13 11 12 13 8 9
G G C7 A F B♭ F
2 5 6 6+ 9 8 1 5 6 4
5 8 9 9+ 12 11 4 8 9 7
my sec - ret love's no sec - ret an - y more.
9 12 13 13+ 16 15 8 12 13 11

Summer me, winter me

Words by
MARYLIN & ALAN BERGMAN

Music by
MICHEL LEGRAND

Moderately

12 Button C Organ
12 Button G Organ
18 Button C Organ
G G D D7
Sum-mer Me, Win-ter Me, ___ and with your kiss-es morn ing me, eve-ning me, _
D7 G G
___ And as the world slips far a-way, star a - way, ___ for- ev - er me with
A7 D7 B♭ B♭
love! ___ Won-der me, wan - der me, ___ then by a fire ___
F F7 F7 B♭
pleas - ure me, peace -ful me ___ And in the si-lence qui - et - ly whis - per me, _
B♭7 A C7 F
___ for -ev - er me with love! For-ev - er me with love! ___

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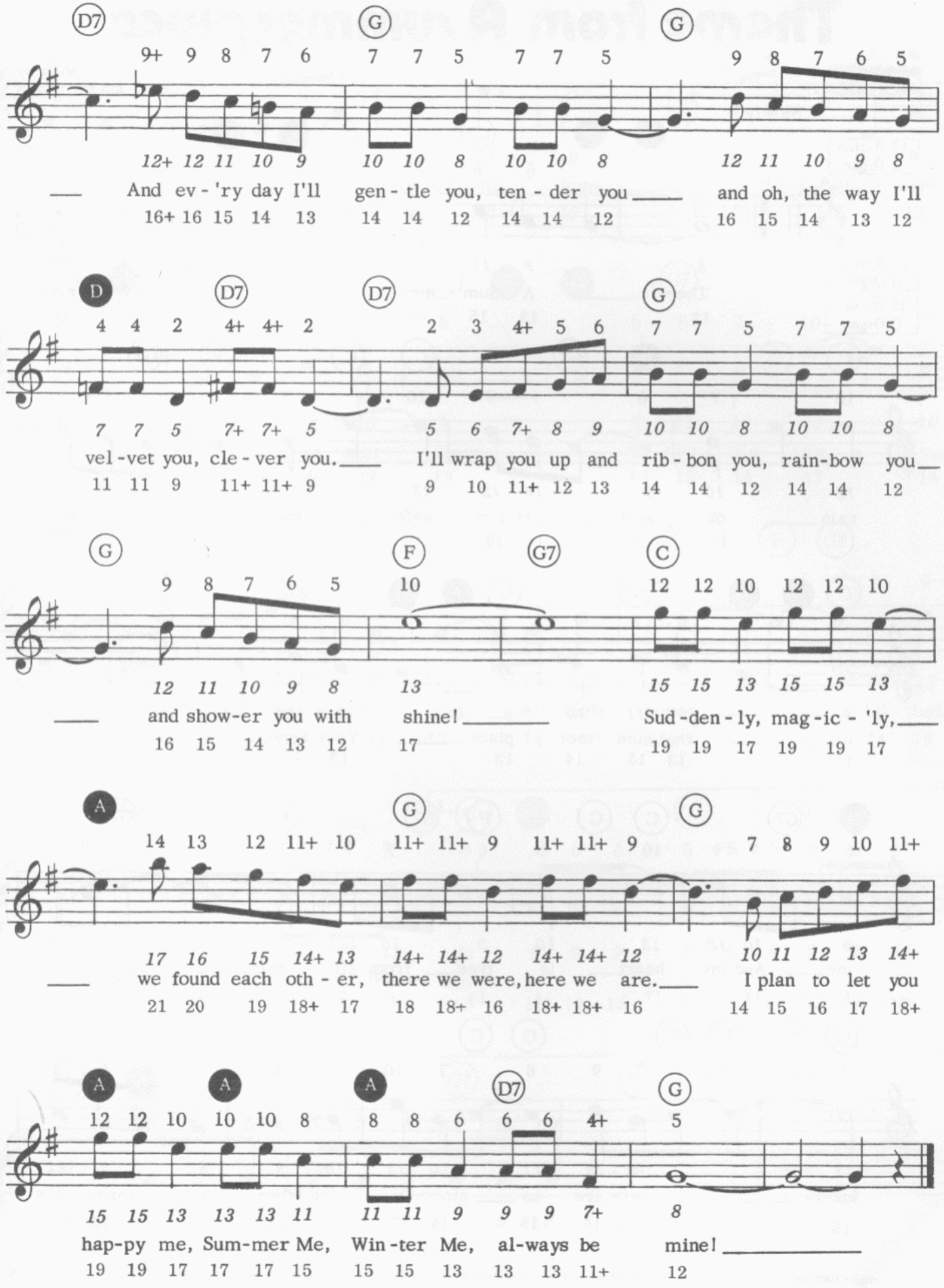
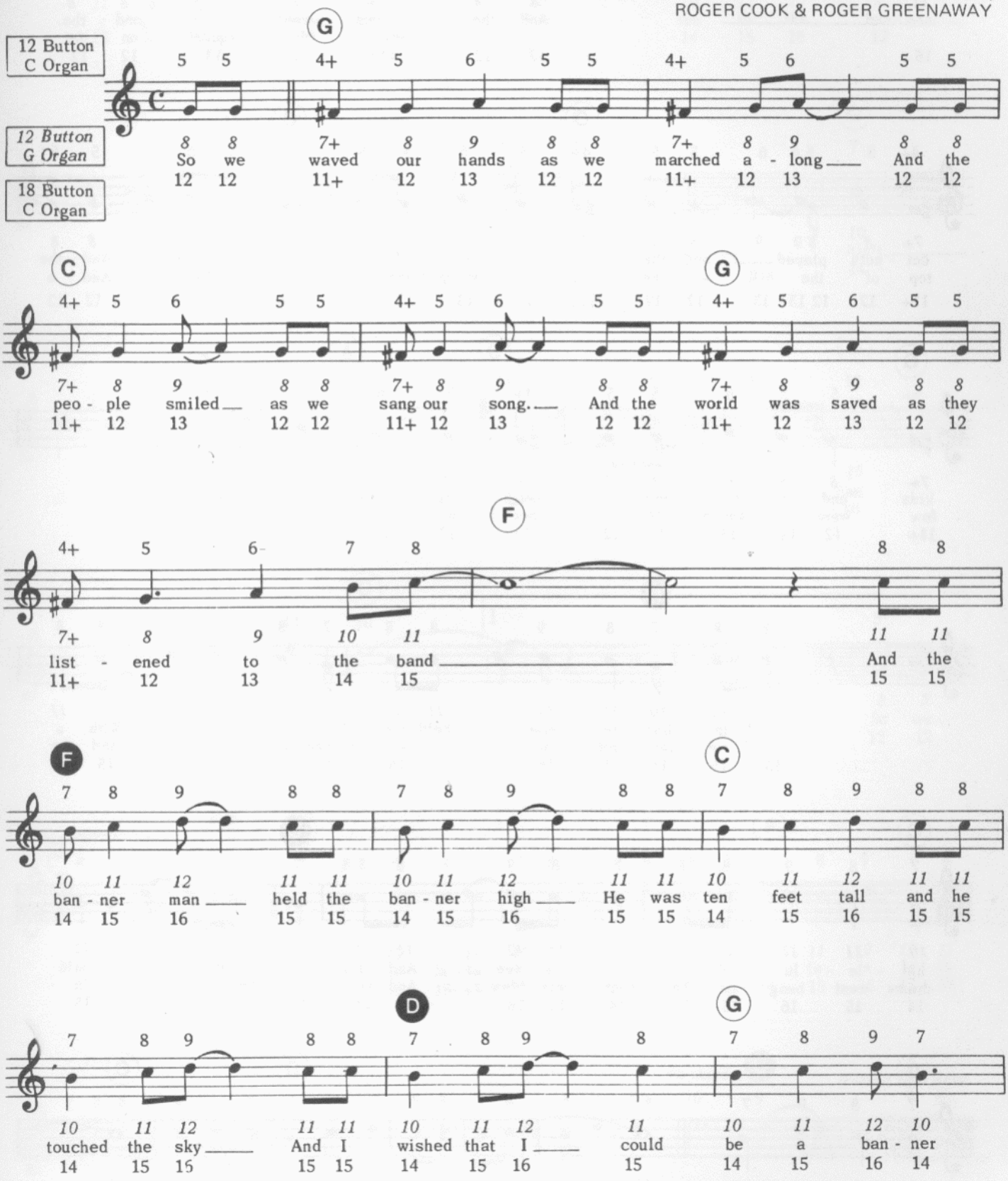

D7 G G
And ev - 'ry day I'll gen - tle you, ten - der you and oh, the way I'll
D D7 D7 G
vel - vet you, cle - ver you. I'll wrap you up and rib - bon you, rain - bow you
G F G7 C
and show - er you with shine! Sud - den - ly, mag - ic - 'ly,
A G G
we found each oth - er, there we were, here we are. I plan to let you
A A A D7 G
hap - py me, Sum - mer Me, Win - ter Me, al - ways be mine!

The Banner Man

Words and Music by
HERBIE FLOWERS,
ROGER COOK & ROGER GREENAWAY

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
So we waved our hands as we marched a - long And the
C
peo - ple smiled as we sang our song. And the
G
world was saved as they
F
list - ened to the band And the
F
ban - ner man held the ban - ner high He was ten feet tall and he
C
D
touched the sky And I wished that I could be a ban - ner
G

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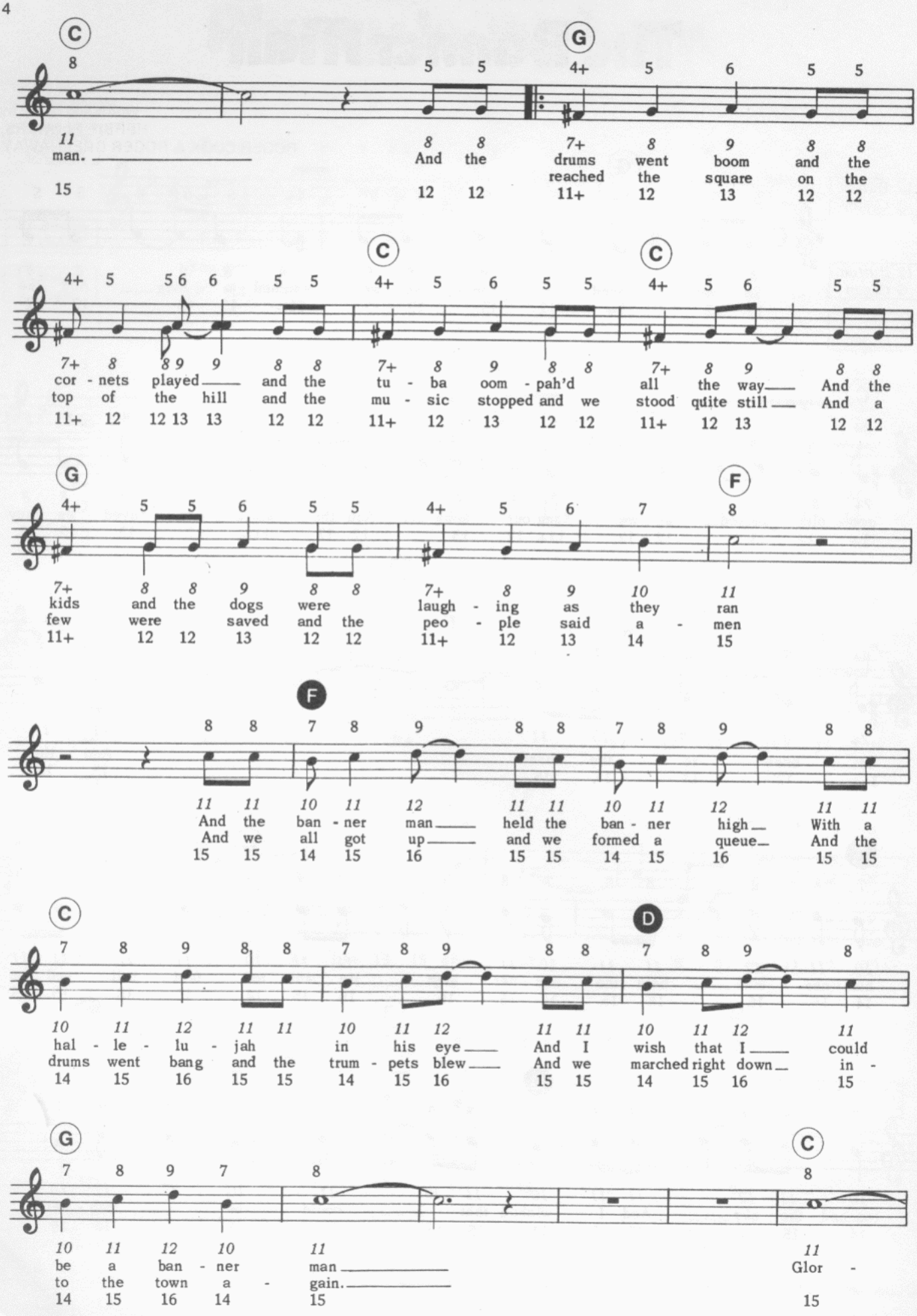
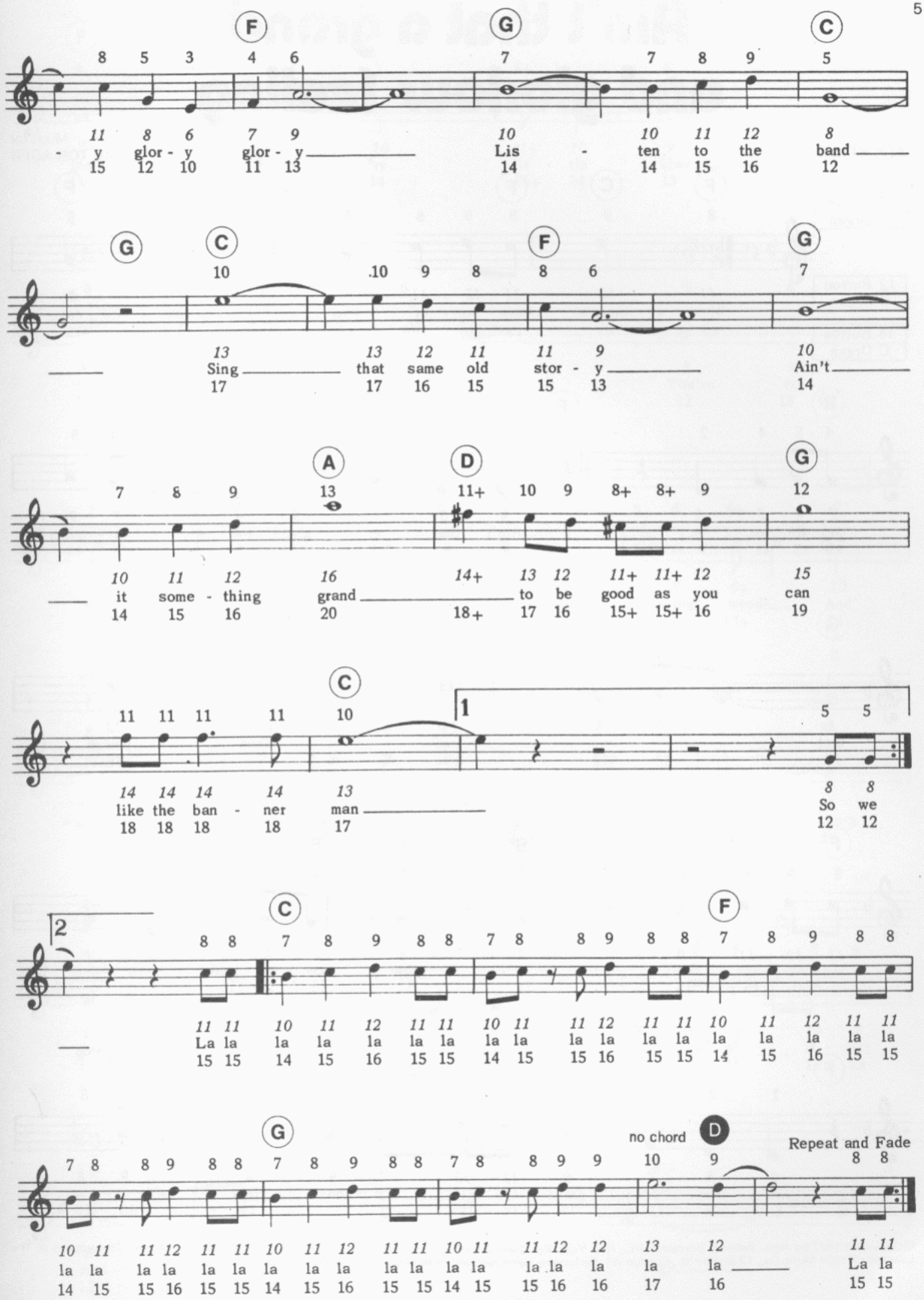
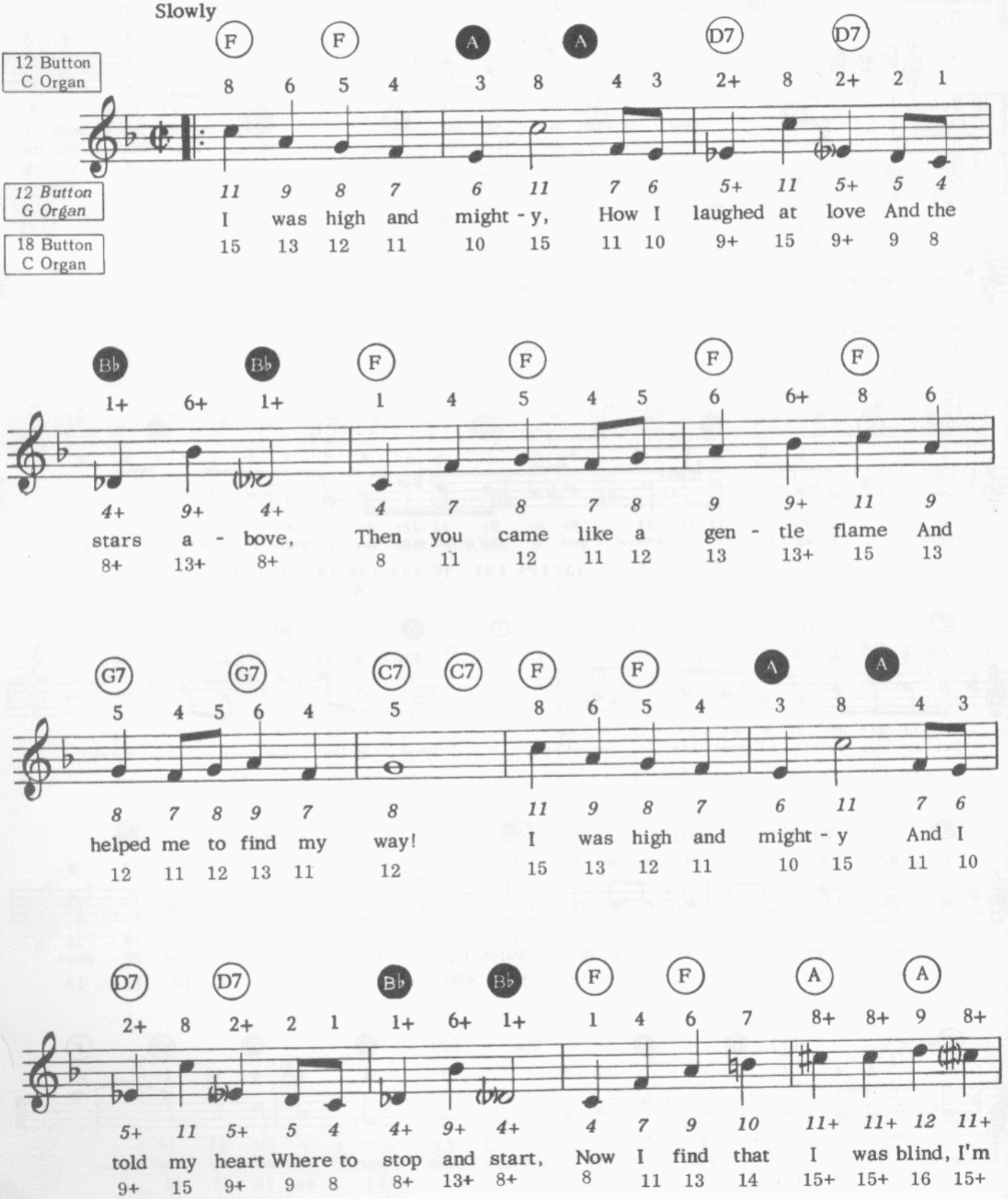

C
G
C
C
G
F
F
C
D
G
C
man.
And the drums went boom and the
reached the square on the
cor - nets played and the tu - ba oom - pah'd all the way And the
top of the hill and the mu - sic stopped and we stood quite still And a
kids and the dogs were laugh - ing as they ran
few were saved and the peo - ple said a - men
And the ban - ner man held the ban - ner high With a
And we all got up and we formed a queue And the
hal - le - lu - jah in his eye And I wish that I could
drums went bang and the trum - pets blew And we marched right down in -
be a ban - ner man
to the town a - gain.
Glor -

F G C
- y glor - y glor - y Lis - ten to the band
G C F G
Sing that same old stor - y Ain't
A D G
it some - thing grand to be good as you can
C 1
like the ban - ner man So we
2 C F
La la la la

The high and the mighty

Words and Music by
NED WASHINGTON &
DIMITRI TIOMKIN

Slowly

12 Button C Organ
12 Button G Organ
18 Button C Organ
F F A A D7 D7
8 6 5 4 3 8 4 3 2+ 8 2+ 2 1
11 9 8 7 6 11 7 6 5+ 11 5+ 5 4
I was high and might - y, How I laughed at love And the
15 13 12 11 10 15 11 10 9+ 15 9+ 9 8
B♭ B♭ F F F F
1+ 6+ 1+ 1 4 5 4 5 6 6+ 8 6
4+ 9+ 4+ 4 7 8 7 8 9 9+ 11 9
stars a - bove, Then you came like a gen - tle flame And
8+ 13+ 8+ 8 11 12 11 12 13 13+ 15 13
G7 G7 C7 C7 F F A A
5 4 5 6 4 5 8 6 5 4 3 8 4 3
8 7 8 9 7 8 11 9 8 7 6 11 7 6
helped me to find my way! I was high and might - y And I
12 11 12 13 11 12 15 13 12 11 10 15 11 10
D7 D7 B♭ B♭ F F A A
2+ 8 2+ 2 1 1+ 6+ 1+ 1 4 6 7 8+ 8+ 9 8+
5+ 11 5+ 5 4 4+ 9+ 4+ 4 7 9 10 11+ 11+ 12 11+
told my heart Where to stop and start, Now I find that I was blind, I'm
9+ 15 9+ 9 8 8+ 13+ 8+ 8 11 13 14 15+ 15+ 16 15+

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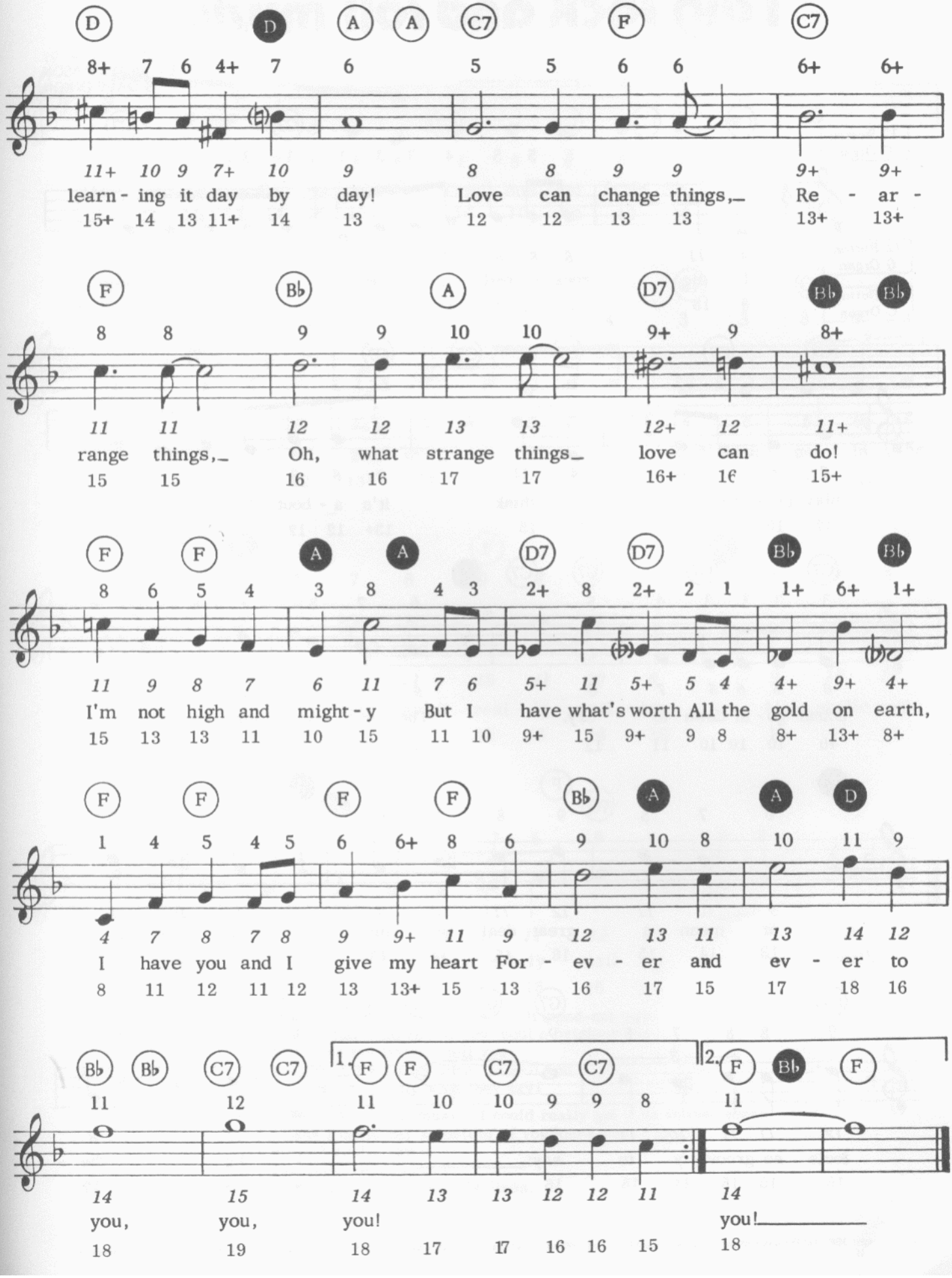
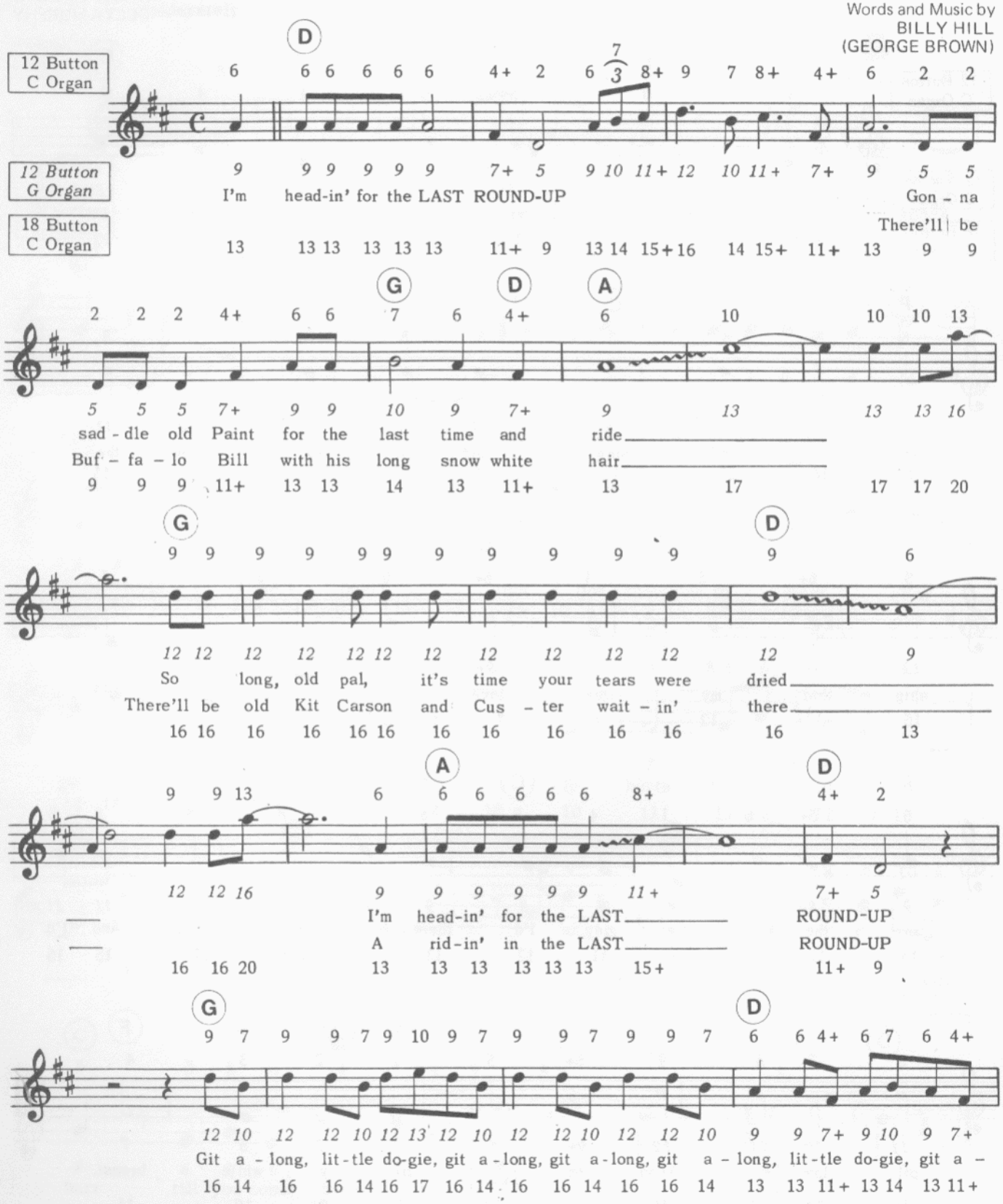

D D A A C7 F C7
8+ 7 6 4+ 7 6 5 5 6 6 6+ 6+
11+ 10 9 7+ 10 9 8 8 9 9 9+ 9+
learn - ing it day by day! Love can change things,_ Re - ar -
15+ 14 13 11+ 14 13 12 12 13 13 13+ 13+
F B♭ A D7 B♭ B♭
8 8 9 9 10 10 9+ 9 8+
11 11 12 12 13 13 12+ 12 11+
range things,_ Oh, what strange things_ love can do!
15 15 16 16 17 17 16+ 16 15+
F F A A D7 D7 B♭ B♭
8 6 5 4 3 8 4 3 2+ 8 2+ 2 1 1+ 6+ 1+
11 9 8 7 6 11 7 6 5+ 11 5+ 5 4 4+ 9+ 4+
I'm not high and might - y But I have what's worth All the gold on earth,
15 13 13 11 10 15 11 10 9+ 15 9+ 9 8 8+ 13+ 8+
F F F F B♭ A A D
1 4 5 4 5 6 6+ 8 6 9 10 8 10 11 9
4 7 8 7 8 9 9+ 11 9 12 13 11 13 14 12
I have you and I give my heart For - ev - er and ev - er to
8 11 12 11 12 13 13+ 15 13 16 17 15 17 18 16
B♭ B♭ C7 C7 1. F F C7 C7 2. F B♭ F
11 12 11 10 10 9 9 8 11
14 15 14 13 13 12 12 11 14
you, you, you! you!_____
18 19 18 17 17 16 16 15 18

The last round-up

Words and Music by
BILLY HILL
(GEORGE BROWN)

D
12 Button C Organ
12 Button G Organ
18 Button C Organ
I'm head-in' for the LAST ROUND-UP
Gon - na There'll be
G D A
sad - dle old Paint for the last time and ride
Buf - fa - lo Bill with his long snow white hair
G D
So long, old pal, it's time your tears were dried
There'll be old Kit Carson and Cus - ter wait - in' there
A D
I'm head-in' for the LAST ROUND-UP
A rid-in' in the LAST ROUND-UP
G D
Git a - long, lit - tle do-gie, git a - long, git a - long, git a - long, lit - tle do-gie, git a -

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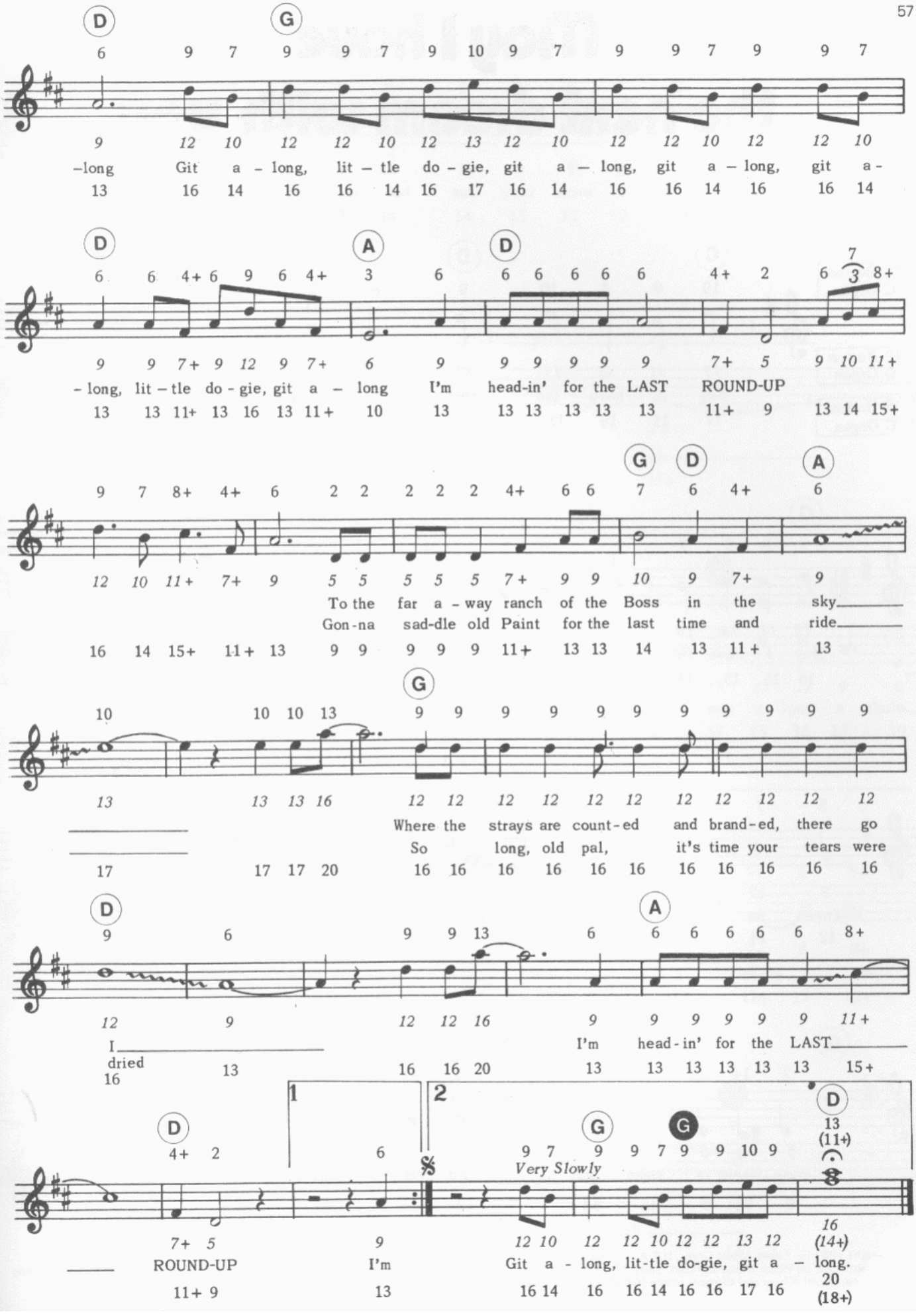
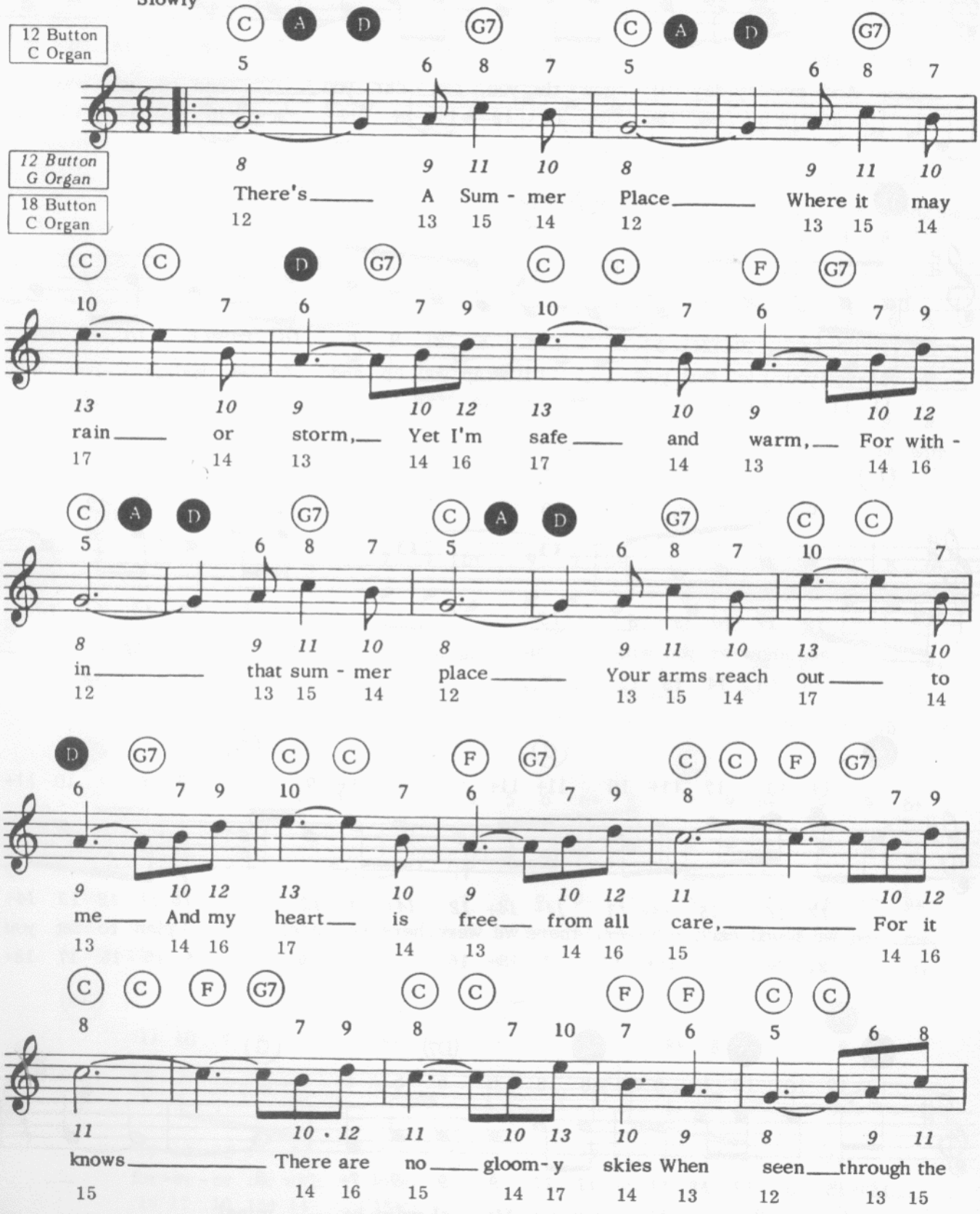

D
G
-long Git a - long, lit - tle do - gie, git a - long, git a - long, git a -
D
A
D
- long, lit - tle do - gie, git a - long I'm head-in' for the LAST ROUND-UP
G
D
A
To the far a - way ranch of the Boss in the sky
Gon - na sad-dle old Paint for the last time and ride
G
Where the strays are count - ed and brand - ed, there go
So long, old pal, it's time your tears were
D
A
I dried
I'm head - in' for the LAST
1
2
D
G
G
D
13 (11+)
Very Slowly
ROUND-UP I'm Git a - long, lit-tle do-gie, git a - long.
16 (14+)
20 (18+)

Theme from A summer place

Words by
MACK DISCANT

Music by
MAX STEINER

Slowly

12 Button C Organ
12 Button G Organ
18 Button C Organ

C A D G7 C A D G7
There's A Sum - mer Place Where it may
C C D G7 C C F G7
rain or storm, Yet I'm safe and warm, For with -
C A D G7 C A D G7 C C
in that sum - mer place Your arms reach out to
D G7 C C F G7 C C F G7
me And my heart is free from all care, For it
C C F G7 C C F F C C
knows There are no gloom - y skies When seen through the

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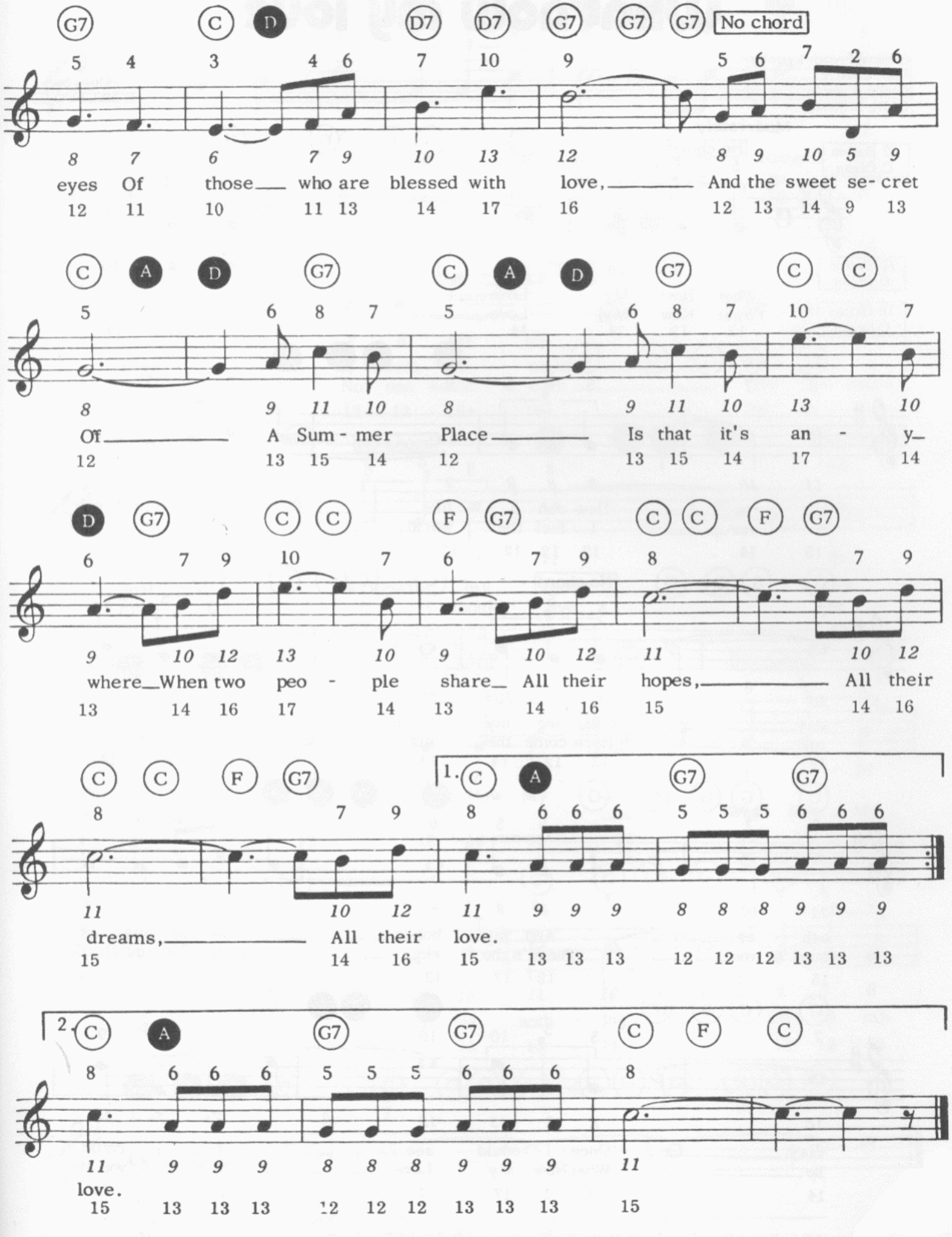
G7 C D D7 D7 G7 G7 G7 No chord
eyes Of those who are blessed with love, And the sweet se- cret
Of A Sum - mer Place Is that it's an - y
where When two peo - ple share All their hopes, All their
dreams, All their love.
1. C A G7 G7
love.
2. C A G7 G7 C F C

What now my love

Original French Lyric by
P. DELANOE
English Lyric by
CARL SIGMAN

Music by
G. BECAUD

Moderately

12 Button C Organ

No chord

12 Button G Organ

18 Button C Organ

What Now My Love Now that you
(What Now My) Love Now that it's
left me How can I live through an-oth - er
o - ver I feel the world clos - ing in on
day Watch-ing my dreams Turn - ing to
me Here come the stars Tum-bling a -
ash - es And my hopes in - to bits of
round me There's the sky where the sea should
clay. Once I could see, Once I could
be What Now My Love Now that you're

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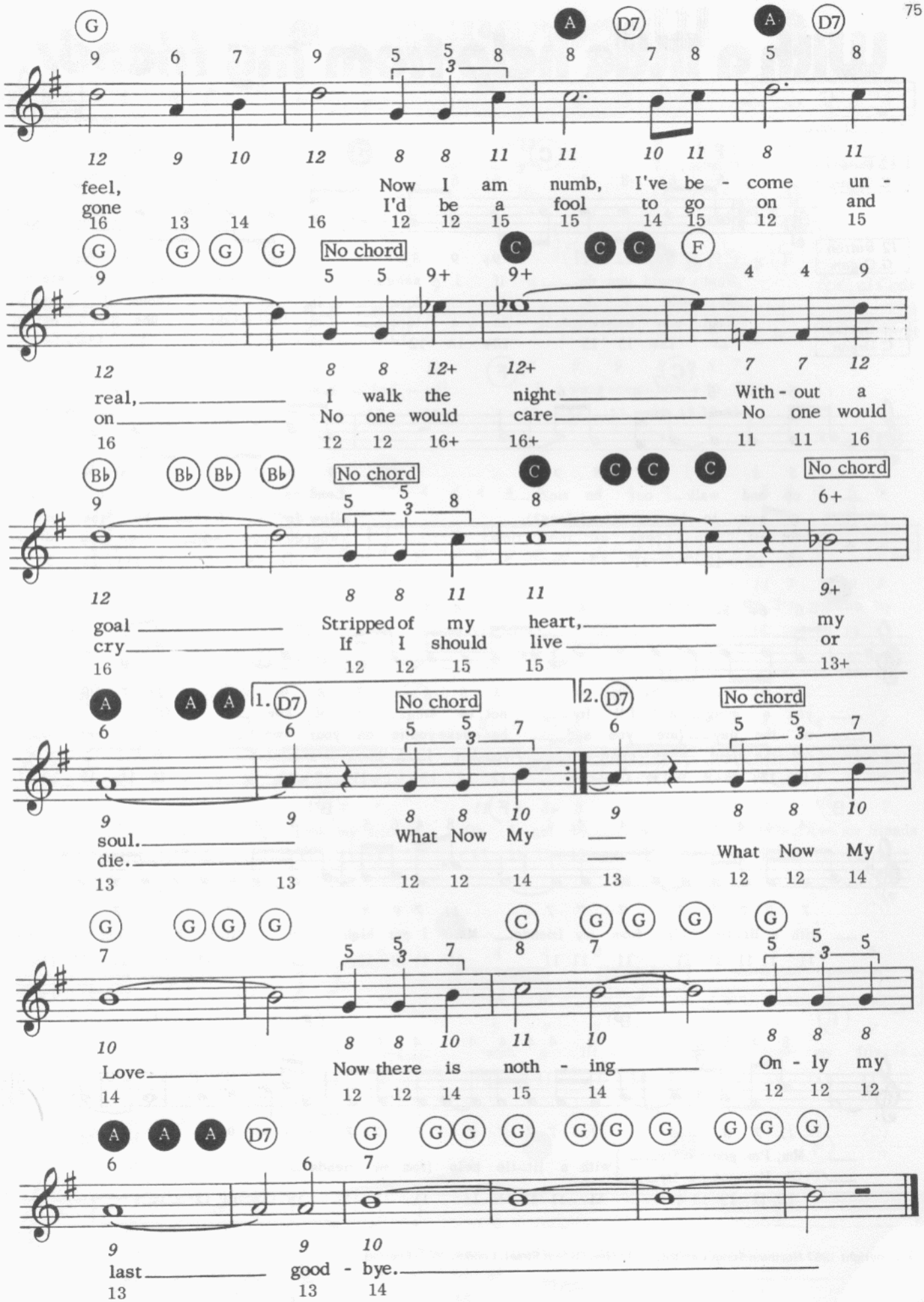
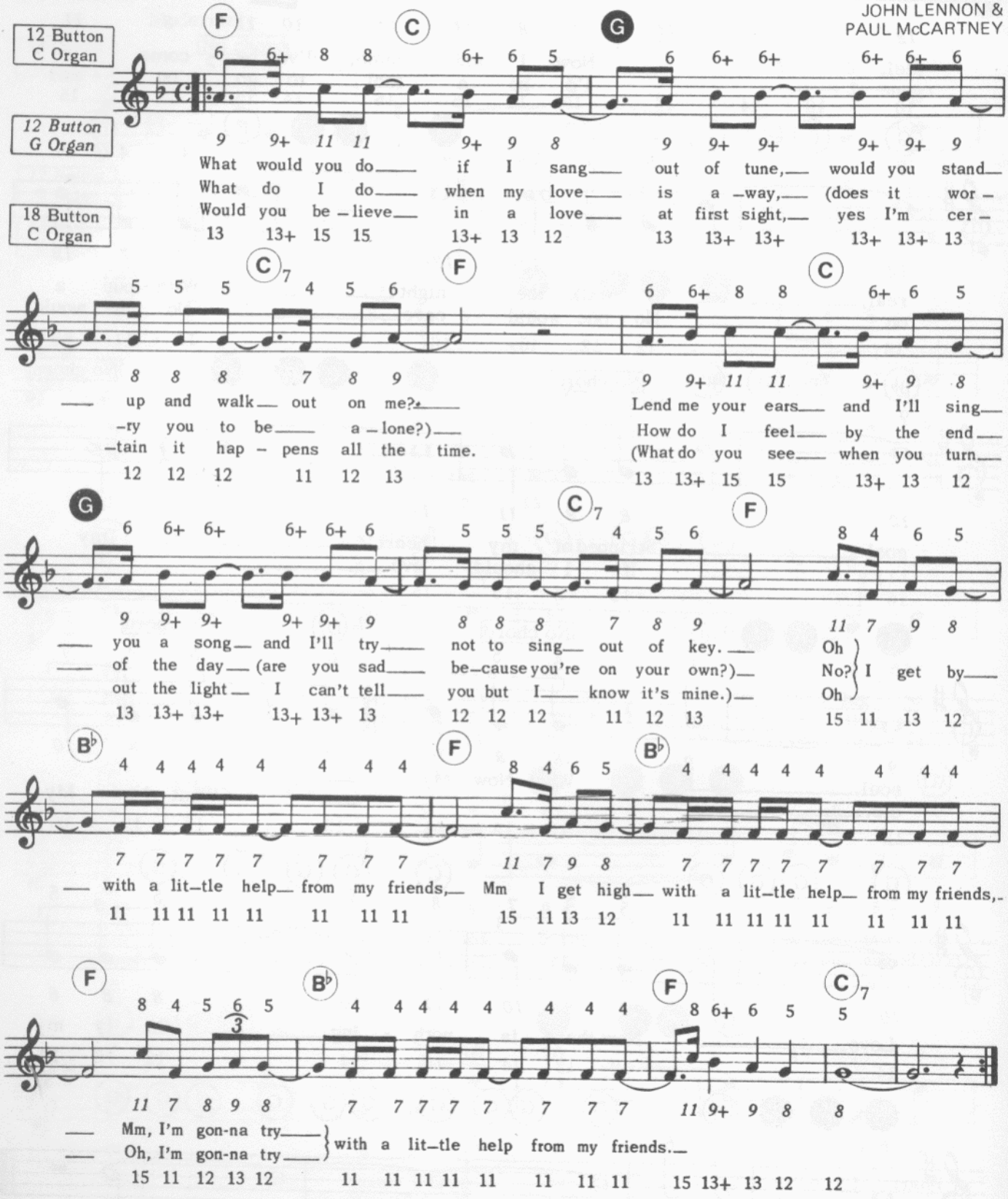

G A D7 A D7
feel, Now I am numb, I've be - come un -
gone I'd be a fool to go on and
G G G G No chord C C C F
real, I walk the night With - out a
on No one would care No one would
Bb Bb Bb Bb No chord C C C C No chord
goal Stripped of my heart, my
cry If I should live or
A A A 1. D7 No chord 2. D7 No chord
soul. What Now My What Now My
die.
G G G G C G G G G
Love Now there is noth - ing On - ly my
A A A D7 G G G G G G G G G
last good - bye.

With a little help from my friends

Words and Music by
JOHN LENNON &
PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
What would you do if I sang out of tune, would you stand
What do I do when my love is a-way, (does it wor-
Would you be-lieve in a love at first sight, yes I'm cer-
up and walk out on me?
-ry you to be a-lone?)
-tain it hap-pens all the time.
Lend me your ears and I'll sing
How do I feel by the end
(What do you see when you turn
you a song and I'll try not to sing out of key.
of the day (are you sad be-cause you're on your own?)
out the light I can't tell you but I know it's mine.)
Oh
No?
Oh
I get by
with a lit-tle help from my friends,
Mm I get high with a lit-tle help from my friends,
Mm, I'm gon-na try
Oh, I'm gon-na try
with a lit-tle help from my friends.

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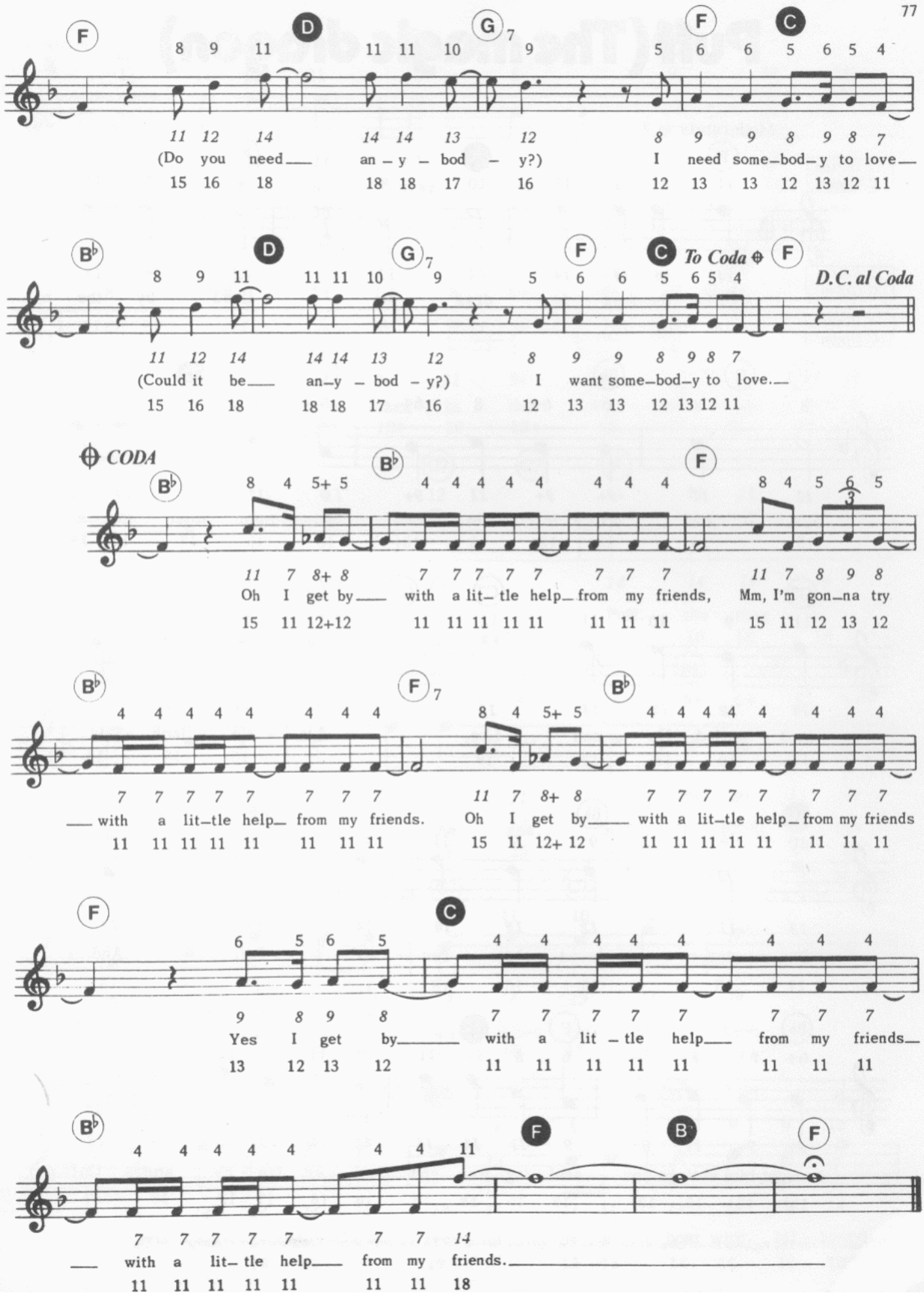
F
D
G7
F
C
8 9 11 11 11 10 9 5 6 6 5 6 5 4
11 12 14 14 14 13 12 8 9 9 8 9 8 7
(Do you need an – y – bod – y?) I need some–bod–y to love
15 16 18 18 18 17 16 12 13 13 12 13 12 11
B♭
D
G7
F
C
To Coda
F
D.C. al Coda
8 9 11 11 11 10 9 5 6 6 5 6 5 4
11 12 14 14 14 13 12 8 9 9 8 9 8 7
(Could it be an–y – bod – y?) I want some–bod–y to love.
15 16 18 18 18 17 16 12 13 13 12 13 12 11
CODA
B♭
B♭
F
8 4 5+ 5 4 4 4 4 4 4 4 4 8 4 5 6 5
3
11 7 8+ 8 7 7 7 7 7 7 7 7 11 7 8 9 8
Oh I get by with a lit– tle help from my friends, Mm, I'm gon–na try
15 11 12+12 11 11 11 11 11 11 11 11 15 11 12 13 12
B♭
F7
B♭
4 4 4 4 4 4 4 4 8 4 5+ 5 4 4 4 4 4 4 4 4
7 7 7 7 7 7 7 7 11 7 8+ 8 7 7 7 7 7 7 7 7
with a lit–tle help from my friends. Oh I get by with a lit–tle help from my friends
11 11 11 11 11 11 11 15 11 12+ 12 11 11 11 11 11 11 11 11
F
C
6 5 6 5 4 4 4 4 4 4 4 4
9 8 9 8 7 7 7 7 7 7 7 7
Yes I get by with a lit – tle help from my friends
13 12 13 12 11 11 11 11 11 11 11 11
B♭
F
B♭
F
4 4 4 4 4 4 4 11
7 7 7 7 7 7 7 14
with a lit– tle help from my friends.
11 11 11 11 11 11 11 18